



## DAVID CLARK AUDIO ENGINEER / PLAYBACK OPERATOR

I have over 18 years experience in all aspects of professional live audio production including arts festivals, corporate events and functions, live bands, community education courses and television commercials.

### Selected Credits

AHT	"Thirsty Merc" m/v	Production Mgr: Kate Rule
Plaza Films	"ATC" tv	Production Co-ord: Lib Kelly
Flying Fish	"NRL" tv	Production Co-ord: Caroline David
Carnivale	Launch & Events	Production Mgr: Paul Tibbles
Australia Day Council	Launch & Events	Production Mgr Paul Tibbles
Sydney Fringe Festival	Festival Events	Director: Megan Donnelly
Mystery Clock	tv	Production Mgr: Katie Day

### Gear List

Denon 2500f Dual CD Player (cue point capable)  
Professional audio mixing consoles from 3 – 24 channels  
Speaker systems from 300 – 5000watts RMS  
Radio microphones, hand-held or headset  
Small systems available for crowd wrangling  
DJ turntables, Technics SL1200  
Full range of professional outboard gear and accessories (graphic eq's, compressors etc)

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