JAMIE CRANNEY PRODUCTION DESIGN | SET DECORATION

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PRODUCTION DESIGN:

PAPER DOLLS (2023) TELEVISION – Helium | Paramount + | Channel 10 Dir: Tenika Smith, Nina Buxton & Erin White

This Little Love Of Mine (2021) FEATURE FILM – The Steve Jaggi Company | Nicely Entertainment Dir: Christine Luby

Ellie & Abbie (& Ellie's Dead Aunt) (2020) FEATURE FILM – Cobbstar Productions | Bohemia Media Dir: Monica Zanetti

Rocky & Me (2019) TV Short – CJZ | ABC iview Dir: Iohanna Garvin

The Translator (2019) (Australian Unit) FEATURE FILM – Georges Films | Cobbstar Productions Dir: Rana Kazkaz & Anas Khalaf

FOR REAL (2019) TELEVISION – Ambience Entertainment | Channel 9 Dir: Keaton Stewart & Monica O'brien

Back Of The Net (2018) FEATURE FILM – The Steve Jaggi Company Dir: Louise Alston

Patricia Moore (2018) TELEVISION - Black Sheep Films | Cobbstar Productions Dir: Blake Fraiser

HOYTS LUX Australia – 'Menu by Manu Feildel' Commercial' (2018) TVC – Radical Orange

ADOBE – 'Student Campaign' Commercial (2018) TVC – DeRebublica Dir: Kacie Anning

Crohn's & Colitis Australia - 'I See IBD - Fighting an invisible battle' (2017) TVC – Birdland Films Dir: Kerinne Jenkins

Indigo Lake (2015) FEATURE FILM – Cobbstar Productions Dir: Martin Simpson

The Marshes (2015) FEATURE FILM – 28 Productions Dir: Roger Scott

Fragments of Friday (2015) TELEVISION – Endemol - Web series Dir: Kacie Anning

MTV POP 20 – Pop Music Countdown (2014) TELEVISION – Viacom | MTV | Foxtel

Ministry Of Sound – Dance Music Countdown (2014) TELEVISION – Viacom | MTV | Foxtel

Facing Evil – Season 5 (2014) TELEVISION – The Discovery Channel | Beyond Productions Role: Art Director / Production Designer

Deadly Women – Season 7 (2013) TELEVISION – The Discovery Channel | Beyond Productions Role: Art Director / Production Designer

SET DECORATION:

Black Snow (2022) TELEVISION – Goalpost Pictures | Stan Designer: Helen O'Loan

Class Of 07 (2022) TELEVISION – Matchbox Pictures | Universal International | Amazon Designer: Nicki Gardiner

Joe Vs Carole (2022) TELEVISION – Matchbox Pictures |NBCUniversal | Stan Designer: Michael Rumpf

Total Control - Series 2 (2021) TELEVISION – Blackfella Films | ABC Designer: Pete Baxter

BUMP (2021) TELEVISION – Roadshow Rough Diamond | Stan Designer: Nicki Gardiner

Harrow - Series 3 (2020) TELEVISION - Hoodlum | ABC (USA) Designer: Helen O'Loan

SET DRESSING:

Babyteeth (2020) FEATURE FILM – Whitefalk Films | Jan Chapman Films Designer: Sherree Philips, Set Decoration: Ishtar Cavagnino

The Other Guy – Series 2 (2019) TELEVISION – Aquarius Films | Stan Designer: Nicki Gardiner

Fighting Season (2018) TELEVISION – Goalpost Pictures | Foxtel Designer: Paddy Reardon, Set Decoration: Sherree Philips

Smoke Screen (2018) FEATURE FILM – Dir. Alan Mak | Pop Movies | Smoke Acct Svc Pty Ltd Designer: Eric Lam, Set Decoration: Sherree Philips

A Place to Call Home – Season 5 (2017) TELEVISION – Foxtel | Channel 7 Designer: Fiona Donovan, Set Decoration: Diana Robertson

Dance Academy – The Comeback (2017) FEATURE FILM – Dir. Jeffrey Walker | Werner Film Productions Designer: Chris Kennedy, Set Decoration: Marian Murray

ART DIRECTION:

Random & Whacky - Season 2 & 3 (2017) TELEVISION – Ambience Entertainment | Channel 10 Dir: Keaton Stewart & Monica O'brien, Designer: Sherree Philips

Standing Up For Sunny (2017) FEATURE FILM – See Pictures Dir: Steve Vidler, Designer: Sherree Philips

Rip Tide (2016) FEATURE FILM – The Steve Jaggi Company Dir: Rhiannon Bannenberg, Designer: Jan Edwards

Deadly Women - Season 9 (2015) TELEVISION - The Discovery Channel | Beyond Productions Role: Art Director / Production Designer

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COMMERCIAL:

Pantene + Oral B - 'Life is eventful. That's why we help' (2023) TVC - Elastic Group Role: Art Director / Production Designer

Westpac - 'Life is eventful. That's why we help' (2021) TVC - EXIT Films Role: Props Buyer / Set Dresser

Australian Seniors – 'Life is Booming' (2020) TVC – Eardrum | Production Group Role: Art Director / Production Designer

NSW Health - Cancer Institute - There's A Lot We Can Do' (2020) TVC - Good Oil Role: Props Buyer / Set Dresser

V8 Supercars – 'Brand and Retail' (2017) TVC – Ogilvy Australia | Ogilvy X Role: Props Buyer / Set Dresser

Traveller.com.au – Travel Bug' Commercial (2014) TVC – The Feds Role: Art Director / Production Designer

MTV Australia – MTV Summer Commercial (2014) TVC – Viacom | MTV | Foxtel Role: Props Buyer / Set Dresser

Radiation Oncology – Targeting Cancer' (2014) TVC – The Feds Role: Art Director / Production Designer

BCNU Clothing – 'Brand and Retail' (2013) TVC – BCNU 'Brand and Retail' Commercial Role: Art Director / Production Designer

MUSIC VIDEO:

Coldplay – A Sky Full of Stars (2014) Dir: Mat Whitecross, Designer: Bev Dunn Role: Production design assistant / Props Buyer

She Rex – This Way (2015) Dir: Kerinne Jenkins Role: Production Designer She Rex – P.O.W.E.R. (2013) Dir: Blake Fraser Role: Production Designer

The Rubens – The Best We Got (2012) Dir: Melvin J. Montalban Role: Production design assistant

Hilltop Hoods – Still Standing (2009) Dir: Josh Logue, Designer: Jo Briscoe Role: Art Department assistant

Empire of the Sun – Without You (2009) Dir: Josh Logue, Designer: Jo Briscoe Role: Art Department assistant

The Former Love – Family Tree / Dancing in Silence (2011) Dir: Kerinne Jenkins | Role: Production Designer

Former Child Stars – Safe in Silence (2009) Dir: Kat Henry | Role: Production Designer

Angus and Julia Stone – Just a Boy (2007) Dir: Josh Groom and Andrew Yoole Role: Art Department assistant

ART DEPARTMENT:

Adore (2013) FEATURE FILM – Ciné@ | Hopscotch Features Dir: Anne Fontaine, Designer: Annie Beauchamp Role: Production Design Assistant (pre-production)

The Great Gatsby (2013) FEATURE FILM – Warner Bros. | Bazmark Dir: Baz Luhrmann, Designer: Catherine Martin Role: Art Department Attachment / Graphics Work Experience

Living the Life of Luxury (2013) TELEVISION - Matchbox | Channel 7 Role: Art Department / Set Dressing / Runner

Not Suitable for Children (2012) FEATURE FILM – Wild Eddie | Frame, Set & Match Dir: Peter Templeman, Designer: Elizabeth Mary Moore Role: Art Department Attachment

Devil's Dust (2012)

TELEVISION – ABC two-part mini-series Dir: Jessica Hobbs, Designer: Elizabeth Mary Moore Role: Art Department Assistant / Set Dressing / Swing

FOXTEL - Christmas campaign (2011) TVC - Foxtel Designer: Helen O'Loan Role: Art Department Assistant

A Few Best Men (2011) FEATURE FILM – Dir. Stephan Elliott | Parabolic Pictures Designer: George Liddle, Set Decoration: Rebecca Cohen Role: Set Decoration Team | Art Department Assistant

The Late Session (2010)

TELEVISION – SBS Designer: Jo Briscoe Role: Production Design Assistant

Before the Rain (2009)

FEATURE FILM – AFTRS Role: Production Design (Nicky Two-Tone) Role: Costume Design (Steamboat)

The Square (2008)

FEATURE FILM – Blue-Tongue Films Dir: Nash Edgerton, Designer: Elizabeth Mary Moore Role: Art Department Attachment | Set Decoration Team

OTHER DESIGN WORK:

Bazmark: Faena Saxony Hotel Miami (2013-2015) Bamark Inq. Designers- Catherine Martin & Karen Murphy FF&E: Bev Dunn Role: Design assistant / FF&E Department

Ensemble Theatre (2018) 2019 Program and Promotional material Role: Costume Stylist & Props Buyer

NSW Rural Fire Service: NSW RFS (2019) Interactive Training Video – T & DA Role: Props Buyer / Set Dresser

MTV PRIDE – Pride Music Countdown (2015) TELEVISION – Viacom | MTV | Foxtel