




# EMILIA ASLAN

SCRIPT SUPERVISOR / CONTINUITY

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 Sydney based, but happy to travel

 **Agent: Top Techs Management**  
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## EDUCATION

- **MA Film** - 2019-2020 - Screen Academy Scotland/Edinburgh Napier University
- **Planning for VFX** - 2021 - BECTU
- **BA - Media in Screen Production** - 2015 - 2017 - Macquarie University

## REFERENCES

JOHN STRICKLAND - DIRECTOR

DANIEL NETTHIEM - DIRECTOR

CATHERINE MILLAR - DIRECTOR

MIKE ROHL - DIRECTOR

ALLY HENVILLE - PRODUCER

SUZANNE REID - PRODUCER

AJ RIACH - PRODUCER

LUCY ENFIELD - SCRIPT SUPERVISOR

MIA SANDS - SCRIPT SUPERVISOR

Contact Information available on request

## PROFILE

An enthusiastic Script Supervisor with experiences in Australia and the UK. Works completely digital with experience in Peter Skarratt, Scriptation, Final Draft and Script-E Softwares.

## PROFESSIONAL EXPERIENCE

### **The Last King of the Cross** (Helium/Paramount+) **2022**

Directors: Catherine Millar, Ian Watson  
Producers: Karl Zwicky, Mark Fennessey

### **The Twelve** (Easy Tiger/Warner Bros. Australia) **2022**

Director: Daniel Nettheim  
Producers: Ian Collie, Ally Henville, Rob Gibson

### **Home and Away** (Seven West Media) **2021**

Director: Julie Money, Ian Watson, Jeremy Simms  
Producers: Lucy Addario

### **The Lost King** (BBC Films/Pathé) **2021**

Additional Script Supervisor  
Director: Stephan Frears  
Producers: Steve Coogan, Jeff Pope, Dan Winch

### **The Rig** (Amazon Prime) **2021**

Script Supervisor Assistant/ Additional Script Supervisor  
Director: John Strickland  
Producers: Suzanne Reid, Derek Wax

### **The Princess Switch 3** (Netflix) **2020-2021**

Script Supervisor Assistant/ Additional Script Supervisor  
Director: Mike Rohl  
Producers: Brad Krevoy, Vanessa Hudgens, Brian Donovan, AJ Riach

### **Groom** (British Film Institute - BFI) **2020**

Director: Leyla Coll-O'Reilly  
Producers: Laura McBride, Alice Whittmore, Gillian Berrie

### **A Birthday Party** (British Film Institute - BFI) **2020**

Director: Victoria Thomas  
Producers: Kirsty Bell, Keith Kehoe, Deva Smith

**OTHER  
EMPLOYMENT / SKILLS**

- *AVID based Film Editor:*

Short films including We Are  
Moaning Lisa, Behind The Counter

- *Premiere Pro/After Effects Video*

*Editor/Motion Graphics Artist:*

Corporate Videos for Clients  
including: Qantas, Jetstar, Bupa,  
Harper Collins

- *Planning for VFX*

BECTU for Script Supervisors onset

knowledge of

VFX notes/planning to assist VFX  
supervisors

- *Coronavirus Basic Awareness on*

*Production Training*

- *An understanding level of Arabic*

**SELECTED SHORT FILMS**

**KIN** (Screen Academy Scotland) **2020**

Director: Liv Wilkinson

Producers: Björn Handson

**1-12** (Screen Academy Scotland) **2020**

Director: Maddie Romeo

Producers: Maddie Romeo, Delilah Neil

**Don't Mind The Ghost** (Screen Academy Scotland) **2020**

Director: Abbi Ranney

Producers: Abbey Ranney, Leo Eleferiadis

**Day One** (Screen Academy Scotland) **2019**

Director: Adam Tulassay

Producers: Björn Handon

**Flush** (Screen Academy Scotland) **2019**

Director: Maddie Romano

Producers: Natalia Rogawska

**The Journey** (Screen Academy Scotland) **2019**

Director: Liv Wilkinson

Producers: Natalia Rogawska

**Behind The Counter** (MQ UNI) **2018**

Script Supervisor/Editor

Director: Emily Fisher and Chantal Jack

Producer: Courtney Fantoni

**ETHICS** (Australian Hearing Hub) **2018**

Script Supervisor/Editor

Director: Mandy Tate

Producer: Courtney Fantoni