

## Josh Flavell Cinematographer

*Josh is a Sydney based cinematographer and a graduate of The Australian Film Television & Radio School. His experience encompasses a wide range of narrative, commercial, and documentary projects.*

*In his work Josh seeks to discover the dramatic essence of a story and tell this story in pictures. His methodology does not presuppose any particular style or fashion and it is through a collaborative and evolving process that he adapts his vision and beliefs to create unique and emotive images.*

*Prior to studying cinematography Josh spent six years working his way up the ranks in the camera department, undergoing an intensive apprenticeship on feature films, television series and commercials under the guidance of some of the world's top cinematographers.*

*Josh's work has screened at numerous international film festivals including Cannes, Camera Image and Berlin.*

### **Selected Commercials**

2014	Stockland	Dir: Dom Allen	Storylab	Arri Alexa
	Foxtel	Dir: Shelby Craig	Mediacom	Arri Alexa
	Australian Rugby Union	Dir: Marty Moynihan	Fox Sports	RED Epic
2013	Stockland	Dir: Dom Allen	Storylab	Arri Alexa
	Ambi Pur	Dir: Deb Niski	Luscious	RED Epic
	Breville	Dir: Tina Bull	Luscious	RED Epic
	David Jones	Dir: Dom Allen	Storylab	RED Epic
	Fox Sports	Dir: Marty Moynihan	Fox Sports	RED Epic
	Billabong	Dir: Kai Neville	Kai Neville Studio	Aaton 35mm
	Sussan	Dir: Dan Brophy	DLM	RED Scarlet
	Cadbury	Dir: Andrew McLean	Goodoil	Canon 5D
	RMIT University	Dir: Mitchell Forrester	CVS	Canon 5D
2012	Ice Break	Dir: Matt Devine	Revolver	RED Epic
	City of Sydney	Dir: Nick Hunter	Paper Moose	Canon 5D
	RMIT University	Dir: Nick Clifford	Truce	RED Epic
	Dominos	Dir: Alex Vivian	9mm	RED Epic
	Cotton On	Dir: Nicole Rose	Rose Coloured World	Canon 5D
	Harvey Norman	Dir: Kacie Anning	Motion Picture Co.	Canon 5D

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KFC		Dir: Alex Vivian	9mm	RED MX
Fisher & Paykel (2U)		Dir: Tom Noakes	Manual Pictures	RED Epic
Inspiring Journeys (2U)		Dir: Steven Carroll	Exit	Arri Alexa
Presha Juice		Dir: Damian Smith	Motion Picture Co.	RED Epic
Oz Harvest		Dir: Ben Mathews	Manual Pictures	RED MX

### ***Selected Narrative***

7 Days Later	<i>TV series</i>	Dir: Daley J Pearson	Ludo Studio / ABC2	Arri Alexa
Deadbeat Dads	<i>TV pilot</i>	Dir: Ben Mathews	Moonlight / MTV	Arri Alexa
Bedhead	<i>TV series</i>	Dir: Ben Mathews	AFTRS / ABC2	Canon 5D
Spirited	<i>Web series</i>	Dir: Jen Leacey	Southern Star	Canon 5D
A Life in Cotton	<i>Feature doco</i>	Dir: E. James Wright	Paper Moose	RED Epic
The HR Guy	<i>Short</i>	Dir: Ben Mathews	Manual Pictures	RED MX
Kiss	<i>Short</i>	Dir: Alex Murawski	Azure / AFTRS	Sony F35
Dig Deep Creek	<i>TV Pilot</i>	Dir: Ash Koek	1440 Productions	RED One
Emily	<i>Short</i>	Dir: Ben Mathews	AFTRS	Sony F35
My Father	<i>Short doco</i>	Dir: Alex Murawski	AFTRS	Arri SR3
Chaconne	<i>Short</i>	Dir: Ash Koek	Manikin	Aaton 35mm
Shrapnel	<i>Short</i>	Dir: Mika Tran	Fiesta Clan	RED One
Pink Noise	<i>Short</i>	Dir: Alice Glenn	Baby Bird Films	Aaton XTR
Boxer	<i>Short</i>	Dir: Michael Latham	VCA	RED One
Happy Country	<i>Short</i>	Dir: Corrie Chen	VCA	Arri SR2

### ***Selected Music Videos***

Ben Lee 'On My Knees'		Dir: Jessica Kahn	Lojinx	RED Scarlet
Sigur Ros 'Daudlogn'		Dir: Kipan Rothbury	Tree Leaf	RED Epic
Elen Levon 'Naughty'		Dir: Benn Jae	Ministry of Sound	RED MX
Architecture in Helsinki 'WOW'		Dir: Krozm	Exit Films	Canon 5D
Pluto Jonze 'Neon'		Dir: Tom McKeith	10 Thousand Hours	Canon 5D

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### *Selected Credits as Camera Assistant*

Don't Be Afraid of the Dark (2U)	DP: Ross Emery	Miramax	Moviecam
The Knowing (2U)	DP: Ross Emery	Summit	RED One
My Year Without Sex	DP: Graeme Wood	Hibiscus	Arri SR3
The Pacific	DP: Remi Adefarasin	HBO	Arri LT / 235
Underbelly (Season 1)	DP: Joe Pickering	Screentime	Sony F900
Fool's Gold (2U)	DP: Alexander Witt	Warner Bros	Arri 435 / 235
Where the Wild Things Are (2U)	DP: Brad Shield	Warner Bros	Arri 435 / 235
Wilfred	DP: David Stevens	Renegade / SBS	Arri SR3
Nightmares & Dreamscapes	DP: Ben Nott / John Stokes	Coote Hayes	Panaflex
Ghostrider	DP: Russell Boyd	Vengeance	Panaflex

*300+ TVC's & short form projects. Details on request.*

### **Education**

2011	<b>Budapest Cinematography Masterclass</b> with Vilmos Zsigmond
2010	<b>Australian Film Television &amp; Radio School</b> Graduate Diploma in Cinematography
2003	<b>Royal Melbourne Institute of Technology, Australia</b> Bachelor of Communications (Media)
2001	<b>Royal Melbourne Institute of Technology, Australia</b> Bachelor of Architecture