

## Emma Schofield

### 1<sup>st</sup> Assistant Director

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### TVC's 2012 – 2018 (Selected Credits)

PLAZA	Paul Middleditch	Lamb, Aussie Home Loans, Dolmios, Oak
REVOLVER / WILL O'ROURKE	Matt Devine Jonathan Kneebone Stephen Carroll Gary Freedman  Leilani Croucher The Glue Society Bruce Hunt Justin Kurzell	Kennards, Beff Aldi, Masterfoods Hyundai Fosters, Bank NZ (New Zealand), French Telcom, Melbourne Tourism, CBA Berlie TAC, Ford Raptor, NAB Heinekin, Ford Stop The Horrorm MLC
THE SWEETSHOP	Noah Marshall	Toyota
GOODOIL	Justin McMillan Abe Forsythe Fiona McGee  Michael Spiccia Andrew Commis	Holden RSVP Speights, Dairy Farmers, ANZ, Woolworths, Libra, Weetbix, Heinz, ALdi, Aussie, AHM, St George, RAA Origin Energy Tooheys
PLAYBIG FILM	Rey Carlson	Woolworths, Commbank, Steggies, Google, CBA, Lilydale, McCafe, Nutrigrain, Woolworths, Canon
FINCH	Alex Roberts  Patrick Hughes Nick Ball Thomas Mankovsky Derin Seale Alyssa McLelland Jonny + Will	Audi, Telstra, Rams, Selleys, Sunrice, McDonalds, Hotels Combined Banks Kia, linet Seek Australia Post Arnotts Ikea, Birdseye
SCOUNDREL	Michal Spiccia Tim Bullock Tom Noakes James Dive Mike Daly	TIAA Telstra, ANZ, Jemena Toyota Aldi VW
FILMGRAPHICS	David Deneen	Foxtel, Twinings, Telsta, Jeep
PHOTOPLAY	Armand de Saint Salvy	Skoda
COLLIDER	Daniel Askill	Seafolly

PRODIGY FILM	Tim Bullock Pierre Debusschere Steve Hudson Michael Gracie Jim Hoskins	Kia, Freedom Beyonce "Mine" and "Ghost" Music Videos Telstra, McDonalds, Red Rock, Hyundai McDonalds "Amore" V Energy Drink
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### SHORT FILMS (Selected Credits)

2013	1 <sup>st</sup> AD	<b>THE TURNING – LONG CLEAR VIEW</b> Dir: Mia Wasilowska, Prod: Scarlett Pictures
2015	1 <sup>st</sup> AD	<b>MADLY</b> Dir: Mia Wasilowska Prod: Scarlett Pictures
2015	1 <sup>st</sup> AD	<b>RED</b> Dir: Del Kathryn Barton Prod: Aquarius Films

### FEATURE FILMS / DRAMA (Selected Credits)

2000	1 <sup>st</sup> AD	<b>RABBIT PROOF FENCE</b> , Jabal Films Dir: Philip Noyce, Prod: Christine Olsen, Philip Noyce
1999	1 <sup>st</sup> AD	<b>BOOTMEN</b> , Bootmen Productions Dir: Derin Perry, Prod: Hilary Linstead, Antonia Bernard
1998	2 <sup>nd</sup> AD	<b>THE TALENTED MR RIPLEY</b> , Ripley Productions Pty Ltd Dir: Anthony Minghella, Prod: Bill Horberg, Tom Sternberg 1 <sup>st</sup> AD: Steve Andrews (Italy)
1998	1 <sup>st</sup> AD	<b>PASSION</b> , Matt Carroll Films Dir: Peter Duncan, Prod: Matt Carroll
1997	2 <sup>nd</sup> AD	<b>A BRIGHT SKINING LIE</b> , Labrador Films / HBO Dir: Terry George, Prod: Lois Bonfiglio, Greg Ricketson 1 <sup>st</sup> AD: Nick Mastandrea (Thailand)
1997	1 <sup>st</sup> AD	<b>THE BOYS</b> , Arena Films Dir: Rowan Woods, Prod: Robert Connelly, John Maynard
1997	1 <sup>st</sup> AD 2 <sup>nd</sup> Unit	<b>DARK CITY PICK UPS</b> , Mystery Clock Cinema Dir: Bruce Hunt, Prod: Andrew Mason
1996	2 <sup>nd</sup> AD	<b>DARK CITY</b> , Mystery Clock Cinema Dir: Alex Proyas, Prod: Andrew Mason, 1 <sup>st</sup> AD: Steve Andrews
1995	2 <sup>nd</sup> AD	<b>THE ENGLISH PATIENT</b> , The Soul Zaentz Company Dir: Anthony Mighella, Prod: Saul Zaentz, 1 <sup>st</sup> AD: Steve Andrews (Italy & Tunisia)
1994	2 <sup>nd</sup> AD	<b>KANSAS (TV MOVIE)</b> Dir: Robert Mandel, 1 <sup>st</sup> AD: Toby Pease

1994	Prod Coord	<b>COSI</b> , Smiley Films Dir: Mark Joffe, Prod: Richard Brennan
1994	1 <sup>st</sup> AD 2 <sup>nd</sup> Unit	<b>ROBINSON CRUSOE</b> , RHI Entertainment Dir: George Miller, Prod: Njeer Karago (Papua New Guinea)
1994	1 <sup>st</sup> AD 2 <sup>nd</sup> Unit	<b>BEYOND RANGOON</b> , Castle Rock Entertainment Dir / Prod: John Boorman (Malaysia)
1993	2 <sup>nd</sup> AD	<b>PRISCILLA QUEEN OF THE DESERT</b> , Latent Image Productions Dir: Stephan Elliot, Prod: Al Clarke, 1 <sup>st</sup> AD: Stuart Freeman
1993	Prod Coord	<b>SIRENS</b> , Samson Productions Two Pty Ltd Dir: John Duigan, Prod: Sue Miliken
1992	2 <sup>nd</sup> AD	<b>BEDEVIL</b> , Anthony Buckley Productions Pty Ltd Dir: Tracey Moffatt, Prod: Carol Hughes, 1 <sup>st</sup> AD: PJ Voeten
1991	2 <sup>nd</sup> AD	<b>BACKSLIDING</b> Dir: Simon Target, Prod: Sue Wild, 1 <sup>st</sup> AD: Toby Pease
1991	2 <sup>nd</sup> AD	<b>HEROES II – THE RETURN (TV MOVIE)</b> Dir: Donald Crombie, Prod: Tony Buckley, 1 <sup>st</sup> AD: Toby Pease
1990	2 <sup>nd</sup> AD	<b>RING OF SCORPIO (TV MOVIE)</b> Dir: Ian Barry, Prod: Errol Sullivan, 1 <sup>st</sup> AD: PJ Voeten
1990	2 <sup>nd</sup> AD	<b>UNTIL THE END OF THE WORLD</b> , Argos Films / Village Roadshow Dir: Wim Wenders, 1 <sup>st</sup> AD: Marc Jenny & Tony Mahood
1990	3 <sup>rd</sup> AD	<b>FLIRTING</b> Dir: John Duigan, Prod: George Miller, 1 <sup>st</sup> AD: Charles Rotherham
1990	3 <sup>rd</sup> AD	<b>TILL THERE WAS YOU</b> Dir: John Seale, Prod: Jim McElroy, 1 <sup>st</sup> AD: Steve Andrews, 2 <sup>nd</sup> AD: Toby Pease
1989	3 <sup>rd</sup> AD	<b>BOYS IN THE ISLAND</b> Dir: Geoff Bennet, Prod: Jane Scott
1989	3 <sup>rd</sup> AD	<b>THE DELINGUENTS</b> Dir: Chris Thomson, 1 <sup>st</sup> AD: Colin Fletcher, 2 <sup>nd</sup> AD: Toby Pease
1987	Base Liason	<b>OUTBACK BOUND TV SERIES</b> Prod: Antonia Barnard
1987	Unit Assist Add AD	<b>EVIL ANGELS / A CRY IN THE DARK</b> Dir: Fres Schepsi, Prod: Verity Lambert, 1 <sup>st</sup> AD: Steve Andrews, 2 <sup>nd</sup> AD: Toby Pease

## ADDITIONAL SKILLS

EP / Movie Magic Scheduling, Italian Speaker, OH&S Training & Certificate, 1<sup>st</sup> Aid Certificate, Class 3 Drivers License, Working With Children Check – WWC1570739E