

OLIVIA COSTA
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- **FREELANCE DIRECTOR'S ASSISTANT/PROD COORD & ASSISTANT (May 2019 – Present)**
 - Working across a slate of commercial projects in pre and on set as a PC/PA; pulling references and designing treatments for directors (on the books at Top Techs agency).

- **COLLIDER** – commercial, Director's Assistant, dir: Dan Askill, June 2020
- **HOGARTH** – *Big W*, Stills + motion campaign, On-set Producer, Producer: Zore Zulumovska, Dec 2019 – Feb 2020
- **M.A.P** – *We Work*, Stills campaign, Production Coordinator, Producer: Adam Watson, Photographer: Derek Henderson, October 2019
- **B&A** – *NRMA*, Stills and motion campaign, Production Coordinator, Producer: Amanda Joe, Photographer: James Tolich, October 2019
- **BASTION FILM** – *Microsoft*, Stills campaign, Production Assistant, Producer: Poppy Jones, Dec 2019
- **REVOLVER** – *Uber*, TVC, Director's Assistant (image research), Director: Matt Devine, Sept 2019
- **REVOLVER** – *Vic Fires*, TVC, Director's Assistant, (image research), Director: Stephen Carroll, Sept 2019
- *Reality*, short film, *Production Assistant*, Director: Trevor Clarence (Revolver), Producer: Alicia Rashleigh-Butler
- **PHOTOPLAY** – *Plush*, TVC, Director's Assistant/Production Assistant, Producer: Bonnie Fay, Director: Jasmin Tarasin, Sept/Oct 2019
- **PHOTOPLAY** – *Medibank*, Director's Assistant/Production Assistant, Producer: Bonnie Fay, Director: Jasmin Tarasin, Sept/Oct 2019
- **VERSUS MEDIA** – *Airbnb*, short documentary and TVC, Production Coordinator (travelling), August – Sept 2019
- **JUNGLE ENTERTAINMENT** – *Mr Inbetween*, in office Production Assistant, Producer: Michele Bennett, August 2019
- **B&A** - *DSQ* – TVC/Stills, Production Coordinator, Producer: Amanda Joe, Photographer: Jesse Lizotte, August 2019
- **CANDID FILMS** – Commercial pitch, Image Researcher, June 2019
- **B&A** – *David Jones Beauty* – Stills and motion campaign, Production Assistant, Producer: Kate Austin, Photographer: Jesse Lizotte, August 2019
- **ALIAS CREATIVE** – *Private Event* – Production Coordinator, Producer: Alison Newling, Creative Director: Tony Assness, April 2019

- **JUNGLE ENTERTAINMENT** – *The Hitchhiker* – short film, Production Assistant, Director: Adele Vuko, Producer: Johanna Somerville
- **JUNGLE ENTERTAINMENT** – Seasonal Television Episode – *No Activity: The Night Before Christmas*, Production Assistant, dir: Trent O'Donnell, prod: Bridget Callow-Wright
- **JUNGLE ENTERTAINMENT** – *Bad Mothers* – Returning Television Series, Office Production Assistant, series dir: Geoff Bennett, EP: Chloe Rickard
- **JUNGLE ENTERTAINMENT** – *Squinters S2* – Returning Television Series, Office Production Assistant, dir: various, EP: Chloe Rickard
- **ENTROPICO/WARNER** - *Scott Helman: PDA* – Content, Production Assistant, 2018
- **NORTHERN PICTURES** – Documentary Television Series, Production Assistant, Feb – April 2018
- **ENGINEER ROOM PRODUCTIONS** – *McAfee*, Commercial/Stills, Production Assistant, May 2018
- **PLAZA FILMS** – Office work, Production Assistant, Feb 2018
- **IN THE THICKET** - *Lend Lease: One Sydney Harbour* - commercial, Production Assistant, In The Thicket, 2017
- **IN THE THICKET** - *International Children's Day* - content, Production Assistant, 2017
- **ARMEDIA** - Video Director, Producer and Editor for ARMEDIA (Client: NSW Dept. Education), 2016
- **ABC FRESHBLOOD** - *Woes* - ABC Freshblood, Runner, dir. Yasmin Suteja, Claudia Allison, 2017
- **RapidFilms** *The Crown: Season 2 Promotional* - promotional trailer, Runner, 2017
- **Future.Noir** - *The Strand Arcade* - content, Production Assistant, 2017
- **Future.Noir** - *Daydream* - music video, Assistant Producer/1st AD, 2017
- **IN THE THICKET** - *Sylk Condoms: Yes!* content, Assistant Producer, 2017
- **GOOD OIL FILMS** – Office Runner

- **FREELANCE MUSIC VIDEO DIRECTOR (May 2019 – Present)**
– Pitching, writing, directing and producing music videos. Work available at www.oliviacosta.co

- **JUNGLE ENTERTAINMENT – Full Time Production Assistant (June 2018 – April 2019)**
– Assisting producers across a varied slate of comedy and drama television and feature projects.

NOTE TAKER / WRITER'S ROOM ASSISTANT

- *On The Jellicoe Road*, Melina Marchetta/Werner Productions, 2019
- Drama series from Van Badham/Jungle Entertainment (Early development writers' room), 2019
- Feature documentary, dir. Craig Reucassel and EP. Jennifer Peedom, 2019
- Comedy series from Sam Simmons/Jungle Entertainment, 2018
- Comedy series from Josh Lawson/Jungle Entertainment (Early development writers' room), 2018
- Comedy feature Film from Phil Lloyd/Jungle Entertainment (Early development writers' room), 2018

PUBLISHED WRITING

- Fondue poetry – audio anthology, 202
- Nique, poetry, collaboration with Melbourne brand Nique. Selected poems featured on garments.
- Voiceworks, *Me as Mona Lisa*, non fiction, 2019
- Brag, *Wo(man) Power: Sex and Violence In The Films of Paul Verhoeven*, feature article
- UTS Anthology: *Light Borrowers; Lemonsky*, poetry, 2018
- Brag, Julian Dennison interview, 2018
- Brag, Doug Stanhope interview, 2018
- ClippedTV, Aislinn Lowe interview, 2018
- LungA School Anthology: *Ask the Fortune Horse*, 2017
- Seizure, *Lipless*, Flash Fiction, 2017