

Josh Flavell ACS Cinematographer

Josh is an accredited cinematographer and a graduate of The Australian Film Television & Radio School. His experience encompasses a wide range of narrative, commercial, and documentary projects.

In his work Josh seeks to discover the dramatic essence of a story and tell this story in pictures. His methodology does not presuppose any particular style or fashion and it is through a collaborative and evolving process that he adapts his vision and beliefs to create unique and emotive images.

Prior to studying cinematography Josh spent six years working his way up the ranks in the camera department, undergoing an intensive apprenticeship on feature films, television series and commercials under the guidance of some of the world's top cinematographers.

Josh's work has screened at numerous international film festivals including Cannes, Camerimage and Berlin.

Awards

2020

Gold Tripod (Features under \$2M)

2019

Gold ACS (Features under \$2M)

Ross Wood Snr ACS – Judges Award for Best Entry

2018

Silver ACS (TV Promos)

2017

Gold ACS (TV Entertainment)

Promax Award (TV Promos)

2015

Gold ACS (Commercials National)

Gold ACS (New Media)

Silver ACS (Music Video)

Promax Award (TV Promos)

2014

Gold ACS (New Media)

Silver ACS (Corporate)

Melbourne International Film Festival (Excellence in Cinematography - short film)

Selected Narrative / Long-form

2021

Mr Inbetween (2U)	TV Series	Dir: Nash Edgerton	Bluetongue Films	Arri Alexa
Home	Doc TV Series	Dir: Justin Krook	A24	Sony Venice

2020

The Fire Inside	Doc Feature	Dir: Justin Krook	Finch Company	Arri Alexa
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Ms Represented	Doc Series	Dir: Stamatia Maroupas	ABC Entertainment	Arri Alexa
2018				
Pimped	Feature	Dir: David Barker	Playground Films	Arri Alexa
The House	Doc TV series	Dir: Stamatia Maroupas	ABC Entertainment	Arri Alexa
2017				
687	Short	Dir: Maggie Kiley	Screen Australia	Arri Alexa
Ellipsis	Feature	Dir: David Wenham	Arena Media	Arri Alexa
2014				
Bedhead	TV pilot	Dir: Ben Mathews	Moonlight / ABC	Arri Alexa
Ari	Short	Dir: Alex Murawski	Screen Australia	Arri Alexa
2012				
7 Days Later	TV series	Dir: Daley J Pearson	Ludo Studio / ABC2	Arri Alexa
Deadbeat Dads	TV pilot	Dir: Ben Mathews	Moonlight / MTV	Arri Alexa
Bedhead	Web series	Dir: Ben Mathews	AFTRS / ABC2	Canon 5D
Spirited	Web series	Dir: Jen Leacey	Southern Star	Canon 5D
2011				
The HR Guy	Short	Dir: Ben Mathews	Manual Pictures	RED MX
Kiss	Short	Dir: Alex Murawski	Azure / AFTRS	Sony F35
Dig Deep Creek	TV Pilot	Dir: Ash Koek	1440 Productions	RED One
Emily	Short	Dir: Ben Mathews	AFTRS	Sony F35
My Father	Short doco	Dir: Alex Murawski	AFTRS	Arri SR3
2008				
Chaconne	Short	Dir: Ash Koek	Manikin	Aaton 35mm
Shrapnel	Short	Dir: Mika Tran	Fiesta Clan	RED One
Pink Noise	Short	Dir: Alice Glenn	Baby Bird Films	Aaton XTR
Boxer	Short	Dir: Michael Latham	VCA	RED One
Happy Country	Short	Dir: Corrie Chen	VCA	Arri SR2

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Numerous commercials, promos & content (details on request)

Clients include Finch, The Sweetshop, Goodoil, Exit Films, Revolver, Will O'Rourke, Jungle, Collider, Infinity Squared, Guilty, Filmreaktor, Dynamite Films, Foxtel, Fox Sports, Fox Footy, ABC Entertainment, SBS, Vice Media, Heckler, Hogarth, The Works, Milk Money, Photoplay, TEN, Seven, Film Construction, Rapid, Infinity2, 8com, Otto, Snakes & Ladders, Rabbit, DDB, JWT, Saatchi

Numerous music videos (details on request)

Clients include Future Classic, Modular Recordings, Universal Music, Sony Music.

Selected Credits as Camera Assistant

Don't Be Afraid of the Dark (2U)	DP: Ross Emery ACS	Miramax	Moviecam
The Knowing (2U)	DP: Ross Emery ACS	Summit	RED One
My Year Without Sex	DP: Graeme Wood	Hibiscus	Arri SR3
The Pacific	DP: Remi Adefarasin BSC	HBO	Arri LT / 235
Underbelly (Season 1)	DP: Joe Pickering	Screentime	Sony F900
Fool's Gold (2U)	DP: Alexander Witt	Warner Bros	Arri 435 / 235
Where the Wild Things Are (2U)	DP: Brad Shield ACS	Warner Bros	Arri 435 / 235
Wilfred	DP: David Stevens	Renegade / SBS	Arri SR3
Nightmares & Dreamscapes	DP: Ben Nott / John Stokes	Coote Hayes	Panaflex
Ghostrider	DP: Russell Boyd ACS ASC	Vengeance	Panaflex

Education

2011	Budapest Cinematography Masterclass Mentored by Vilmos Zsigmond ASC
2010	Australian Film Television & Radio School Graduate Diploma in Cinematography
2003	Royal Melbourne Institute of Technology, Australia Bachelor of Communications (Media)
2001	Royal Melbourne Institute of Technology, Australia Bachelor of Architecture