

ANN FOLLAND

Producer/Line Producer/Production Manager

Agent: Top Technicians Tel: 612 9958 1611

RESUME:

- 2018 "Unsound" – feature, Production Manager
Producer: Tsu Shan Chambers, Director: Ian Watson
- 2016-17 "Mr Cranky" – feature, various budgets and early pre-pre production
Producer: Chris Brown
- 2016-17 "Before Dawn" Producer Julian Roberts, Melbourne
"The Interior" Producer Jodea Bloomfield, Perth
Budget and consultancy for above projects
"Unsound" Producer Tsu Shan, Sydney
"Gunshot" Producer Pauline Chan, Chinese/Australia Co-Pro
Consultancy for above projects
- 2015 "Bad Girl" – feature, Production Manager
Producers: Tenille Kennedy, Steve Kearney, Bruno Charlesworth
Director: Fin Edquist
- 2015 "Scare Campaign" – feature
Production Manager
Producer: Julie Ryan Directors: Colin and Cameron Cairnes
- 2014 "Alex & Eve" – feature Alex & Eve Productions SPV Pty Ltd
Line Producer/Production Manager
Producer: Murray Fahey Director: Peter Andrikidis
- 2013 "Partisan" – feature Partisan Pty Ltd
Line Producer/Production Manager
Producers: Anna McLeish and Sarah Shaw. Director: Ariel Kleiman.
- 2013 AFTRS – Production Manager Mentor – Graduate student productions 2013.
Production Executive: Daphne Paris.
- 2013 "L.A.D." feature – Lad Feature Film Pty Ltd
Production Manager
Producers: Debora Barlow, John Hipwell Director: Martin McKenna
- 2012-13 F.A.C.B. representative part-time.
- 2012 AFTRS – Production Manager Mentor – Graduate student productions 2012.
Production Executive: Daphne Paris.

- 2012 "The Railway Man" – UK/Australian Co-Production
Producers: Christopher Brown and Andy Paterson
Director: Jonathan Teplitzky
Line Producer/Production Manager
Early pre and set up November 2011 – April 2012
- 2011 AFTRS – Production Manager Mentor – Graduate student productions 2011.
Production Executive: Daphne Paris.
- 2010 "The Hunter" feature Porchlight Films Pty Ltd
Line Producer/Production Manager
Producer: Vincent Sheehan Director: Daniel Nettheim
- 2010 "Underbelly – The Movie Files" 3 x telemovies Production Manager
Screentime Pty Ltd Producer: Elisa Argenzio
- 2010 "A Heartbeat Away" feature Heartbeat Productions Pty Ltd
Line Producer/Production Manager
Producers: Chris Fitchett and Chris Brown; Director Gale Edwards
- 2009 "AFTRS" 2009 Graduate Diploma film productions Production Manager
Production Executive: Daphne Paris
- 2009 "I Love You Too" feature Hell & High Waters Pty Ltd
Line Producer/Production Manager
Producers: Yael Bergman and Laura Waters; Director: Daina Reid
- 2008 "The Loved Ones" feature The Loved Ones the Film Pty Ltd
Line Producer/Production Manager
Producers: Mark Lazarus and Michael Boughen; Director Sean Byrne
- 2007-08 SPAA Production Executive, advising producers on industrial relations and
providing practical hands-on production advice.
- 2007 "Dying Breed" feature Ambience Concept Pty Ltd
Line Producer/Production Manager
Producers: Michael Boughen and Rod Morris, Director: Jody Dwyer
- 2006-07 "Disgrace" feature Disgrace Pty Ltd (Sherman Pictures/Wildstrawberries)
Associate/Line Producer
Producers: Anna-Maria Monticelli, Steve Jacobs, Emile Sherman
Director: Steve Jacobs. Shooting Cape Town
- 2006 "Forbidden Lie\$" dramatised documentary. Liberty Productions Pty Ltd
Production Manager drama shoot
Producer: Sally Regan, Director: Anna Broinowski
- 2006 "Hey, Hey, It's Esther Blueburger" feature
Line Producer/Production Manager - Pre Pre Sydney
Producer: Miriam Stein, Director: Cathy Randall

- 2005 "Guests" feature - released as "Restraint"
FGE Holdings Pty Ltd (Film Graphics)
Line Producer/Production Manager
Producers: Anna Fawcett, Mark Lazarus, Director: David Deneen
- 2005 "Footy Legends" feature. Suitcase Films Pty Ltd
Line Producer/Production Manager
Producer: Megan McMurchy, Director: Khoa Do
- 2003 "Deck Dogz" skateboarding feature. Deck Dogz Films Pty Ltd
Line Producer/Production Manager
Producers: Jennifer Bennett, Bill Bennett, Director: Steve Pasvolsky
- "Josh Jarman" comedy feature. Josh Jarman Productions
Line Producer/Production Manager
Producer: Eva Orner, Director: Pip Mushin
- 2002 "Travelling Light" feature. Toi-Toi Films Pty Ltd
Production Manager
Producer: Helen Bowden, Director: Kathryn Millard
- "NED" comedy feature. Ned Productions Pty Ltd
Line Producer/Production Manager
Producer: Darryl Robinson, Director: Abe Forsythe
- 2001 "The Nugget" comedy feature. Nugget Films Pty Ltd
Line Producer/Production Manager
Producers: Bill Bennett, Jennifer Bennett, Silvana Milat
Director: Bill Bennett
- 2001 "Beneath Clouds" feature. Autumn Films
Production Manager
Producer: Teresa-Jayne Hanlon, Director Ivan Sen
- 1998-2000 Australian Film Finance Corporation CEO Catriona Hughes
Project Manager
Budget analysis of features, television drama and documentaries, and tracking of FFC funded projects
- 1998 "House Gang – Series 2" TV series. Film Australia. Line Producer
Executive Producer: Chris Oliver, Producer: Gaby Mason
Director: Phillip Gordon
- 1997 "Heartbreak High" TV series. Gannon Television
Line Producer
Executive Producer: Ben Gannon, Producer: Chris Roache

- 1997 "The Wiggles Movie" feature. Gladusaurus Productions
Line Producer/Production Manager
Producer: Hilton Fatt, Director: Dean Covell
- 1996 "Kiss or Kill" feature. Bill Bennett Productions
Production Manager
Writer/Producer/Director: Bill Bennett, Co-Producer: Corrie Soeterboek
- 1995/6 Vision Splendid Media Pty Ltd producers of educational and corporate
videos, and interactive CD Rom.
Production Manager
- 1995 "Violet's Visit" feature. Spandau Productions
Line Producer/Production Manager
Producer: Andrew Steuart, Director: Richard Turner
- 1995 "Sanctuary by David Williamson" feature. Spandau Productions
Line Producer/Production Manager
Producer: Andrew Steuart, Director: Robin de Crespigny
- 1994 "The Wedding Party" short drama. Film Australia
Production Manager
Director: Robin de Crespigny
- "Old Dogs & New Tricks" drama special. Honky Tonk Angel Productions.
Director: Robin de Crespigny
Production Manager
- "Rosie's Secret" microdoc. Producer/Director: Lisa Matthews
Production Manager
- 1993 "It's My Decision" drama special. Health Media.
Producer /Director: Robin de Crespigny
- 1993 "Sex and all that Stuff" docudrama. Health Media.
Production Supervisor.
Director: Monica Pellizzari
- "A Piece of Cake" drama special. Honky Tonk Angel Productions
Associate Producer
Director: Robin de Crespigny
- "Boffins" children's TV series. Film Australia
Production Manager
Executive Producer: Chris Oliver, Director: Ian Munro
- "Signal One – Bullet Down Under" feature.
Production Co-ordinator.
Producer: Phil Avalon, Director: Rob Stewart, PM Lynda Wilkinson

- 1992 "Life Education" Campbell Street Productions – video drama
Production Manager
- "For Whose Sake" Honky Tonk Angel Productions – video drama
Production Manager, Director: Robin de Crespigny
- 1992 "you can't Push the River" feature
Production Manager
Producer: Robert Alcock, Director: Leslie Oliver
- 1991 "Baby Crazy" documentary. Film Australia
Production Manager
Producer: Chris Oliver, Director: Stephen Ramsey
- "From Top to Toe" TAFE NSW
Production Manager
Producer: Paul Harmon, Director: David Roberts
- 1990 "Kooris Have a Say" Drama with ultramatt/documentary inserts. Metro TV.
Production Manager
Producer: Vincent Sheehan, Director: Penny McDonald
- "Heroes of our Time" documentary. Film Australia
Production Manager
Producer: Chris Oliver, Directors: Catherine Marciniak and Cathy Henkel
- "Battlecraft" 10 x 20 minute series. Film Australia
Production Manager
Producer: Sonia Humphrey
- "Breaking Through" telemovie. Alfred Road Films
Unit Manager/2nd Assistant Director
Producer: Richard Mason, Director: Jackie McKimmie
- 1987/9 "Roads to Xanadu" 4 x one hour documentaries. Film Australia
Production Manager/Post Production Supervisor
Director/Co-Producer: David Roberts, Co-Producer: John Merson
- 1987/8 "Overseas and Undersold" 6 x 30 minute documentaries. Film Australia
Production Manager/Post Production Supervisor
Producer: Don Murray, Executive Producer: Geoffrey Barnes
- 1988 "Traineeships – Get your foot in the Door" 20 mins. Film Australia
Production Manager/Post Production Supervisor
Director: Ian Host
- 1987 "How the World Really Runs" 17 mins drama. Film Australia
Production Manager/Post Production Supervisor
Producer: Tim Read, Director: Chris Adshead, Writer: Andrew Denton

- 1987 "A Union Perspective" 14 mins drama. Film Australia
Production Manager/Post Production Supervisor Director: Ian Host
- "Flying Start" 13 x 30 minute television series
Christopher Sweeney & Associates/ABC-TV
Producer
- 1985 "The Medicine is the Message" Antipodes Productions
Pre-production – 2 x one hour documentaries
- "Gallipoli Diving Expedition" Orana Films Pty Ltd
Pre-production – 1 hour documentary
- "The Irish Down Under" Orana Films Pty Ltd
Pre-production – 3 x one hour documentaries
- 1984 "Great White" Orana Films Pty Ltd in association with Goldcrest UK.
Associate Producer
- "The Human Face of Indonesia" Film Australia
5 x 30 minute documentary series
Production Assistant
- 1983 Roadshow tour of Western Australia with "Outback" and "The Voyage of the Pacific Peacemaker"
- 1982/3 "The Voyage of the Pacific Peacemaker" 1 hour documentary
Producer
Director: David Roberts
- 1981/2 "Birdmen of Kilimanjaro" 72 minute documentary Orana Films Pty Ltd
Producer
Director: Richard Dennison
- 1981 "Outback" 2 hour documentary special. Antipodes Productions
Production Manager
Director: David Roberts
- "The Holiday" comedy feature. Bigbridge Productions
Pre-production, budget preparation
- "Black Australian Tapestries" documentary series Producer: Clare Dunne
Pre-production, budget preparation
- 1980 "Birdmen of Kilimanjaro"
Research and pre-production trip to Tanzania.
- 1980 "It's Okay I'm with the Band" 50 minute stereo documentary with Michael Franks. Mingara Films Pty Ltd
Production Manager

- “Whatever Happened To?” 30 minute pilot for Channel 10 Mingara Films
Production Manager
Director: Richard Dennison
- “Jim Serafim Goes to School” 10 minute documentary. Film Australia
Production Manager
Director: David Roberts
- 1979 “Beyond Hell’s Gate” 30 minute dramatised documentary
Production Manager
Director: David Roberts
- 1978 “Project 5000” 30 minute documentary. John Erichsen & Associates
Production Manager. Producer: John Erichsen
- “Future Sight” 15 minute documentary. John Erichsen & Associates
Production Manager. Producer: John Erichsen
- 1977 “I See I See” 30 minute documentary. John Erichsen & Associates
Production Manager
Producer: John Erichsen, Director: Michael Pearce
- 1977/80 Established and successfully ran my own business “Folland Films” – 16mm
editing rooms in Crows Nest.
- 1975/76 Various short documentaries, trade films and audio visual productions.
- “First Love” feature - commissioning script writers, preparing budgets and
pre-production/raising finance. This project received finance from the AFC.
Producer
- 1975 “Talking to a Stranger” National Film School, Beaconsfield UK
4 x 15 minute student drama workshops.
Production Manager
- 1974 “Shoo” National Film School, Beaconsfield UK
30 minute drama (student production)
Production Manager
- “The Visitor” National Film School, Beaconsfield UK
60 minute drama (student production)
Production Assistant