

# JUSTIN BRICKLE CINEMATOGRAPHER

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## Television (selected)

- EVERYONE'S A CRITIC** Documentary Series - Canon C300MK2 - 4 x 30mins  
ABC-TV / Matchbox Pictures 2018  
Executive Producer: Kylie Washington  
Series Producer & Director: Nick McInerney
- FILTHY RICH & HOMELESS SERIES 2** Documentary Series - Canon C300Mk2 - 3 x 50mins  
Blackfella Films / SBS TV 2018  
Director: Dylan Blowen  
Series Producer: Jacob Hickey
- MIRACLE HOSPITAL SERIES 2** Documentary Series - Canon C700  
National Geographic / The Feds 2017  
Executive Producer: Julia Peters
- CATALYST HEART: THE MIRACLE INSIDE YOU** Documentary Series - Canon C700  
ABC TV 2017  
Producer & Director: Anna Broinowski
- THE HOUSE WITH ANNABEL CRABB** Documentary Series - Arri Alexa - 6 x 30mins  
ABC TV 2017  
Director: Stamatia Maroupas  
Producer: Madeleine Hawcroft
- FILTHY RICH & HOMELESS SERIES 1** Documentary Series - Canon C300Mk2 - 3 x 50mins  
Blackfella Films / SBS TV 2016  
Director: David Grusovin  
Series Director: Cian O'Clery  
Series Producer: Jacob Hickey
- FIRST CONTACT SERIES 2** Documentary Series - Canon C300 Mk2  
Blackfella Films / SBS TV 2016  
Director: David Grusovin; Bruce Permezel  
Producer: Jacob Hickey
- WHO DO YOU THINK YOU ARE SERIES 8** Documentary Series - Sony F55  
Warner Bros. International Television Production Australia / SBS TV 2016  
Director: David Grusovin  
Producer: Bernice Toni
- THE SECRET HISTORY OF OUR FAMILY EP-1** Documentary - C300 - 1 x 50mins  
BBC History 2015  
Director: Joseph Bullman  
Producer: Sarah Baxter
- KA-CHING! POKIE NATION** Documentary - Sony F5 - 1 x 50mins  
Looking Glass Pictures / ABC TV 2015  
Executive Producer: Neil Lawrence  
Director: Jane Manning  
Producer: Mitzi Goldman

- COAST AUSTRALIA SERIES 2** Documentary Series - XDCAM  
Great Southern Film And Television / Foxtel 2014  
Series Producer: Elissa McKeand  
Director: David Grusovin
- CHANGING MINDS** Documentary Series - C300 - 3 x 50mins  
Northern Pictures / ABC TV 2014  
Executive Producer: Karina Holden  
Director: Cian O'Clery  
Producer: Jenni Wilks
- INSIDE THE INFERNO** Documentary Series - Sony F55 - 2 x 50mins  
BBC/SBS Co-Production 2014  
Executive Producer: Simon Nasht  
Dragonfly (UK) / Smith & Nasht  
Director: Ben Duncan (UK)  
Producer: Lucy Van-Beek (UK)
- LIFE AT 9** Documentary Series - C300 - 2 x 50mins  
Producers: Naomi Just / Heiress Films 2013  
Executive Producer: Jennifer Cummins / ABC TV  
Director: Jennifer Peedom
- SPIRITED 2** Drama Series - (B Camera Operator) RED MX - 10 x 50mins  
Producers: John Edwards, Claudia Karvan + Jacquelin Perske  
Southern Star / Foxtel 2011  
Directors: Stuart McDonald, Michael J Rowland, Jonathan Teplitzky,  
Jonathan Brough + Rowan Woods
- LAID** Comedy Drama Series - P2 - 6 x 25mins  
Producers: Liz Watts, Linda Micsko / Porchlight Films 2010  
Executive Producer: Debbie Lee - ABC TV + Screen Australia  
Director: Trent O'Donnell
- LOCKIE LEONARD 2** Children's Drama Series - HDCAM - 26 x 25mins  
Producers: Kylie du Fresne / Goalpost Productions 2009  
Nine Network, Screenwest, ACTF, Screen Australia + BBC  
Directors: Roger Hodgman, Wayne Blair, Peter Templeman + James Bogle
- BONDI RESCUE 3** Documentary Series - HDV - 13 x 25mins  
Cordell Jigsaw Entertainment 2008  
Series Producer: Ben Davies / Ex Producers: Michael Cordell + Nick Murray  
**Bronze Award** - Australian Cinematographers Society 2008
- STUPID STUPID MAN SERIES 2** Comedy Series - (2nd Camera Operator) HDV - 8 x 25mins  
Jigsaw Entertainment + TV1 Cable Television 2007  
Producer: Rick McPhee / Director: Will Usic
- THE SOUNDS OF A(US)** Documentary - Digital Betacam - 1 x 50mins  
Princess Pictures + ABC Television 2007  
Producer: Yael Bergman / Director: David Swann  
**Gold Award** - Australian Cinematographers Society 2007

**Film (selected)**

- SPIN OUT** Feature - Arri Alexa  
Co-Director + Producer: Marc Gracie / Writer + Co-Director: Tim Ferguson  
Sony Pictures Australia
- AIM HIGH IN CREATION** Short - Arri Alexa  
Director: Anna Broinowski  
Producer: Lizzette Atkins / Unicorn Films

- THE TUMBLER** Feature - HD - Director + Producer: Marc Gracie  
Executive Producers: Stacey Testro + Martin Zoland / Ztudio  
**Bronze Award** - Australian Cinematographers Society 2008
- YOU AND YOUR STUPID MATE** Feature - 35mm  
Director + Producer: Marc Gracie / Producer: David Redman  
Executive Producer: Bryce Menzies / FFC / TCN-9 / Macquarie Filmed Invest.  
**Highly Commended** - Australian Cinematographers Society 2005
- DANNY DECKCHAIR** Feature - 35mm - 100mins - 2<sup>nd</sup> unit  
Dir: Jeff Balsmeyer / Prod: Andrew Mason  
2<sup>nd</sup> unit Director: Adam Blaiklock  
**Participant** - Toronto International Film Festival - Canada 2004
- YOU CAN'T STOP THE MURDERS** Feature - Super 16 / 35mm - 90mins - Director: Anthony Mir  
Producer: Anastasia Sideris / Miramax (Australia) SBS + Showtime (Australia)
- AFTER THE RAIN** Television Feature - Super 16 - 90mins - Director: Mark Lamprell  
Producer: Andrena Finlay 2001  
Executive Producer: Fran McConnell / Columbia Tri-Star (Australia)  
**Special Commendation** - Australian Cinematographers Society 2002
- LET'S GET SKASE** Feature - Super 35mm - 90mins - Director: Matthew George  
Producer: John Tatoulis / Village Roadshow / FFC
- RUSSIAN DOLL** Feature - Super 16 / 35mm - 90mins - Director + Producer: Stavros Kazantzidis  
**Winner Best Original Screenplay** - Australian Film Institute Awards 2000  
**Special Commendation** - Australian Cinematographers Society 2001
- STRANGE PLANET** Feature - 35mm - 100mins - Director: Emma-Kate Croghan  
Producer: Stavros Kazantzidis + Anastasia Sideris / FFC  
**Participant** - Brisbane Films Festival 1999
- LOVE AND OTHER CATASTROPHES** Feature - Super 16 / 35mm - 80mins - Director: Emma-Kate Croghan  
**Nominated Best Film** - Australian Film Institute Awards 1996  
**Participant** - Venice International Film Festival 1996  
**Participant** - Toronto International Film Festival 1996  
**Participant** - Sundance Film Festival 1997

### History

Justin enjoys the camaraderie of the film making process and seeks out directors and producers to co create cinematic innovation and mischief. He helps to make a harmonious set that the gives the actors and director the creative space they need; and is always looking to build that cinematic moment when composition and light meet performance and plot.

Born to dairy farmers in South Gippsland, Victoria, Justin began his film career at the age of fourteen, making Super 8 films on and around the family farm, leaving to study at Melbourne's Swinburne Film and Television School, where he graduated with a Bachelor of Art in Film & Television in 1986. Now based in Sydney, Justin has worked as a freelance cinematographer since 1996, shooting numerous features, short films and television commercials - including *Love and Other Catastrophes*, *Strange Planet*, *Russian Doll*, *Lockie Leonard*, *Ka-Ching Pokie Nation* and *Changing Minds* - to local and international acclaim.

### Reference

**JEN PEEDOM** (+61) 0418 811639  
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**JACOB HICKEY** (+61) 0409169 839  
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**KYLIE DE FRESNE** (+61) 0412 999939  
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**MARC GRACIE** (+61) 0417 334 962  
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