



Nick Canham Producer

I have worked in the film and TV industry for over 20 years, specialising in TV commercials and short form film and VFX production across all formats. Working as Executive Producer, Producer, Line Producer, and PM on thousands of projects across all manner of short-form film production - commercials, branded content, digital campaigns, animation, viral, music videos, documentaries, advertiser funded programming, short films, live concerts and other OBs, broadcast idents and rebrands, title sequences, tv promos, and sponsorship credits.

WORK HISTORY:

- 2013-present Freelance Producer. Working with The Mill (London), AOI (Tokyo), Mandarin Media (Barcelona) Dark Energy, RiffRaff, Mainframe, Hooper, Locate Productions, Moving Picture Company, MTG Creative (Stockholm & London)
- 2001-present Founder and Executive Producer at Nicked Films and sister company Luke Jackson Ltd. Production service company. Producing commercials and all related short-form commercial films for broadcast, cinema and digital for UK and foreign clients.
- 2005-present Executive Producer and Producer at gotgotneed. Continuing a long association with founders Adam Wells and Will Smith on a freelance basis representing and producing commercials and content.
- 2002-2013 Line Producer at British Sky Broadcasting (Sky Creative) full-time. Producing commercials, brand films, tv promos, channel idents, title sequences, sponsorship credits, digital content etc.
- 1996-2002 Freelance Producer of tv commercials, tv promos, idents, title sequences, sponsorship credits/ billboards, music videos, short films, documentaries, live concerts, brand films and presentations.
- 1995-1996 Freelance Production Manager Production Co-ordinator, PA, 2nd Assistant Director of tv commercials, music videos, short films, documentaries, live concerts.
- 1994-1995 Production Assistant Harry Films, Manga, Union Pictures, Nitrate Films - tv commercials Agency PA (freelance) at Bartle Bogle Hegarty.
- 1993-1994 Head Runner at Harry Films & Union Pictures. tv commercials

Countries and cities filmed and produced in: UK (all over England, Scotland, Wales and Northern Ireland), Ireland, France, Italy, Spain (Madrid, Barcelona, Malaga, Balearic Islands, Canary Islands), Norway, Sweden, Iceland, USA (New York, Los Angeles, Chicago, Miami, New Orleans, Phoenix), Canada, Australia (Sydney, Melbourne, Brisbane), New Zealand (Auckland, Wellington, Queenstown), South Africa (Cape Town, Johannesburg, Port Elizabeth), Turkey, India, Barbados, Antigua, Switzerland, Czech Republic, Germany, Belize, Hong Kong, UAE.

Selected directors worked with:

Russell Tickner, Carl Addy, Jamie Lancaster, Tim Spence, BIF, Nils Kloth, Phil Robson, Russell Appleford, Aidan Gibbons, Jamie Childs, Árni Thor Jónsson, Guy Ritchie, Aubrey Powell, Iain McKenzie, Dick Carruthers, Geoff Trodd, Adam Wells, Will Innes Smith, Jon Yeo, Matthew McDermott, Roland Joffe, Steve Green, Storm Thorgeron, Julian Temple, Frank Roddam, Simon Peters, Gary Leach, Kevin Hewitt, Bluey Durrant, Sean Hinds, Eugene McGing, Robert Dowling, Eric Watson, Dean Northcott, Steve Hoskins, Rupert Sanders, Martin Delamere, John Grint, Richard Cousins, Colin Skyba, Mark Denyer-Simmons, Mark Paul, Hywell Williams, Grant Berry, James Deegan, Mike Bell, Zowie Broach, Marcello Schnyder, Nick Tarte, Paul Fuller, Barry Skolnick, John Gwyther, Ian Duke, Ruth Symons, Tamsin Claypole-Smith, Paul Butler, Sam Washington, Neill Torbit, Andrew Smith, Ted Horton, Federico Brugia, Marco Gentile, Chris Wilcock, Mark Hyde, David Perry, Mark Holland, Noel Kearns, Wes Forbes, Robert Delamere, Keith Shafto, Damon Escott, Jody Malam, Phil Holland, Liam Hall, Jonathan Finnigan, Neil Thompson, Charlie Merrington, Paul Morgans, Martin Gooch, James Mellor, James Shillaw, Christian Stevenson, and many more!

For referees and testimonials please see [my LinkedIn profile](#). Longer form CV available on request.

Nick Canham, producer

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