

RESUME

Roslyn Abernethy
Tel: 0414 788929
 P.O. Box 810
 Elanora, Qld 4223
rosslyn.mary@bigpond.com

Agent
Top Technicians Management
 P.O. Box 285 Northbridge NSW 1560
e'crew@toptechsmanagement.com.au
 +61.2 99571611

2018	Line Producer	"Escape & Evasion" Bronte Pictures Pty Ltd Producer Jane Corden	FF
2017	Line Producer	"The Second" The Second Films Pty Ltd Producer: Leanne Tonkes , Stephen Lance	FF
2017	Line Producer	"Celeste" Unicorn Films Pty Ltd Producer: Lizzette Atkins	FF
2016	Line Producer	"Out of the Shadows" Scarlett Prods Pty Ltd Producer: Blake Northfield	FF
2013	Accom Co-Ordinator	"Camp" Matchbox Prods Producer: Brett Popplewell	TV
2012	Production Manager	"Deception" Lime Light Prods/ Sony USA Movie of the Week	FF
2011	Pre Production	"Susan's Faith" Purple & Green Prods "The 34 th Battalion" Purple &* Green Prods	
2009/2010	Production Manager	"Sanctum" Feature Film 3D Sanctum Australia Pty Ltd Producer – Andrew Wight Exec Producer – James Cameron	FF
2008/9 2007/8	Budget Prep Production Manager	"The Trophy Hunter" "Freewheelers" – Rialto Films "Prissaville" - Aileen Smith Prods	

2006/7	Line Producer	“Mum & Me” – drama doco Egmond Pacific Entertainment Locations – LA, NYC, Europe, Asia
2005	Line Producer	H2O – Just Add Water TV Series, JMS Productions Pre prod
2003/4	Line Producer	“Jeopardy III” – TV Series BBC/Wark Clements Producer: Andy Rowley
2003	Production Manager	“Sleepover Club” – TV Series ITV/Burberry Productions Producer: Jan Tyrrell
2002	Production Manager	“Jeopardy II” –TV Series BBC/Wark Clements Producer: Andy Rowley
2001/2	Production Manager	“Beastmaster” Series 3 Tribune/Alliance Atlantis (US) Producer: Brett Popplewell
2000	Production Manager	“Beastmaster” Series 2
1999	Production Manager	“Beastmaster” Series 1
1997	Production Manager	“Paperback Hero” - Feature Producer: John Winter
1997/8	Production Manager	“The Real Macaw” Feature Film Producers: Becker Entertainment
1996	Production Manager	Doyo Wide “Gekijo” TV Drama Shokchiku Co Ltd Japan Producer: Georgina Pope
1995	Production Manager	“Place of the Dead” TV Drama (on loc – Borneo) London Weekend Television
1995	Production Manager	“At Last the World Will Sing”

		Cappadocia Television/Japan Producer: Georgina Pope
1995	Assist, Prod Manager	“Gai Jin” TV Miniseries (on Loc Japan) NBC/US
1994	Studio Prod Manager	“Streetfighter” Feature Shadalo Productions Producer: Bob Rosen
1993	Production Manager	“Traps” Feature (on Loc – Vietnam) Ayre Productions Producer: Jim McElroy
1993	Production Manager	“Mercy Mission” MOW NBC US Producer: Bob Bennedetti
1992	Production Manager	“Police Rescue” Series II ABC Television
1990	Production Manager	“Last Flight Out” MOW (on Loc Thailand) NBC US Producer: Marvin Miller
1992	Art Dept Co-Ord	“Fortress” Feature Village Roadshow Producer: John Flock
1991	Production Co Ord	“Animal Park” Aust TV Village Roadshow Producer: Penny Wall
1990	Travel Co Ord	“Over the Hill” Feature Village Roadshow Producer: Ross Mathews
1990	2 nd Unit Co-Ord	“Earthforce” TV Series

		Paramount Pictures Producer: Jeff Hayes
1990	Studio Co-Ord	“Until the end of the World” Feature Producer: Sue Armstrong Agros Films/Village Roadshow
1989	Production Manager	“The Delinquents” Feature Village Roadshow Producer: Mike Willcox
1988	Production Co Ord (Australia)	“Keys to Freedom” MOW Producer: Ed. Russoff
1987	Production Co Ord (Sydney)	“Emma” - Mini Series ABC TV Producer Rob Chapman
1986	Production Co Ord	“The Howling” Feature Producer: Charles Waterstreet
1986	Production Co Ord	“Cassandra” - Feature
1986	Production Co Ord	“Slate, Wynne & Me” – Feature
1985	Production Co Ord	“Sword of Honour” -Mini Series Simpson Le Mesurier Films Producer: Roger Simpson
1984	Production Co Ord	“Neil Lynne” – Feature Producer: Gilda Baracchi
1984	Production Co Ord	“Coolangatta Gold” Feature Producer: M Edgley Prods
1983	Production Co Ord	“Buddies” - Feature Producer: John Dingwall
1982	Production Co Ord	“BMX Bandits” - Feature Producer: Tom Broadbridge
1981/2	Production Co Ord	“Return of Captian Invincible” Feature (Sydney) Producer – Andrew Gaty

1981	Production Co Ord	“Silent Reach” Miniseries AAV Productions Producer: Jill Robb
1980	Production Co Ord	“Bad Blood” Feature (NZ) Southern Pictures UK Producer: Andrew Brown

1979/80 Worked in London for International Artistes

1977 – 19779 PA to Director Roger Donaldson, Aardvark Films (NZ)

Reference:

Brett Popplewell, Producer
+61 409656064
brettp2@bigpond.com