

# William Edmunds

1<sup>st</sup> Assistant Camera

## Feature Film

Month/Year	Role/Gauge	Production/DP	Company/Director
May – July 2021	“C” Camera/2nd Unit 1 <sup>st</sup> AC (Panasonic Varicam 35 & Zeiss Supreme Radiance Primes)	<b>The Portable Door</b> (DP. Don McAlpine ACS ASC - Main Unit) [DP. John Stokes ACS – 2 <sup>nd</sup> Unit]	<b>The Jim Henson Company</b> (Dir. Jeffrey Walker)
January – February 2021	Add. 1 <sup>st</sup> AC – Main Unit (Alexa 65, Sphero 70s and T Series Anamorphics)	<b>Elvis</b> (DP. Mandy Walker ASC ACS) [Operator. Ron Coe]	<b>Warner Bros</b> (Dir. Baz Lurhmann)
August – September 2020	“A” Camera 1 <sup>st</sup> AC (RED Monstro & Zeiss Super Speeds)	<b>Sit. Stay. Love</b> (DP. Mark Wareham ACS) [Steadicam. Brad Smith]	The Steve Jaggi Company (Dir. Tori Garrett)
November 2019	“B” Camera/Steadicam 1 <sup>st</sup> AC (Arri Alexa Mini & Master Primes)	<b>Occupation Rainfall</b> (DP. Wade Muller HKSC) [Operator. Damien King]	Quirky Mama Productions for <b>Pinnacle Films</b> (Dir. Luke Sparke)
May 2019	Replacement “B” Camera 1 <sup>st</sup> AC (Arri Alexa Mini & Primo Primes)	<b>Bloody Hell</b> (DP. Brad Shield ACS ASC) [Operator. Scott Dolan]	Boi to Hell Movie Production (Dir. Alister Grierson)
May 2019	Underwater 1 <sup>st</sup> AC – Underwater Unit (Arri Alexa Mini & Primo Primes)	<b>Monster Problems</b> (DP. David Burr ACS) [Operator. Roger Buckingham]	Rosy Haze Productions for <b>Paramount Pictures</b> {Dir. Bran Smrz}
March 2019	“B” Camera 1 <sup>st</sup> AC – Second Unit (Arri Alexa 65 & DNA Primes)	<b>Godzilla vs Kong</b> (DP. Brad Shield ACS ASC) [Operator. Scott Dolan]	Apex Productions for <b>Legendary Pictures</b> (Dir. Tommy Harper)
June – October 2017	Add. 1 <sup>st</sup> AC – Splinter Unit (Arri Alexa SXT, Primo & 70 Series Primes)	<b>Aquaman</b> (DP. Callum McFarlane – Splinter Unit) [Operator. Richard Bradshaw]	Ahab Productions for <b>Warner Bros. Studios</b> (Dir. Rob Cowan – Splinter Unit)
August 2012	1 <sup>st</sup> AC (RED Epic & Lomo Anamorphic Primes)	<b>The Hunter’s Club</b> (DP. Dirk Foulger)	Octopus Pictures (Dir. Kit McDee)
February – March 2012	1 <sup>st</sup> AC (Canon 5D Mk II & ‘L’ Series Primes)	<b>Daddy’s Little Girl</b> (DP. Scott Kimber)	Slaughter FX (Dir. Chris Sun)

## Television Series

Month/Year	Role/Gauge	Production/DP	Company/Director
February – On Going 2022	“C” Camera/2 <sup>nd</sup> Unit 1 <sup>st</sup> AC (Alexa Mini LF & FF Cooke Anamorphics)	<b>Nautilus</b> (DP. Ben Nott ACS – Main Unit) [DP. John Stokes ACS – 2 <sup>nd</sup> Unit]	<b>Disney</b> (Dir. Michael Matthews – Block 1, Ben Lucas – Block 2) [Dir. Cameron Welsh – 2 <sup>nd</sup> Unit]
August – November 2021	“A” Camera 1 <sup>st</sup> AC (Sony Venice, Sigma Primes &	<b>Darby &amp; Joan</b> (DP. John Stokes ACS)	Acorn TV (Dir. David Caesar, Ben Lucas, Mairi

	Fujinon Premista Zooms)		Cameron & Jovita O'Shaughnessy)
December 2020	Additional 1 <sup>st</sup> AC – Main & Second Units (Alexa LF and Mini LF & Primo70s)	<b><i>Nine Perfect Strangers</i></b> (DP. Yves Belanger CSC & Matt Toll)	Endeavour Content for <b>Hulu</b> (Dir. Jonathon Levine)
November – December 2020	“C” Camera 1 <sup>st</sup> AC (Arri Alexa Mini & Zeiss Ultra Primes)	<b><i>Young Rock – S1</i></b> (DP. Marty McGrath ACS & Katie Milwright ACS)	Matchbox Pictures for <b>NBC</b> (Dir. Jeffrey Walker & Daina Reid)
April – May 2019	Additional 1 <sup>st</sup> AC – Main & Second Units (Sony Venice & Allura Zooms)	<b><i>Reef Break</i></b> (DP. Bruce Young & Geoffrey Hall ACS)	Touchstone Productions for <b>Walt Disney Television</b> (Dir. Kieran Darcy-Smith, Grant Brown & Peter Andrikidis)
October – December 2018	Splinter Unit 1 <sup>st</sup> AC (Arri Alexa Mini & PVintage Primes)	<b><i>The End</i></b> (DP. Garry Phillips ACS)	See-Saw Films for <b>Foxtel</b> and <b>Netflix</b> (Dir. Jessica Thompson & Jonathan Brough)
August – December 2017	Replacement “B” 1 <sup>st</sup> AC (Arri Alexa Mini & Zeiss Super Speeds)	<b><i>Harrow – S1</i></b> (DP. Robert Humphreys ACS & Simon Chapman ACS)	Hoodlum Entertainment for <b>ABC</b> (Dir. Peter Salmon, Tony Krawitz & Kate Dennis)
March – July 2015	“B” Camera 1 <sup>st</sup> AC (Arri Alexa Classic & Fujinon Zooms)	<b><i>Mako: Island of Secrets S3</i></b> (DP. Zenon ‘Butch’ Sawko) [Operator. Steven Magrath]	Jonathon M Shiff Productions for <b>Channel Ten &amp; Netflix</b> (Dir. Evan Clarry & John Hartley)

***TVC - Selected Credits (Over 100 TVC Credits as a Camera Assistant)***

<b>Month/Year</b>	<b>Role/Gauge</b>	<b>Production/Client</b>	<b>Company/DP</b>
April 2022	1 <sup>st</sup> AC (RED Monstro & Sigma Cine Primes)	<b><i>Jeep Grand Cherokee</i></b> (Jeep Australia)	Zoom Film & TV (DP/Dir. Mark Toia)
December 2019	“B” Camera 1 <sup>st</sup> AC (Arri Alexa Mini & Zeiss Superspeeds MkII)	<b><i>Disney+ – DNA</i></b> (Disney+)	Exit Films (DP. James L Brown) [“B” Operator. Damien King]
December 2019	“B” Camera 1 <sup>st</sup> AC (Arri Alexa Mini & Fujinon Zooms)	<b><i>Hello Fresh – Skewered</i></b> (Hello Fresh)	Emotive (DP. Josh Flavell) [“B” Operator. Damien King]
November 2019	1 <sup>st</sup> AC (Panasonic EVA-1 [Movi] & Canon Zooms)	<b><i>Virgin Australia – Mojo</i></b> (Virgin Australia)	The Precinct (DP. Rich Wang)
March 2019	1 <sup>st</sup> AC (Arri Alexa Mini & Zeiss Super Speed Primes)	<b><i>Suncorp Super Netball</i></b> (Netball Australia)	Augusto (DP. Drew Sturge)
February 2019	1 <sup>st</sup> AC (Sony F55 & Rokinon Primes)	<b><i>Shell V-Power Mustang</i></b> (Dick Johnson Racing)	Provisible Films (DP. Bernie Kavanagh)
August 2018	1 <sup>st</sup> AC (Arri Alexa Mini & Celere HS Primes)	<b><i>Energex/Ergon</i></b> (Energy Queensland)	Khemistry (DP. Mark Broadbent)
May 2018	1 <sup>st</sup> AC (Red Epic Dragon & Canon Zooms)	<b><i>Youfoodz – Charity Balls</i></b> (Youfoodz)	Fabric Films (DP. Charlie Fergusson)
April 2018	1 <sup>st</sup> AC (Sony Venice & Cooke Anamorphic Primes)	<b><i>Deadly Romance</i></b> (Red Rose Foundation)	Red Rose Foundation (DP. John Stokes ACS)

February 2018

1<sup>st</sup> AC  
 (Sony F55 & Zeiss CP.2s) [Steadicam]

*Highgrove Brand*  
 (Highgrove)

Light + Shade  
 (DP: Matt Bamkin)

### *Camera Operator's Worked With*

<b>Damien King (Steadicam)</b>	<b>Liam Brennan</b>	<b>Adam Howden ACS</b>	<b>Greg Henderson</b>	<b>Cameron Clark</b>
<b>Richard Bradshaw</b>	<b>Cameron Morley</b>	<b>Steven Magrath</b>	<b>Gary Collins (Steadicam)</b>	<b>Matt Bamkin</b>
<b>Milan Holec (Steadicam)</b>	<b>Dominic Muench</b>	<b>Jack Wareham</b>	<b>Greg 'Mango' Gilbert (Steadicam)</b>	<b>Steve Atkin (Steadicam)</b>
<b>Matthew Roebig</b>	<b>Scott Kimber</b>	<b>Margie McClymont</b>	<b>Scott Dolan (Steadicam)</b>	<b>Roger Buckingham (Underwater)</b>
<b>Simon Harding ACS</b>	<b>Ron Coe</b>			

### *Director's of Photography Worked With*

<b>Adam Clark</b>	<b>Adam Howden ACS</b>	<b>Andrew Buckley</b>	<b>Andrew Conder SOC ACS</b>	<b>Brad Francis ACS</b>
<b>Brad Shield ACS ASC</b>	<b>Brendan Shambrook</b>	<b>David Burr ACS</b>	<b>Dominik Muench</b>	<b>Don McAlpine ACS ASC</b>
<b>Drew Sturge</b>	<b>Gabriel Kosuth</b>	<b>Gerard Lambkin ACS</b>	<b>Graeme McMahon</b>	<b>John Stokes ACS</b>
<b>Mark Broadbent ACS</b>	<b>Mark Toia</b>	<b>Mark Wareham ACS</b>	<b>Matt Toll</b>	<b>Mitch Kennedy</b>
<b>Murray Lui</b>	<b>Noel Evans</b>	<b>Rich Wang</b>	<b>Scott Kimber</b>	<b>Stewart Volland</b>
<b>Tim Small</b>	<b>Tony O'Loughlan ACS SOC</b>	<b>Tristan Houghton</b>	<b>Wade Muller HKSC</b>	<b>Zenon 'Butch' Sawko</b>

### Experience

- 10 years professional camera assisting experience on hundreds of TVC's as well as TV Series and Feature Films
- Able to Setup and Balance Steadicam & Arri Trinity
- Gimbal Tech for Movi and Ronin Systems
- Experience in using Preston, CMotion, RT Motion and WCU-4 Wireless Follow Focus Systems
- Anamorphic, Spherical, Zoom and Prime Lens Focus Pulling Experience
- Familiar with Arri, RED, Sony, Canon and Black Magic Cinema Camera Systems

### Equipment

- Toyota Hiace – Camera Van with Camera and Monitor Trolleys
- Ronford Baker High & Low Sticks – Tripod Set with Hi-Hat (Mitchell Mount)
- SmallHD 1703 – Production Monitor
- SmallHD Cine7 – On-board or Focus Puller Monitor
- SmallHD 502 – On-board or Focus Puller Monitor
- Cmotion Cvolution Wireless Follow Focus Kit (FIZ)
- Teradek 4K LT 1:2 Wireless Video Kit
- Camera Assistants Kit – Includes; Tools, Cables, Trolleys, Slates and Consumables

### Memberships

- Australian Cinematographers Society (ACS) - Active Member
- The Society of Focus Technicians (SOFT)

## Referees

**Andrew Conder SOC ACS (DP)**

Email: On Request

Phone: On Request

Website: [www.andrewconder.com](http://www.andrewconder.com)

**Damien King (Operator)**

Email: On Request

Phone: On Request

Website: [www.kingmotion.com.au](http://www.kingmotion.com.au)

**Brendan Shambrook (DP)**

Email: On Request

Phone: On Request

Website: [www.brendanshambrook.com](http://www.brendanshambrook.com)

**Steven Magrath (Operator)**

Email: On Request

Phone: On Request

**Scott Kimber (DP)**

Email: On Request

Phone: On Request

Website: [www.kimberfilm.com](http://www.kimberfilm.com)

**Scott Dolan (Operator)**

Email: On Request

Phone: On Request