

CURRICULUM VITAE

CATHY FLANNERY
LINE PRODUCER / PRODUCTION MANAGER

Email: wisdomrd@gmail.com

Mobile: 0414 506 208

Agent: Top Technicians Ph: 02-9958 1611

LINE PRODUCER – FEATURE FILMS/TV DOCO SERIES/TV DRAMA SERIES/DRAMATISED DOCUMENTARIES

2018 **Line Producer** – “**DIARY OF AN UBER DRIVER**” – 6 part TV comedy series for the ABC. Director; Matt Moore Producers: Lauren Edwards and Martha Coleman.
Production Coy: RevLover.

2017 **Line Producer** - “**SKINFORD: CHAPTER TWO**” – feature film. Director: Nik Kacevski.
Producer: Chris Seeto.

2017 **Line Producer** – “**THE SCHOOL**” – feature film. Director: Storm Ashwood.
Producers: Blake Northfield, Jim Robison.

2016 **Line Producer** – “**LIFE ON THE LINE**” – 6 part factual documentary series produced by Screentime Pty Ltd. Host presenter: Todd Sampson. Series Director: Jeff Siberry

2014 **Line Producer** – “**VIETNAM ANZACS**” - 57 min. dramatised documentary for ABC TV.
Director: David Bradbury Producer: Jenny Day

2014 **Line Producer** – “**WOMEN HE'S UNDRESSED**” – 90 min. dramatized documentary on the life of Australian Costume Designer – Orry-Kelly. Cinema release. Director: Gillian Armstrong. Writer: Katherine Thomson. Producer: Damien Parer. Executive Producer: Michael Wrenn.

2008 **Line Producer** – “**THE COMBINATION**” - low budget feature film. Director: David Field.
Producer: John Pirrie.

2006 **Line Producer** – “**FIRST AUSTRALIANS**” - 8 x 1 hr documentary series produced by Blackfella Films for SBS Television. Executive Producer: Darren Dale. Series Producer: Helen Panckhurst.
Directors: Rachel Perkins & Beck Cole.

2002-3 **Line Producer** - “**McLEOD'S DAUGHTERS**” (Series 2 & 3). Prod. Coy: Millenium Television. .
Filmed on location in South Australia. Executive Producers: Susan Bower and Posie Graeme-Evans.

2000 **Line Producer** – “**LAWLESS**” 2 & 3 (2 x 90 min telefeatures). Producer: Tim Sanders. Prod Co: South Pacific Pictures, N.Z. Shot on location in New Zealand.

PRODUCTION MANAGER – TV DRAMA SERIES/FEATURE FILMS

2013 **Production Manager** – “**PAPER PLANES**” – feature film shot in Perth, WA.
Director/Producer: Robert Connolly. Starring Sam Worthington and Ed Oxzenbould.

2012 **Production Manager** – “**A MOODY CHRISTMAS**” – 6 x ½ hour comedy drama series for the ABC produced by Jungleboys. Executive Producer: Jason Burrows. Director: Trent O'Donnell.
Producer: Andy Walker.

2011 **Production Manager** – “**THE ROCKET**” – feature film shot in Thailand and Laos in Jan/Feb 2012.
Director: Kim Mordaunt. Producer: Sylvia Wilczynski. (Worked as PM in pre-production in Sydney - November 2011).

2004 **Production Manager** -“**SA BLACK THING**” low budget half-hour indigenous drama for SBS.

Producer: Pauline Clague. Director: Rima Tamou. Shot on location in Wollongong.

2001 **Production Manager** on "**BLACK AND WHITE**" 35mm feature. Producer: Helen Leake. Director: Craig Lahiff.. Filmed on location in South Australia.

2001 **Production Manager** on "**ESCAPE OF THE ARTFUL DODGER**" (13 x 1/2 hr children's drama series). Prod Co: Grundy TV & NDR (Germany). Prods: Roger Mirams, Howard Rubie. Line Producer: Emanuel Matsos. Dirs: Howard Rubie, Sophia Turkiewicz.

2000 **Production Manager** on "**BETTER THAN SEX**" (low-budget feature film -35mm), Prods: Bruna Papandrea, Frank Cox Dir: Jonathan Teplitzky.

1999 **Production Manager** on "**THUNDERSTONE 2**" 13 X1/2 hr children's tv. Prod. Co: Jonathan Shiff Devlpmt. Line Prod: Daniel Scharf. Dirs: Mark DeFriest & Julian McSwiney.

1997-8 **Production Manager** on "**MURDER CALL**" (Series 1&2) 54 x 1 hr episode drama series for the Channel 9 Network. Produced by Southern Star/Hal McElroy. Prod: Peter Askew.

1996 **Associate Producer/Production Manager** on "**RETURN TO JUPITER**" Children's TV Series (13 x1/2 hr eps) produced by Film Australia, NHK Television (Japan) and the ABC. E. P:Ron Saunders. Prod: Terry Jennings. Dirs: Paul Faint, Robert Klenner.

1995 **Production Manager** on "**SUN ON THE STUBBLE**" Children's TV drama series (12 x 1/2 hr eps) produced by Film Aust., ZDFE and the ABC. E. P: Ron Saunders. Prod: Terry Jennings.

1995 **Production Manager** on "**TURNING APRIL**" (feature film). A Total Film and Television Co-Production with Alliance Productions (Canada). Executive Producers: Phil Gerlach and Laell McColl. Producer: Heather Ogilvie. Co-Producer: John Winter. Director: Geoff Bennett.

1994 **Production Manager** on "**LOVE STORIES**" Super 16mm low-budget feature film producer/director Murray Fahey.

1993 **Production Manager** on "**ESCAPE FROM JUPITER**". Children's TV drama series. (13 x 1/2 hr episodes). Produced by Film Australia NHK Television(Japan) and the ABC. Executive Producer: Ron Saunders. Producer: Terry Jennings. Director: Kate Woods.

1991-2 **Production Manager** on "**BUTTERFLY ISLAND 3**" Children's Television Series. (16 x 1/2 hr episodes). Executive Producer: Jim Dale. Producer: Denny Lawrence. Director: Di Drew

PRODUCTION MANAGER - DOCOS/DRAMATISED DOCOS/TV REALITY/TV MUSIC

2015 **Production Manager** – "**PLEASE EXPLAIN**" – documentary on Pauline Hanson. Director: Anna Broinowski. Production Company: CJZ.

2011 **Production Manager** – "**STAY TUNED**" 30 x 15 minute kids' music episodes for ABC3 produced by TV Production company The Feds.

2010 **Production Manager** – "**THE SUSPECTS**" – 8 part docu-drama series for the Seven Network. E.P Dan Meenan. Series Prod: Maxine Gray.

2008-9 **Production Manager** – "**GANGS OF OZ**" – Series 1 & 2. Docu-drama series. Production Co: Eyeworks Australia. E.P. Stephen Peters.

2007 **Production Manager** – "**SCENE BY SCENE – BEST FILMS OF ASIA PACIFIC**" and "**SCENE BY SCENE – FILMS OF ASIA PACIFIC**" -2 x 1 hour documentaries, shot in 12 countries in the Asia Pacific region interviewing film directors in the region, commissioned by CNNi and produced by Grubstreet Media. Executive Producer: Peter Hiscock.

2005 **Production Manager** – "**THE MOLE**" – The Seven Network. Reality tv series.

2004 **Production Manager** – "**SALT NOT OF THE EARTH**" documentary. Producer/Director; Kate Riedl. Shot in China & Tibet.

2001 **Production Manager** on **"THE TROUBLE WITH MERLE"** . 55 minute Documentary. Prod. Co: Film Australia. Prod: David Noakes. Director: Maree Delofski.

PRODUCER/LINE PRODUCER/PRODUCTION MANAGER – SHORT FILMS

2019 **Line Producer – SHOCK TREATMENT / THE SHORE.** Producers: Majhid Heath & Hayley Johnson. Director: Perun Bonser. Production Coy: Noble Savage Pictures.

2016 **Line Producer - "LAST DRINKS AT FRIDA'S"** – 10 minute short (drama). Director – Bjorn Stewart
Producers – Lois Randall, Kodie Bedford.

2014 **Line Producer – "ON STAGE"** – 15 minute short (drama). Director – Ben Southwell
Producer – Ian Ludwick. Filmed in Cairns, Qld.

2012 **Production Manager – "REUNION"** – short film – part of **The Turning** short film series produced by Arenamedia & Soft Tread Enterprises. Producer: Jo Dyer. Director: Simon Stone. Executive Producer: Robert Connolly. Cast: Cate Blanchett, Robyn Nevin, Richard Roxburgh.

2012 **Production Manager – "FAMILY"** – short film - part of **The Turning** short film series produced by Arenamedia & Little Window Productions. Producer: Katherine Slattery. Director: Shaun Gladwell. Executive Producer: Robert Connolly Cast: Wayne Blair, Meyne Wyatt.

2012 **Production Manager – "REASON TO SMILE"** - short film. Producer: Christine Tan. Director: Rene Hernandez.

2011 **Production Manager – "MY MINDS OWN MELODY"** – musical short composed by Daniel Johns and directed by Josh Wakely. Producers: Lauren Edwards, Piers Grove, Xanon Murphy, Antony Stockdale.

2011 **Producer – "TREADING WATER"** – 22 Minute short (drama). Director – Melissa Anastasi (script selected for funding by Metro Screen Breakout Programme). Funding partly from Metro and partly raised by myself. **Selected for Flickerfest and St Kilda Short Film Festivals 2013 Nomination for Best Actor.**

2011 **Producer – "NEW SHOES"** – 11 Minute short (drama). Director – Melissa Anastasi. **Selected for St Kilda Short Film Festival 2013**

2011 **Production Manager – "ANDY X"** – 40 minute musical for online distribution.
Producer/Director: Jim Sharman

2010 **Production Manager – "BEAR"** – 8 minute short (drama). Director: Nash Edgerton. Producer: Lauren Edwards. DOP: Adam Arkapaw. **Selected and screened at Cannes Film Festival**

Education:

1976-77 Macquarie University – studying Media and Politics.

2010-11 Graduate Diploma in Producing & Screen Business (AFTRS)

Courses:

1991 Focus on Scriptwriting – AFTVRS (Paul Thompson)

1992 The Producer and the Law – AFTVRS

1997 Playwriting Course (NSW Writer's Centre – Timothy Daly)

2005 OHS/Risk Management for Film & Television Production (accredited course on safety)

Teaching: Production Management at Sydney Film School and AFTVRS.

Selection Committee: Flickerfest Film Festival, Bondi Beach 2004, 2005.

1993 Budget Analyst - Film Finance Corporation.

