

DAMIEN DREW

B.Arch (Hons 1) APDG

AU +61 407 998 442
W www.damiendrew.com
E damiendrew@mac.com
BOOK crew@toptechsmanagement.com.au

EDUCATION

1994 Bachelor of Architecture (Hons 1) UNSW Sydney

CREDITS

2019-2021 **UNTITLED 'ELVIS BIOPIC'**
Senior Art Director
Prod. Designer: Catherine Martin/Karen Murphy
Dir: Baz Luhrmann / Warner Bros Pictures

2017-2018 **MULAN**
Art Director
Prod. Designer: Grant Major
Dir: Niki Caro / Walt Disney Studios

American Art Directors Guild Award Nomination: Best Art Direction (Period)
Satellite Award Nomination: Best Art Direction and Production Design

2016-17 **PETER RABBIT**
Art Director
Prod. Designer: Roger Ford
Dir: Will Gluck / Sony Pictures

AACTA Award Winner: Best Production Design (Roger Ford)

2016 **SENSE8 ~ Season 2**
Art Director
Prod. Designer: Hugh Bateup
Dir: Lana Wachowski / Netflix

2015-16 **ALIEN : COVENANT**
Senior Art Director
Prod. Designer: Chris Seagers
Dir: Ridley Scott / Fox Studios

2014 **SENSE8 ~ Season 1**
Art Director
Prod. Designer: Hugh Bateup
Dir: Lana and Andy Wachowski / Netflix

2013 **BLACKHAT**
Art Director
Prod. Designer: Guy Hendrix Dyas
Dir: Michael Mann / Legendary Pictures

2011-12 **THE GREAT GATSBY**
Art Director
Prod. Designer: Catherine Martin
Dir: Baz Luhrmann / Warner Bros Pictures

American Art Directors Guild Award Winner: Best Art Direction (Period)
Florida Film Critics Circle Award Winner: Best Art Direction
Chicago Film Critics Association Award Nominated: Best Art Direction

Academy Award Winner: Production Design ~ Catherine Martin / Bev Dunn
Satellite Award Winner: Best Art Direction and Production Design
BAFTA Winner: Best Art Direction.

(cont. over)

The Great Gatsby continued.....

Critics Choice Award Winner: Best Art Direction
AACTA Award Winner: Best Production Design on a Feature Film
Australian Production Design Guild Award Winner: Best Production Design - Feature
San Diego Film Critic's Society Award Winner : Best Production Design
Washington DC Area Film Critics Association Award Winner : Best Art Direction
Critics Choice of Australia Award Winner : Best Production Design
Phoenix Film Critics Society Award Nominated : Best Production Design
Broadcast Film Critics Association Award Nominated : Best Art Direction

2010

TOMORROW WHEN THE WAR BEGAN

Art Director
Prod. Designer: Robert Webb
Dir: Stuart Beattie / Paramount Pictures

Australian Film Institute Awards Nomination: Best Production Design on a Feature Film

2007

THE PACIFIC

Art Director
Prod. Designer: Anthony Pratt
Dir: Various / HBO TV

Winner: Emmy Award for Outstanding Art Direction – Anthony Pratt

2006

FOOLS GOLD

Art Director
Prod. Designer: Charles Wood
Dir: Andy Tennant / Warner Bros Pictures

2005

SUPERMAN RETURNS

Art Director
Prod. Designer: Guy Hendrix Dyas
Dir: Brian Singer / Warner Bros Pictures

American Art Directors Guild Awards Nomination: Best Art Direction (Fantasy Film)

2004

FARSCAPE – THE PEACEKEEPER WARS (TV)

Art Director
Prod. Designer: Ricky Eyres
Dir: Brian Henson / The Jim Henson Company

2003

STAR WARS EP 3

Asst. Art Director
Prod. Designer: Gavin Bocquet
Dir: George Lucas / Lucas Films

2002

NATALIE WOOD – HOLLYWOOD'S LAST CHILD (TV)

Assistant Designer
Prod. Designer: Larry Eastwood
Dir: Peter Bogdanovich / Village Roadshow Pictures

2001-2

MATRIX RELOADED + MATRIX REVOLUTIONS

Asst. Art Director
Prod. Designer: Owen Paterson
Dir: Lana and Larry Wachowski / Warner Bros

2001

QUEEN OF THE DAMNED

Second Unit Art Director
Asst. Art Director
Prod. Designer: Grace Walker
Dir: Michael Rymer / Warner Bros Feature

2001

THE ROAD FROM COORAIN (TV)

Set Designer
Dir: Brendan Maher / ABC TV

Winner: Australian Film Institute 'Open Craft Award' – Jo Ford

(cont. over)

2000 **STAR WARS EP 2**
Snr. Draftsperson
 Prod. Designer: Gavin Bocquet
 Dir: George Lucas / Lucas Films

2000 **FARSCAPE SERIES 2 (TV)**
Set Designer
 Dir: Various / The Jim Henson Company

1999 **FARSCAPE SERIES 1 (TV)**
Set Designer
 Dir: Various / The Jim Henson Company

1997 **DOOM RUNNERS (TV)**
Set Designer
 Dir: Brendan Maher / Millennium Pictures

SELECTED COMMERCIALS

2015 **TOYOTA CAMRY** / Josh Frizzell / 8Com
JEMENA / Matt Devine / Glue Society / Revolver
HYUNDAI SONATA / Nick Ball / Finch
RENAULT / Scott Pickett / Jungle Boys
SPRITE / John O'Hagan / RSA

2014 **ENERGY AUSTRALIA** / Paul Middleditch / Plaza
RED ROOSTER / Nick Finlayson / Finch
BANKWEST / Aaron Stoller / Biscuit Filmworks / Revolver
FORD / Scott Pickett / Jungle Boys
AAMI / Nick Ball / Finch
PATAKS / Barney Howells / Plaza
BANKWEST / Richard Swan / Method Studio
HYUNDAI / Scott Otto Anderson / Photoplay
TOYOTA CAMRY / Scott Pickett / Jungle Boys
WOOLWORTHS / Jono Nyquist / Rapid

2013 **VW** / Justin Kurzel / Revolver
KIA / Nick Ball / Finch
FOXTEL / Scott Otto Anderson / Photoplay
OPSM / Scott Otto Anderson / Photoplay

2012 **Nissan** / Leo Woodhead / Revolver
YOUI / Bryan Cawood / Finch
KIA / Nick Ball / Finch
CBA / Nick Reynolds / Plaza Films
Holden / Jeff Darling / Moth Projects
Foxtel / Ash Bolland / Curious Films
Bundaberg Rum / Psyop / Revolver
Freedom Foods / Husein Alicajic / Photoplay Films

2011 **Bouygès (Fr)** / Gary Freedman / Glue Society (as Art Dir.)
Ferrero Rocher / Husein Alicajic / Photoplay Films
Bundaberg Rum / Robin Walters / Curious Films
NAB / Steve Rogers / Revolver (as Art Dir.)
KFC / Robin Walters / Curious Films
Hungry Jacks / Miki Magasiva / Curious Films
Sydney Film Festival / Scott Otto Anderson / Photoplay Films
CBA / Nick Robertson / Plaza Films
Myer / Scott Otto Anderson / Photoplay Films

(cont. over)

2010

Gucci 'Guilty' / Frank Miller / Fuel VFX
*APDG Nomination For Best Production Design on a TVC
and APDG Nomination For Best VFX Design on a TVC*
Vodafone / Robin Walters / Curious Films
Panasonic / Nick Robertson / Plaza Films
Aus. Gov. 'Water' / Darryl Ward / Curious Films
CBA / Nick Robertson / Plaza Films
AAMI / Patrick Hughes / @Radical Media
Aust. Gov. 'NBN' / Nick Robertson / Plaza Films
V-Australia / Fiona McGee / Good Oil Films
Bankwest / Simon Maddison / Fuel VFX
Dove / Scott Otto Anderson / Photoplay Films
Yeats / Nick Ball / @Radical Media
Foxtel / Dean Friske / Thinkbone
Metamucil / Husein Alicajic / Photoplay films
Career One / James Pilkington / Plaza Films

2009

Starburst / Husein Alicajic / Photoplay Films
Lexus / Scott Otto Anderson / Photoplay Films
VB / Gary Freedman / Glue Society + @Radical Media (as Art Dir.)
KFC / Jason Wingrove / Plush

2008

WESTPAC / Scott Otto Anderson / Independent Films
FOXTEL / Husein Alicajic / Area 51 - Foxtel
CADBURY'S / Scott Otto Anderson / Independent Films
UNCLE BENS / Bjoern Amend / @Radical Media

REFEREES

Contacts available on request.