



Abe Elshaikh

Video Play Back Operator

High Definition System: instant playback and variable speed playback PLUS quick multi layer compositing on set & more.

Single camera high definition Qtake system on MacBook Pro

1 Camera Set-up includes:

17" Panasonic HD LCD Monitor

32" LED LCD Agency Monitor

HD Vision Mixing Facilities also available

Up to 4 Cameras on one screen (Quad Splitter)

For other equipment please enquire on 0414 699 235

Abe has over 20 years experience in the film industry including feature films and countless TV commercials in Australia and internationally. A system can be tailored to suit your needs, including portable set-ups for interstate or overseas travel.

Enquire about our competitive rates

Toptechniciansmanagement Phone: +612 9958 1611

Abe mobile 0414 699 235

eyevis@ihug.com.au www.eyevsuals.com.au



Abe Elshaikh

Video Play Back Operator/Owner

Experienced industry savvy video operator, and equipment supplier/owner. Abe offers the complete video package including 4WD transporter van to access those hard to reach locations.

Abe made his debut in the film industry back in 1994 on Babe, the Kennedy Miller Feature Film, and has been a key component in the development of the Video Split technical role.

Referees

Bruce Hunt	Director
Ross Emery	DOP
Damian Wyvill	DOP
Frank Flick	DOP
Ben Osmo	Sound Recordist
David Lee	Sound Recordist
Mario Pellegrino	Sound Recordist

Commercials & TV Series

Abe has operated continuously on commercials since December 1999. Due to the volume of work a selection of recent TVC's are listed below, followed by Feature Films.

Best 18 Bash (TVC)—Brilliant Films, July 2017

Director: Steve Black, **DOP:** Daniel Ardilley

Nasonex Allergy Exodus (TVC)—Chief Entertainment, July 2017

Director: Jodie Dwyer, **DOP:** Ben Jasper

Big W (TVC)—Hecktown Pty Ltd, July 2017

Director: Adam Blaiklock, **DOP:** Damian Wyvill

Ford Mustang (TVC)—Revolver, July 2017

Director: Bruce Hunt, **DOP:** Ross Emery

NRL State of Origin (TVC)—Film Graphics, April 2017

Director: Jason Smith, **DOP:** James L. Brown

Top of The Lake (TV Series)—China Girl, March 2017

Director: Jane Campion & Ariel Kleinman, **DOP:** Germain McMicking

The Bold & The Beautiful (Aus Shoot)—Buddy Films, March 2017

Director: US Director, **DOP:** David Knight

V8 Supercars (TVC)—Ogilvy, March 2017

Director: Peter Bloomfield, **DOP:** Danny Ruhlmann

McDonalds (TVC)—World Wide Mind, January 2017

K-Mart Tyre & Auto Service (TVC)—The creative Foundary November 2016

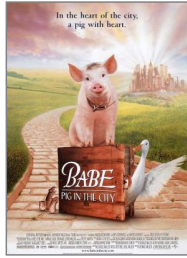
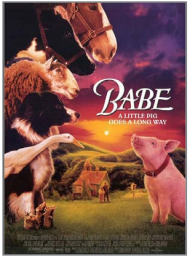
Director: Heremaici Rudkin, **DOP:** Peter Eastgate

GM Holden (TVC)—Revolver, October 2016

Director: Bruce Hunt, **DOP:** Andrew Commis



Feature Films



Strangerland (film)

Parker Pictures Productions—May 2014

Director: Kim Farrant **D.O.P:** PJ Dillon

Position: VFX green screen comping

Catching Milat (mini series)

Catching Milat Proprietary Limited—May 2014

Director: Peter Andrikidis

Position: Video Assistant

Gods of Egypt (film)

Windsor Productions—February 2014

Director: Alex Proyas

Position: Motion Capture Operator

Mad Max III Fury Road (film)

Kennedy Miller Media Pty Ltd—2014

Producer: George Miller,

Director: George Miller

Position: Visual Effects Unit: supplied video equipment & operated

Mad Max II (film)

Kennedy Miller Media Pty Ltd—2013

Producer: George Miller,

Director: George Miller

Position: Visual Effects Unit: supplied video equipment & operated

Don't be Afraid of the Dark (film)

Don't Be Afraid (Aust) Pty Ltd—2009

Producer: Guillermo Del Toro,

Director: Bruce Hunt, **DOP:** Ross Emery

Position: Splinter Unit: supplied video equipment & operated

Wolverine (film)

Wolverine Films—2008

Position: 2nd Unit: 1 Day fill-in. Supplied video equipment & operated

Down and Under/Kangaroo Jack (film)

Underdown Productions Pty Ltd—

Producer: Jerry Bruckheimer—2001

DOP: Peter Mackenzie

Position: Supplied video equipment & technicians

The Red Planet (film)

Mars Productions Pty Ltd—1999

Producer: Andrew Mason,

Director: Antony Hoffman, **DOP:** Peter Suschitzky

Position: Video technician

Babe 2 Pig in the City (film)

Kennedy Miller Media Pty Ltd—1998

Director: George Miller, **DOP:** Andrew Lesnie

Position: Video technician

Dark City (film)

Newline Films—1996

Director: Alex Proyas, **DOP:** Darek Wolski

Position: Main unit video technician

The Phantom (film)

Village Roadshow Productions—Paramount Pictures—1996

Director: Simon Wincer, **DOP:** David Burr

Position: Main unit video technician

Race the Sun (film)

Race the Sun Productions—Tri Star Films—1995

Director: Charles T. Kanganis, **DOP:** David Burr

Position: Main unit video technician

Mighty Morphin Power Rangers (film)

Tengu Productions—Fox Films—1995

Position: 2nd unit video technician

Babe (film)

Kennedy Miller Production—1994

Director: George Miller, **DOP:** Andrew Lesnie

Position: Camera department attachment, clapper loader assistant

set up & operate video playback

