

ANNALISA BROWN

CURRICULUM VITAE

PERSONAL DETAILS

Name Annalisa Brown
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Agent Top Technicians Management

TELEVISION, DRAMA & LIVE EVENT COORDINATION

JUNE 2019 – FEBRUARY 2020

The Heights (Series 2)

30 x 30-Min Drama Series for ABC TV + NBCU

Position: Line Producer

Company: Matchbox WA Pty Ltd
Producer: Peta Astbury
Show Runner: Warren Clarke
Directors: Karl Zwicky, Renee Webster, Tenika Smith

MARCH 2019 – MAY 2019

The Other Guy (Series 2)

6 x 30-Min Drama Series for STAN

Position: Line Producer

Company: TOG Series 2 SPV Pty Ltd
Producer: Alice Willison, Polly Staniford, Angie Fielder
Director: Gracie Otto

OCTOBER 2018 – MARCH 2019

The Unlisted (Series 1)

15 x 30-Min Drama Series for ABC TV + Netflix

Position: Line Producer

Company: The Unlisted Production SPV Pty Ltd
Producer: Polly Staniford, Angie Fielder
Show Runner: Justine Flynn
Directors: Rhys Graham, Nick Verso, Justine Flynn
Neil Sharma, Lucy Gaffy, Rebecca O'Brien

APRIL 2018 – OCTOBER 2018

The Heights (Series 1)

30 x 30-Min Drama Series for ABC TV + NBCU

Position: Line Producer

Company: Matchbox WA Pty Ltd
Producer: Peta Astbury
Show Runner: Warren Clarke
Directors: James Bogle, Andrew Prowse,
Renee Webster, Darlene Johnson

DECEMBER 2017 – APRIL 2018

Escape and Evasion – Feature Film

Around the World – Documentary Feature

Cry of the Hunter – Feature Film (In Development)

Position: Production Supervisor

Company: Bronte Pictures Pty Ltd
Producer: Blake Northfield
Producer: Jane Corden

AUGUST 2017 – NOVEMBER 2017

The Merger

90-Min Feature Film

(Umbrella Distribution – Australia)

Position: Line Producer

Company: The Merger Productions Pty Ltd
Producer: Anne Robinson
Director: Mark Grentell

JANUARY 2017 – AUGUST 2017

The Pacific: In the Wake of Captain Cook with Sam Neill

6 x 60-Min Documentary Series for Foxtel & Prime NZ

Position: Production Manager

Company: Uncharted Pty Ltd
Executive Producer: David Alrich
Directors: Kriv Stenders, Sally Aitken

OCTOBER 2016 – DECEMBER 2016

Rip Tide

90-Min Feature Film

(Madman Distribution – Australia)

Position: Line Producer

Company: Rip Tide Pty Ltd
Producer: Steve Jaggi
Director: Rhiannon Bannenberg

TELEVISION, DRAMA & LIVE EVENT COORDINATION

MARCH 2016 – OCTOBER 2016

Ready For Take Off (Series 2)

10 x 30-Min Qantas OB-DOC Series for Network 9

Position: Line Producer

Company: Fremantlemedia Australia Pty Ltd
Executive Producer: Lauren Rudd
Head of Production: Mandy Roberts

DECEMBER 2015 – MARCH 2016

Soul Mates (Series 2)

6 x 30-Mins Comedy Series for ABC TV + NBCU / SEESO

Position: Line Producer

Company: Soul Mates S2 TV Pty Ltd
Executive Producer: Chloe Rickard
Producer: Greg Waters
Co-Directors: Connor & Christian Van Vuuren

JUNE 2015 – NOVEMBER 2015

Al McGlashan's Fishing with Mates (Series 1 & 2)

14 x 30-Min OB-DOC Series for 7Mate

Position: Production Manager

Company: Klinik Productions Pty Ltd
Executive Producer: Brad Cone

MARCH 2015 – JUNE 2015

Superhuman (Working Title)

Development

1 x 90-Min Documentary Feature

Position: Line Producer

Company: Superhuman Productions Pty Ltd
Executive Producer: Tom Cronin / Nick Broadhurst
Producer: Julia Overton

JULY 2014 – SEPTEMBER 2014

Dr Feelgood

1 x 30-Min Sitcom Pilot for Seven Network

Position: Production Manager

Company: Seven Network Operations Ltd
Executive Producer: MaryAnne Carroll
Producer: Linda Ujuk
Director: Vanessa Alexander

APRIL 2014 – JULY 2014

Soul Mates (Series 1)

6 x 30-Mins Comedy Series for ABC TV

Position: Line Producer

Company: Soul Mates TV Pty Ltd
Executive Producer: Greg Waters (ABC)
Producer: Chloe Rickard
Co-Directors: Connor & Christian Van Vuuren

APRIL 2013 – NOVEMBER 2013

Young, Lazy and Driving Us Crazy

8 x 60-Mins Factual / Ob-Doc Series for Seven Network

Position: Production Manager

Company: Matchbox Pictures
Executive Producer: Susie Jones / Emily Griggs
Head of Production (Acting): Chris Oliver-Taylor

JANUARY 2013 – MARCH 2013

The Elegant Gentleman's Guide to Knife Fighting

6 x 30-Mins Comedy Series for ABC TV

Position: Production Manager

Company: Jungleboys
Executive Producer: Jason Burrows
Producers: Chloe Rickard / Nicola Patterson
Directors: Wayne Blair, Trent O'Donnell,
Conner & Christian Van Vuuren, Abe Forsythe

OCTOBER 2012 – DECEMBER 2012

Formal Wars

8 x 60-Mins Factual / Ob-Doc Series for Seven Network

Position: Production Manager

Company: Matchbox Pictures
Executive Producer: Kylie Washington
Head of Production: Helen Panckhurst

APRIL 2012 – OCTOBER 2012

Everybody Dance Now

28 x 60-Mins Entertainment Series for Network Ten

Position: Line Producer

Company: Fremantlemedia
Executive Producer: Janine Cooper
Prod Supervisor: Emanuel Matsos

TELEVISION, DRAMA & LIVE EVENT COORDINATION

FEBRUARY 2012 – APRIL 2012

Destination Flavour (Series 1)

10 x 30-Mins Travel & Cooking Series for SBS TV

Position: Production Manager

Company: SBS

Executive Producer: Eric Dwyer

Producer Supervisor: Gabrielle Jones

SEPTEMBER 2011 – FEBRUARY 2012

Studio 3

Weekly Links Show for ABC3 TV

Position: Line Producer

Company: ABC

Series Producer: Marie Davies

Executive Producer: Jan Stradling

FEBRUARY 2011 – AUGUST 2011

Storm Surfers 3D

4 x 1-Hour Documentary Series for 3NET

(Discovery, IMAX, Sony - USA)

1 x 90-Minute Documentary Feature

(Madman Distribution – Australia)

Position: Production Manager

Company: Storm Surfers 3D Pty Ltd

Executive Producer: Marcus Gillezeau

Producer: Ellenor Cox

Co-Directors: Chris Nelius & Justin McMillan

AUGUST 2010 – DECEMBER 2010

The Family

8 x 1-Hour Documentary Series for SBS TV

Position: Production Manager

Company: Shine Australia

Executive Producer/Director: Richard Campbell

Production Supervisor: Jane Macaulay

MAY 2010 – AUGUST 2010

As The Bell Rings (Series 4)

26 x 6-Minute Children's Comedy Series for Disney

Position: Production Manager

Company: Fremantlemedia Australia

Producer/Director: David McDonald

Head of Production: Will Hamilton

AUGUST 2009 – MAY 2010

Scorpion Island (Series 4 & 5)

Children's Adventure Series

Weekly 30-Minute Shows for ABC (52 Episodes)

Weekly 60-Minute Shows for BBC (26 Episodes)

Position: Production Manager

AUS Company: Freehand Productions

UK Company: RDF

BBC & ABC Co-Production

Head of Production: Maria Moore

MAY 2009 – JULY 2009

The Mole (Spanish Version)

Reality Series – Canale Cinque (Spain, Ch. 5)

Includes Live Event Coordination

Position: Supervising PM

Facilitation Co: Freehand Productions

Production Co: 4Luck Banana & Ch5

Head of Production: Maria Moore

JULY 2008 – MAY 2009

So You Think You Can Dance (Series 2)

Entertainment Series for Network Ten

Includes Live Event Coordination

Position: Line Producer

Company: Fremantlemedia Australia

Executive Producer: Julie Ward

Co-EP: Lawrence Yarwood

Head of Production: Will Hamilton

AUGUST 2007 – JUNE 2008

So You Think You Can Dance (Series 1)

Entertainment Series for Network Ten

Includes Live Event Coordination

Position: Supervising PM

Company: Fremantlemedia Australia

Executive Producer: Greg Beness

Series Producer: Lawrence Yarwood

Head of Production: Will Hamilton

JUNE 2006 – DECEMBER 2006

Better Homes & Gardens (BHG) Television

Lifestyle & Entertainment Series for Network Seven

Weekly 1-Hour Show (42 Episodes)

Position: Production Manager

Company: ATN 7

Executive Producer: Craig Walsh

Supervising Producer: Debbie Cuell

TELEVISION, DRAMA & LIVE EVENT COORDINATION

SEPTEMBER 2004 – DECEMBER 2004

X Factor

Entertainment Series for Network Ten
Includes Live Event Coordination
National Auditions ONLY

Position: Production Manager

Company: Grundy Television
EP / CEO: Andrew Brooke

MARCH 2004 – NOVEMBER 2004

Australian Idol (Series 2)

Entertainment Series for Network Ten
Filming & Live Event Coordination

Position: Production Manager

Company: Grundy Television
Line Producer: Emanuel Matsos

SEPTEMBER 2003 – DECEMBER 2003

Australian Idol (Series 1) + Inside Idol

Entertainment Series for Network Ten
Includes Live Event Coordination
2 x 1-Hour Documentaries + Weekly TV Show

Position: Production Manager

Company: Grundy Television
Line Producer: Emanuel Matsos
Series Producer: Sandra Fulloon

APRIL 2003 – JULY 2003

Australian Idol (Series 1)

Entertainment Series for Network Ten
Includes Live Event Coordination
National Auditions ONLY

Position: Production Coordinator

Company: Grundy Television
Line Producer: Emanuel Matsos

JANUARY 2003 – APRIL 2003

Jessica

2 x 2-Hour Television Mini-Series for Network Ten

Position: Production Coordinator

Company: Screen Time
Producer: Tony Buckley
Director: Peter Andrikidis
Production Manager: Sam Thompson

AUGUST 2002 – NOVEMBER 2002

All Saints

Television Drama Series for Network Seven

Position: Production Coordinator

Company: ATN 7
Producer: Di Drew
Line Producer: Heather Oxenham

MAY 2002 – JUNE 2002

Life Support

Comedy Television Series for SBS TV

Position: Production Manager

Company: McDonald Eastway
Executive Producer: John Eastway
Producer/Director: David McDonald

AUGUST 2001 – NOVEMBER 2001

The Pact

Australian Feature Film

Position: Production Coordinator

Company: 3 Spears
Producer: Phil Avalon
Director: Strath Hamilton
Production Manager: Kevin Powell

JUNE 2001 – AUGUST 2001

Escape of the Artful Dodger

Blocks 1 & 2
Children's Television Drama Series for Nine Network

Position: Production Coordinator

Company: Grundy Television
Line Producer: Emanuel Matsos
Director: Howard Rubie
Production Manager: Cathy Flannery

TELEVISION, DRAMA & LIVE EVENT COORDINATION

JANUARY 2001 – APRIL 2001

Invincible

US Television Movie of the Week
Action Unit (2nd Unit)

Position: Production Coordinator

Company: Icon International Services
UPM: Anne Bruning
Action Unit PM: Libby Sharpe
Director: Jeffrey Levy

MARCH 2000 – OCTOBER 2000

Australians at War

8 x 1-Hour Documentary Television Series for ABC TV

Position: Production Manager

Company: Beyond Productions
Company: Mullion Creek Productions
EP: Michael Caulfield
Line Producer: Colleen Clarke
Directors: Geoff Burton, Michael Caulfield,
Tim Clark, David Goldie

COMMERCIALS

My introduction and training into the Industry commenced in 1991 working on commercials with Great Southern Films. This has culminated to producing commercials through my own company. Where possible, my TVC work continues in between drama and television projects. A selection of the larger TVCs I've worked on, are listed below.

2015	Kirin	Dir DOP	Hideyuki Tanaka Renaud Maire	Company Producer	Dynamite Productions Jeremy Brown
2015	Gibson Trainer	Dir DOP	Simon Harsent Callan Green	Company Producer	Pool Productions Annalisa Brown
2014	Toyota	Dir DOP	Koichi Iguchi Lachlan Milne	Company Producer	Dynamite Productions Jeremy Brown
2014	Mitsubishi Mirage	Dir DOP	Hirokazu Katsuki Sho Ota	Company Producer	CP International Hiroshi Tominaga
2014	Miller CUB	Dir DOP	Simon Harsent Simon Harsent	Company Producer	Pool Productions Annalisa Brown
2007	Sheridan Supima	Dir DOP	Tony Potts Garry Wapshott	Company Producer	Cresta Productions Annalisa Brown
2006	Blendy Iced Coffee	Dir DOP	Koji Matsuoka Danny Pope	Company Producer	Ozpan Productions Richard Davies
2005	Coca Cola	Dir DOP	Takashi Okada Hiroshi Mahida	Company Producer	Jasper Drake Shawn Stevenson
2005	Hokkaido House Stew	Dir DOP	Hideyo Hashimoto Yasumi Kuroiwa	Company Line Producer	Silver Screen NZ Andy Mauger
2004	Japan Rail	Dir DOP	Hideyuki Uchida Renaud Maire	Company Producer	Mo Film NZ Maurice Kerr
2002	Toyota 730N Opa	Dir DOP	Yasushi Matsuura Steve Windon	Company Producer	Japco Productions Mika Sakuma
2001	McDonalds	Dir DOP	Karen Borger Tristan Milani	Company Producer	Sugar Glider Films Mark Risso-Gill
2000	Coca Cola	Dir	Issei Oda	Company	Ozpan Productions

REFEREES CAN BE PROVIDED ON REQUEST