

Peter Beeh Aerial Cinematographer

RECENT AERIAL CREDITS

“Peter Beeh’s overhead and helicopter shots of Australia’s mountains and deserts are not only majestic, but, because they are in deep focus, provide a dizzying sense of unending space....”

Hollywood Reporter Reviewing ‘Strangerland’ 2015

Features and Editorial

Alien: Covenant (Feature 2016)

Aerial DP
Director: Ridley Scott
DP: Dariusz Wolski

Strangerland (Feature, 2014)

Aerial DP
Director: Kim Farrant
DP: PJ Dillon

Lion (Feature, 2015)

Aerial DP
Director: Garth Davis
DP: Greig Fraser

The Search for Life in Space (IMAX 2015)

Aerial DP
December Media

Chasing Satellites (Feature 2014)

Shotover Camera System Operator
Director: Jim Loach
DP: Denson Baker ACS

San Andreas (Feature, 2014)

Shotover Camera System Operator
Director: Brad Peyton
DP: Steve Yedlin

Oddball (Feature, 2014)

Aerial DP
Director: Stuart McDonald
DP: Damian Wyvill ACS

Vanuatu Special (2015)

Grande Angle / France
Aerial DP

Modern Family (2014)

“Australia Episode”
ABC Television Network (USA)

Australia’s Kimberly (2013)

The Nature Conservancy International
Aerial DP

Surfing Australia (2013)

Brainfarm Digital Cinema
Aerial DP

A Few Less Men (Feature 2015)

Aerial DP
Director: Mark Lamprell
DP: Steven Arnold

Pirates of the Caribbean (Feature, 2015)

Shotover Camera System Operator
Directors: Joachim Rønning | Espen Sandberg
DP: Paul Cameron

Unbroken (Feature, 2014)

Aerial DP
Director: Angelina Jolie
DP: Roger Deakins BSC ASC

Dream Big (IMAX 2015)

Aerial DP
McGillivray Freeman Films

Kill Me Three Times (Feature, 2013)

Aerial DP
Director: Kriv Stenders
DP: Geoffrey Simpson

The Fear of Darkness (Feature, 2014)

Aerial DP
Director: Christopher Fitchett
DP: Jason Hargraves ACS

Battle for the Tarkine (Feature Doc, 2014)

Director: Julian Knish
Aerial DP

Wines of the World

Grande Angle / France
Aerial DP

Monsoon (2013/2014)

BBC Natural History Unit
Aerial DP / Australia

Blue Mountains World Heritage Projections Specialised Large Screen (2103)

DP / Aerial DP / ACS Awarded

Subaru (2015)

Plot Media
Aerial DP

KIA (2015)

Sky Film (Korea)
Aerial DP

Mazda 6 (2014)

Exit Films
Aerial DP

Tourism Australia (2014)

2014 International Campaign
Clemenger BBD / Zoom Film and TV

Sydney Outback (2014)

Aerial DP

HSBC Premier TVC (2014)

Doll
Aerial DP

Paddies market Commercial (2014)

Pineapple Media
Aerial DP

YOUi Insurance 2 (2014)

Filmsmiths
Aerial DP

Samsung 4K TV International Launch 1 Commercial (2013)

Aerial DP / Australia

PHS Central Australia Corporate 1 (2013)

Professional Helicopter Services
Aerial DP

Canon Camera Japan (2013)

International C500 Launch Reel

ABC Commercial (2013)

Sydney 4K

Carnival Cruises Commercial (2013)

Aerial DP

“Spanish Crane” Commercial (2014)

Aerial DP

Lexus (2015)

Rapid Films
Aerial DP

Hayundai (2015)

Zoom Film and Television
Aerial DP

Mazda 3 (2014)

Zoom Film and Television
Aerial DP

Samsung 4K TV International Launch 2 Commercial (2014)

Aerial DP / Australia

Crown Casinos International Commercial (2014)

Aerial DP

Virgin Australia TVC (2014)

Exit Films
Aerial DP

Woolworths 2014 TVC Campaign

Rapid Films
Aerial DP / K1 Leg

Youi Insurance 1 TVC (2013)

Filmsmiths
Aerial DP

Qantas – Our Australia (2013)

Parliament Films
Aerial DP

Tourism Victoria (2013)

4K Stock Project 2013
Aerial DP

YKK Window Systems Japan TVC (2013)

Tutu Productions, Auckland

Golf GTI TVC (2013)

Brilliant Films
Aerial Technician

Turf TVC (2013)

Louder than Words
Aerial DP

Mirvac Corporate (2013)

Aerial DP

Testimonials

"I wanted to pass along that I heard from Angie [Angelina Jolie] that she was super happy with all of the material we shot. As I suspected she wants to use a lot more of it than originally planned, especially in the raft sequences. Thanks again to all of you for some really smashing good work."

William George, VFX Supervisor – UNBROKEN

"We chose the Shot Over F1 mount. It was really worth the extra investment. It is so stable and gave us the flexibility to shoot in different directions to get more dynamic and cinematic shots. The images are really beautiful. Pete did an amazing job."

Naomi Wrench, Producer - STRANGERLAND

"Peter and the team pulled off some of the most amazing aerials seen in an Australian Film... If Stanley Kubrick were still around, he would insist on the Shotover K1."

Geoffrey Simpson ACS, DP - KILL ME THREE TIMES