

curriculum vitae

amy baker

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Production Design

- 2019 **Production Designer**
The Hunting
Directors: Ana Kokkinos, Sophie Hyde
Producers: Rebecca Summerton, Lisa Scott
Closer Productions
TV series/ SBS
- 2018 **Production Designer**
Top End Wedding
Director: Wayne Blair
Producers: Rosemary Blight, Kate Croser
Goalpost Pictures / Kojo
Feature, SA / NT
- 2017 **Production Designer**
The Other Guy
Director: Kacie Anning
Producers: Angie Fielder, Polly Staniford
Aquarius Films
TV series / Stan
- 2017 **Production Designer**
Fing Adelaide**
Director: Sophie Hyde
Producers: Rebecca Sommerton, Sophie Hyde
Closer Productions
ABC TV, SA
- 2016 **Production Designer**
Rabbit
Director: Luke Shanahan
Producer: Dave Ngo
Feature, SA
- 2015 **Associate Production Designer**
Set Decorator
Girl Asleep
Director: Rose Myers
Producer: Jo Dyer
Designer: Jonathan Oxlade
Feature, Soft Tread Enterprises, SA

2013 **Production Designer**
Dawn
Director: Christopher Houghton
Producer: Julie Byrne
POP Pictures
Feature, South Australian Film Corporation

2012 **Production Designer**
The Dead Speak Back
Director: Jason Sweeney
Producer: Julie Byrne
Velvet Orange Productions
Feature, South Australian Film Corporation

Set Decoration

2016 **Set Decorator**
Deep Water
Director: Shawn Seet
Producers: Darren Dale, Miranda Dear
Designer: Felicity Abbott
Blackfella Films, NSW
SBS

2015 **Set Decorator**
Wolf Creek The Television Series 1
Director: Greg Mclean, Tony Tilse
Producers: Peter Gawler, Elisa Argenzio
Designer: Paddy Reardon
Screentime/Emu CreekPictures
Stan

2015 **Set Decorator**
House Husbands
Series 4
Designer: Paddy Reardon
Producers: Sue Seeary, Drew Proffitt
Playmaker Productions, Vic
Nine Network

2014 **Set Decorator**
Alex and Eve
Director: Peter Andrikidis
Producer: Murray Fahey
Designer: Felicity Abbott
Feature, Alex and Eve Productions, NSW

Art Department

- 2014 **Buyer/Dresser**
Chasing Satellites
Director: Jim Loach
Designer: Felicity Abbott
Feature, Met Film Production /Southern Light Alliance,SA
- 2013 **Buyer/Dresser**
Sam Fox: Extreme Adventures
Producer: Micheal Bouchier
Designer: Tony Cronin
Television Series, Network 10
- 2013 **Art Finisher - Art Department**
The Rover
Director: David Michod
Producers: David Linde, Liz Watts
Designer: Jo Ford
Feature, Porchlight Films/Lava Bear Films
- 2012 **Buyer/ Dresser**
Tracks
Director: John Curran
Producers: Iain canning, Emile Sherman, Julie Ryan
Designer: Melinda Doring
Feature, See-Saw Films
- 2012 **Buyer/ Set Dresser**
The Babadook
Director: Jennifer Kent
Producer: Kristina Ceyton, Kristian Moliere
Designer: Alex Holmes
Feature, Causeway Films
- 2011 **Art Finisher**
The King is Dead
Director; Rolf de Heer
Designer: Beverley Freeman
Feature, Vertigo Productions, SA
- 2008 **Buyer/Dresser**
Sunday music video
Sia Furler
Directors; Sia Furler and Nick Matthews

Education

- 2009 **Mentorship** with artist George Popperwell
2003-2008 **Bachelor of Visual Art with Honours**, Adelaide Central School of Art
2002 **Oil Painting**, National Art School, Darlinghurst NSW
2002 **Art Direction**, Australian Film, Television and Radio School, NSW

Exhibitions

- 2012 **New South Australian Art**, Contemporary Art Centre of South Australia
2011 **Crazy Fingers**, Group Exhibition, South Australian School of Art Gallery
2010 **Heartlines**, 24 hr installation, Adelaide Festival of Art, South Australian School of Art Gallery
2010 **Let me in**, *Format Festival*, Adelaide
2009 **Hold Me Closer**, Adelaide Central School of Art
2009 **The Lawn Below**, Seedling Art Space, South Australia
2009 **That's How The Light Gets In**, *FELTspace* Adelaide
2009 **Helpmann Academy Graduate Exhibition**, Adelaide
2008 **It comes to us all**, SALA joint exhibition with Amy Joy Watson, Tin Cat Gallery, Kent Town
2007 **Maestro's and Apprentice's Exhibition**, Helpmann Academy, Adelaide Convention Centre
2007 **ACSA 25 Years Exhibition**, Norwood Town Hall

Awards

- 2018 Nominated, **Best production design in a web series**, **F**ing Adelaide**, Australian Production Design Guild Awards
2016 Jonathon Oxlade nominated for **Best production design in a feature film**, **Girl Asleep**, **AACTA Awards**. My role: Associate Production Designer
2016 Jonathon Oxlade won **Best production design in a feature film**, **Girl Asleep**. Australian Production Design Guild Awards. My role: Assoc. Production Designer
2016 Nominated, **Best set decoration in a feature film**, **Girl Asleep**. Australian Production Design Guild Awards
2012 **Scholarship for merit** to the Rome Programme from the New York Studio School
2011 **Finalist**, Fleurieu Painting Prize, 2011
2009 **Adelaide City Council Prize**, Helpmann Academy Graduate Exhibition
2008 **Finalist**, Clifton's Painting Prize
2008 **Exeter Hotel Commission Scholarship**, ACSA
2006 **Alumni Scholarship**, ACSA