

REBECCA COHEN

Set Decorator

TOP TECHNICIANS MANAGEMENT

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FILMS

2017

BRUCE LEE LITTLE DRAGON

Set Decorator : Penang / China

Production Company : Biscuit Films

Design : James Foster

Director : Shekhar Kapur

Film Folded

WAKE IN FRIGHT

Set Decorator : Sydney / Broken Hill

Production Company : ESA Productions

Design: Melinda Doring

Director : Kriv Stenders

2016

ALIEN COVENANT

Props Master : Sydney Australia

Production Co : Fox Films

Design: Chris Seagers

Director : Ridley Scott

2015

HACKSAW RIDGE Art Director Guild America Nomination / APDG
Nomination Design

Set Decorator : Sydney Australia

Production Co : Cosmos Film

Design: Barry Robsion

Director : Mel **Gibson**

2014

THE LIGHT BETWEEN OCEANS

Set Decorator : New Zealand / Tasmania

Production Co : Dreamworks

Design: Karen Murphy

Director: Derek Cianfrance

FILMS

2013

THE WATER DIVINER AACTA BEST FILM AWARD 2015

Set Decorator : Sydney / SA

Production Co : Fear Of God/ Hopscotch / Rat Pac

Design: Chris Kennedy

Director: Russell Crow

THE CODE AACTA BEST TV SERIES 2015

Set Decorator : Sydney

Production Co : Playmaker Media

Production Design:Michelle McGahey

Director: Shaun Seet

2012

THE WOLVERINE

Set Decorator : Sydney

Production Co : Fox Studios Australia

Production Design:Francois Audouy

Director: James Mangold

THE FRONTIER USA PILOT TV SERIES

Set Decorator : Melbourne / Victoria

Production Co : Woodridge Productions Inc EP Shaun Cassidy

Production Design:Robert Shaw

Director: Thomas Schlamme

CYRO Short Film

Set Decorator : Sydney

Production Co : Blue Tongue Films

Production Design: Karen Murphy

Director: Luke Doolan

FILMS

2011-2012

THE SAPPHIRES ACCTA BEST FILM 2013

Props Master : Sydney

Production Co : Goalpost Pictures

Production Design: Melinda Doring

Director: Wayne Blair

AWGIE Awards Best Film

AACTA Awards Production Design Best Film

RED DOG AACTA BEST FILM 2012

Set Decorator : South Australia /Western Australia

Production Co : Woss Company

Production Design: Ian Gracie

Director: Kriv Stenders

2010 -2011

A FEW BEST MEN

Set Decorator

Production Co : Archlight Gary Hamilton EP

Production Design: George Liddle

Director: Stephan Elliot

2009

VOYAGE OF THE DAWN TREADER Fantasy nomitation Oscars

Set Decorator : Queensland

Production Co : Walden / 20th Century Fox

Production Design: Barry Robsion

Director: Michael Apted

ADGA Nomination for Production Design

2007/ 08

X MEN ORIGINS : WOLVERINE USA

Set Decorator : Australia / New Zealand

Production Co: 20th Century Fox

Production Design: Barry Robison

Director: Gavin Hood

FILMS

2007/ 08

NIMS ISLAND USA

Set Decorator : Australia

Production Co: Walden Media

Production Design: Barry Robison

Director: Mark Levin/Jennifer Flackett

2006

UNFINISHED SKY

Set Decorator

Production Co: New Holland Pictures

Production Design: Laurie Faen

Director: Peter Duncan

Winner 2008 IF Award Production Design

THE BUG

Set Decorator

Production Co: Jane Campion

Director: Jane Campion

Short Film for Canne Film Festival

BILL GRANGER TELEVISION SERIES WORLDWIDE

Design / Set Decorator

Production Co: Bills Films

Director: Diana Leech

THE WATER DIARY

Set Decorator

Production Co: Jane Campion

Production Design: Janet Patterson

Director: Jane Campion

FILMS

2005

EUCALYPTUS

Set Decorator

Production Co: Umberto Pasolini

Production Design: Janet Patterson

Director: Jocelyn Morehouse

2004 / 05

SON OF MASK USA

Set Decorator

Production Co: New Line Cinema

Production Design: Les Dilley

2003

MAD MAX FURY ROAD

Set Decorator : Namibia

Production Co: Kennedy Miller

Production Design: Collin Gibson

Director: George Miller

Production Stopped

2002

DANNY DECKCHAIR

Set Decorator :

Production Co: Crusader Entertainment

Production Design: Kim Budee

Director: Geoff Baldsmeyer

2001/ 02

WALKING ON WATER

Production Design

Production Co: Porchlight Films

Director: Tony Ayers

Winner 2002 Berlin Film Festival for Direction

FILMS

2001/ 00

RABBIT PROOF FENCE

Set Decorator : Flinders Ranges

Production Co: Miramax Films

Production Design: Roger Ford

Director: Phillip Noyce

Admitted to 'The Academy' of Motion Pictures Arts

1999

HE DIED WITH A FELAFEL

Art Direction

Production Co: Roadshow Entertainment

Production Design: Ian Atkins

Director: Richard Lowenstien

1998

HOLY SMOKE

Set Decorator

Production Co: Miramax Films

Production Design: Janet Patterson

Director: Jane Campion

1992

STRICTLY BALLROOM

Senior Buyer

Production Co: 20th Century Fox

Production Design: Catherine Martin

Director: Baz Luhrmann

COMMERCIALS & PRINT MEDIA

2017

Buyer / Dresser

MLC

Production Co : Revolver

Director : Justin Kurzel

2017

Design

Vivo

Production Co : Velvet

Director : Jeff Darling

2016

Design

VodaFone

Production Co: Finch

Director: Peter Darley Miller

2016

Design

Shedd It

Production Co: Velvet

Director: Cloudy Rhodes

2013

Design

Bonds Undies

Production Co: Finch

Director: Nick Ball

COMMERCIALS & PRINT MEDIA

2013

Art Direction

GE Brilliant Machines USA

Production Co: Chelsea

Director: David Gordon Green

Designer: Richard Wright

2013

Design

iiNet x 3 TVs

Production Co: Finch

Director: Nick Ball

2012

Design

VODAPHONE

Production Co: Robbers Dog

Director: Tracey Rowe

2011

Design

AMAYSIM x 2 TVC's

Production Co: Prodigy Films

Director: Scott Vincent

2011

Buyer

ILVE

Production Co: Collider Films

Director: Tim Richardson

COMMERCIALS & PRINT MEDIA

2011

Design

BRITISH AIRWAYS

Photographer: Geoff Lung

2011

Design

CAMPBELLS SOUP

Production Co: The Sweet Shop

Director: Kathi Prosser

2011

Design

VW PASSAT

Production Co: The Sweet Shop

Director: Steve Ayson

2010

Design

ORLANDO WINES

Production Co: The Sweet Shop

Director: Kathi Prosser

2007

Design and Styling

BILL GRANGER 'HOLIDAY'

Publishing House: Murdoch Books 2007 Styling for Cover Story

BON APPETITE MAGAZINE

Publishing House: Conde Nast

2006 Design and Styling

BILL GRANGER 'EVERYDAY'

Publishing House: Murdoch Books

COMMERCIALS & PRINT MEDIA

2006 Design

FOSTERS GROUP : FLASHDANCE

Production Co: Plaza Films

Director: Paul Middleditch

2006

Design

VIRGIN MOBILE

Production Co: Radical Media

Director: Gary Freedman

2006

Design

VEGA

Production Co: Beehive

Director: Diana Leech

2005

Design

CUSSONS

Production Co: SILVERSCREEN

Director: Tracey Rowe

2005

Design

VAL MORGAN

Production Co: Plush Films

Director: Paul Butterworth

2005

Design

SPECIAL K

Production Co: Plush Films

Director: Diana Leech

COMMERCIALS & PRINT MEDIA

2005

Design

DELISIO : NEW ZEALAND

Production Co: Radical Media

Director: Gary Freedman

2005

Design

LOVABLE

Production Co: Silverscreen

Director: Tracey Rowe

2005

Design

AMCAL

Production Co: Silverscreen

Director: Tracey Rowe

2005

Design

DOVE :USA

Production Co: Radical Media Director: Gregor Nicholas 2005 Art

Direction / Set Decoration : 2005 DESIGN AWARD

REXONA :EUROPE

Design

Production Co: Doll Director:

Ivan Zacharias

COMMERCIALS & PRINT MEDIA

2004

Design

ESSONA :USA

Production Co: Silverscreen

Director: Tracey Rowe

2004

Design

NATIONWIDE

Production Co: Radical Media Director:

Director: Gary Freedman

2004

Design

PANADOL

Production Co: Silverscreen

Director: Tracey Rowe

2004 Design

SONY : EUROPE

Production Co: RAS London Director:

Director: Mehdi Norowzian

2003 Styling

TOYOTA

Production Co: Radical Media Director:

Bruce Hunt 2003 Design

SKITTLES

Production Co: Radical Media Director: Patrick Hughes

2002

Design

COKE : USA

Production Co: McGowan Films Director: Roy Mac

COMMERCIALS & PRINT MEDIA

2002

Design

KELLOGS

Production Co: Rubicon Films

Director: Peter Schmidt

2002

Design

TOYOTA

Production Co: Dragonslayer

Director: George Muskins

2001

Design

LEVIS

Production Co: Film Graphics

Director: Les Sharpe

2001

Design

OPTIMIX

Production Co: Independent Films

Director: Paul Middleditch 2001

2001

Design

YELLOW PAGES

Production Co: Independent Films

Director: Paul Middleditch

2000

Design

NIKE SORRY

Production Co: Film Graphics Director: David Deneen