

# James L Brown ACS

CINEMATOGRAPHER

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## Feature Films

### **Title : SAVAGE, 2019**

Directed: Sam Kelly

Production Company: Domino Films

Producer: Vicky Pope

Distribution: Madman Entertainment (Aus/NZ) Film Constellation (Intl)

Inspired by the true stories of New Zealand's street gangs across 30 years, SAVAGE follows DANNY at three defining moments in his life as he grows from a boy into the violent enforcer of a gang.

*\* in post production.*

### **Title : MATAR A JESUS, 2017**

Directed: Laura Mora

Production Company : 64A Films, AZ Films

Producer: Diego F Ramierz, Maja Zimmerman, Ignacio Rey

Distribution:

*Festivals: Toronto, San Sebastian, Cairo, Chicago, Palm Springs, Premios Fenix, Seattle, Zurich ++ more.*

Killing Jesus is an intimate drama that seeks to portray the tragedy of a society in conflict, through two young people who were brutally pierced by violence and questioning whether the ability to forgive, is really inherent in human beings. Inspired by true events.

### **Title: Watan, 2018 (Documentary)**

Directed: Bill+Brown

Production Company: Bill+Brown / Truce Films

Festivals: Refugee Film Festival, Impact Docs.

Screening: Kanopy, Collective Eye Films

Watan is a film that looks beyond rhetoric and into the human cost of the Syrian refugee crisis. Intimate portraits of refugees in the camps and cities of Jordan reveal a very human struggle for normalcy and dignity in a situation that is anything but.

## Selected Film / TV

### **DEADLOCK , 2018**

Directed: Billie Pleffer

Production Company : Every Cloud Productions, ABC,

Producer: Belinda Mravicic

Platform: ABC / IView (5x12 min / 1x1hr)

*Winner of the 2018 AACTA Award for Best Online Video or Series*

### **Black Lips, 2018 / Short Film**

Directed: Adrian Chiarella

Producer: Rebecca Janek

*Palm Springs, St Kilda Film Fest, Canberra Film Fest (Winner Best Cinematography), Flickerfest, SBS*

### **Daily Bread, 2018 / Short Film**

Directed: Ruby Challenger / Ella Carey

Producer: Jonathon Wald

*Audience Award St Kilda Film Fest, Austin Film Fest*

**The Spa , 2016 / Short Film**

Directed: Will Goodfellow

Production Company: Goono

Producer: Lucy Gaffy

Vimeo Staff pick, Sydney Film Fest, Palm Springs, Clermont-Ferrand

**Lets see how fast this baby goes, 2016 / Short Film**

Directed: Julietta Boscolo

Produced: Eva Di Blasio, Robyn Kershaw

MIFF (emerging filmmaker award) Palm Springs, Australian Directors Guild, Flickerfest

Full list of short films - [https://www.imdb.com/name/nm2341727/?ref=fn\\_al\\_nm\\_2](https://www.imdb.com/name/nm2341727/?ref=fn_al_nm_2)**Selected Commercials 18/19 (full list available)**

Director	Production	Client
Tom Noakes	Pretty Bird (US)	Coke
James Lees	Doomsday / Apple (US)	Beats x Dre
Tomas Mankovsky	Finch	Seek
Tomas Mankovsky	Finch	Hahn
Bradley Tangonan	Firma inc (US) / Collider	Le Labo
Derin Seale	Finch	Optus
The Molloy's	Superprime / Goodoil (US)	Humana
Christopher Nelius	Finch	TAC
Damon Cameron	Collider	NRL
Damon Cameron	Collider	Toyota
Patrick Filetti	Exit Films	Jetstar
Josh Whiteman	Brand & Story	Qantas
Jack Naylor	Collider	Vodafone
Tanii Nobuyuki	WasaBe (Japan)	Toyota
Zane Pearson	Emotive Content	Lynx NZ/Aus
Zane Pearson	Emotive Content	Audible
Zoe Mcintosh	The Sweet Shop	Panadol
Zoe Mcintosh	The Sweet Shop	Karicare
Bill Irving	Truce Films	Ford
Toby Pike	Finch	Berocca
Zane Pearson	Emotive Content	David Jones
Patrick Filetti	Boomtown (Dubai)	Enoc
Amanda Blue	Plaza Films	Weight Watchers
Leandro Lara	Bando Films (Brazil)	Kotex
David Deneen	Film graphics	Tas Tourism
Thibault Debaveye	Sedona	Allianz
Ric Cantour	Scoundrel	AMI

- **Winner of over 25 ACS awards inc Golden Tripod for best Commercial (International and National) in 2016.**

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