

## **Fiona Young**

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## **2nd AC/Data Wrangler**

Top Techs Management (NSW)- +61 2 9958 1611

Essentail Crew (QLD) - 07 3846 778

## **Employment History**

**2015 (Sept/Dec)**

A Camera Assistant  
Alexa Plus, Alexia Mini

**“Indigo Lake” - Cobbstar Productions**

**Sydney, NSW**

DP Rodrigo Vidal Dawson

**2015 (April/Aug)**

2nd AC  
Sony F65

**“A Place To Call Home S3” Seven Productions Pty Ltd**

**Sydney, NSW**

DP John Stokes/“A”1st Ac Troy Reichman

**2015 (Mar/April)**

Truck Loader  
Arri Alexa

**“Krampus” Washtub Productions NZ Ltd**

**Wellington, NZ**

DP Jules O’Loughlin/“A”1st AC Gerard Maher

**2014 (Dec)**

2nd AC/Data wrangler  
Arri Alexa

**Short Film “Under Skin, In Blood” - Brown Cab Productions**

**Sydney, NSW**

DP Anna Howard/1st AC Juliet Young

**2014 (Oct)**

Camera Assistant (casual days)  
Arri Alexa

**“UNindian” - Unindian Productions Pty. Ltd.**

**Sydney, NSW**

DP Martin McGrath/“A” 1st AC Jonathan Moore

**2014 (Oct)**

2nd AC (casual days)  
Arri Alexa

**“Wonderland” - FremantleMedia Australia**

**Sydney, NSW**

DP Russell Bacon /1st AC Stacey Cross

**2014 (June/July)**

2nd AC (dailies)  
Arri Alexa

**“San Andreas” - Warner Bros**

**(US) Gold Coast, QLD**

DP Steve Yeldin, David Burr/1st AC Brett Tracey

**2014 (May)**

2<sup>nd</sup> AC  
Arri Alexa (two cam)

**“Nothing Trivial Telefeature” – South Pacific Pictures**

**Auckland, New Zealand**

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|---|---|
| <b>2013 (May/Oct)</b>                                 | <b>“Nothing Trivial 3” – South Pacific Pictures<br/>Auckland, New Zealand</b>       |
| 2 <sup>nd</sup> AC<br>Red Epic/ Red Scarlet (two cam) |   |
| <b>2013 (Jan/May)</b>                                 | <b>“The Almighty Johnsons 3” South Pacific Pictures<br/>Auckland, New Zealand</b>   |
| 2 <sup>nd</sup> AC<br>Red Epic/ Red Scarlet (two cam) |   |
| <b>2012 (Apr/Jul)</b>                                 | <b>”Nothing Trivial 2” – South Pacific Pictures<br/>Auckland, New Zealand</b>       |
| 2 <sup>nd</sup> AC<br>HPX3000 (two cam)               |   |
| <b>2012 (Feb /Apr)</b>                                | <b>“Golden” – South Pacific Pictures<br/>Auckland, New Zealand</b>                  |
| 2 <sup>nd</sup> AC<br>F3                              |   |
| <b>2011/2012 (Sept/Feb)</b>                           | <b>“The Almighty Johnsons 2” – South Pacific Pictures<br/>Auckland, New Zealand</b> |
| 2 <sup>nd</sup> AC<br>F3 (two cam)                    |   |
| <b>2011 (Mar/Jul)</b>                                 | <b>“Nothing Trivial” – South Pacific Pictures<br/>Auckland, New Zealand</b>         |
| 2 <sup>nd</sup> AC<br>HPX3000                         |   |
| <b>2010 (Jul/Nov)</b>                                 | <b>“Go Girls 3” – South Pacific Pictures<br/>Auckland, New Zealand</b>              |
| 2 <sup>nd</sup> AC<br>HPX3000 (two cam)               |   |
| <b>2010 (Jan/Mar)</b>                                 | <b>“Legend of the Seeker” (2U)– Walt Disney<br/>(US) Auckland, New Zealand</b>      |
| Camera Trainee<br>Genesis, 35mm Arri                  |   |
| <b>2009 (Nov/Dec)</b>                                 | <b>“Tracker” – Digit Films<br/>Auckland/Queenstown, New Zealand</b>                 |
| Camera Trainee<br>235 Platinum, Millennium XL         |   |

## **References**

John Stokes ACS  
DP  
0417 626 187

David “Daisy” Williamson ACS  
DP  
dw84@bigpond.com

