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D.O.B: 22nd November 1979

Agent: Top Technicians

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COMMERCIALS:

Commercial	Company	Heads of Department	Role
Hyundai Tucson "Unbox"	Good Oil	Ben Scandrett-Smith (Producer)	Production Manager
Woolworths "Mum"	Playbig Film	Sarah Nichols (Production Manager), Bonnie Fay (Producer)	Production Coordinator
CBA "Teacher"	Walkabout Films	Karen Watson (Producer)	Production Manager
Panasonic "Snow"	Good Oil	Ben Scandrett-Smith (Producer)	Production Manager
Rural Fire Brigade	Verve Films	Amanda Yu (PM), Carolyn Starkey)	Production Coordinator
Beef "BBQ"	Great Urban Myth	Paul Quin (Producer), Adrian Hayward (Director)	Line Producer
Aldi	Cyclops	Paul Cutter (Director)	Line Producer
Rail Corp	Cyclops	Paul Cutter (Director)	Line Producer
Toyota Camry, & Edge campaign	Ashford Films	Richard Halsted (Producer)	Production Coordinator
Qantas A380i	Plush Films	Catherine Warner (Producer), Paul Ranford (Line Prod)	Production & Travel Coordinator
Outback Steakhouse	Walkabout Films/Aero (USA)	Jo Black (PM), Karen Watson (Producer)	Production Coordinator
Castrol	The Feds	Sheridan Bott (Producer)	Production Manager
KFC "Everything Stops -Party"	Head Pictures	Leanne Tonkes (Producer) Leilani Tomaszewski (PM)	Production Coordinator
Coke	Sheepish Lion	James Schulz (Producer)	Cast Contracts
Andre Rieu	Plush Films	Alan Robinson (Producer)	Production Manager
Lilydale "Free Range Dining"	Cyclops	Lucy Verity (Producer)	Production Manager
Telstra "Australia"	Plush Films	Catherine Warner (Producer)	Production Manager
Austereo	The Feds	Richard Halsted (PM), Karen Watson (Producer)	Production Coordinator
Tourism Australia "Transformation"	Revolver Film	Jacinta Lee (PM), Amanda Yu (PM), Cate Jarman (producer)	Production & Travel Coordinator
Carefree "Girls Night Out"	The Feds	Wendy Lengal (PM), Sheridan Bott (Producer)	Production Coordinator
Telstra "Brand" & "Olympic"	Plush Films	Julie Sims & Jo Black (PM), Kate Cunningham (Producer)	Production & Travel Coordinator
Canon	The Feds	Sheridan Bott (Producer), Deuel Droogan (1st AD)	Cast Coordinator/3rd AD
Portmans	Brilliant Films	Charlie Done (PM)	Production Coordinator
BAM "Ultra Shine"	The Guild	Jackie Adler (Producer)	Production Coord/Loc Mgr
Bayer Advantage	The Feds	Carlin Wilson-Webb (Producer)	Production Manager/2 nd AD
St George	The Feds	Carlin Wilson-Webb (Producer)	Production Manager/1 st AD
Airforce	The Feds	Paul Quin (Producer)	Production Coordinator
Rams	The Feds	Alice Lanagan (PM), Michael Cook (Producer)	Production Coordinator
Army	The Feds	Richard Halsted (PM), Paul Quin (Producer)	Production Coordinator
Nintendo	Walkabout Films/Kommitted (USA)	Karen Watson (Line Producer), Lizzy Nash (EP)	Production Coordinator
Nintendo	Walkabout Films/Kommitted (USA)	Peter Holani (PM), Lizzy Nash (Producer)	Production Coordinator
Dell	Walkabout Films/The Artists Company (USA)	Julia Peters (Line Producer), Lizzy Nash (Producer)	Cast Coordinator/3 rd AD
Coors	Walkabout Films/Original Film (USA)	Peter Holani (PM), Lizzy Nash (Producer)	Cast Coordinator
Juicy Fruit	Walkabout Films/MJZ (USA)	Paul Quin (PM), Lizzy Nash (Producer)	Cast Coordinator/2 nd AD
Netflix	Walkabout Films/MJZ (USA)	Ben Scandrett-Smith (PM), Lizzy Nash (Producer)	Cast Coordinator/3 rd AD
Glad	Walkabout Films/Great Guns (USA)	Paul Quin (PM), Lizzy Nash (Producer)	Production Coordinator
Energy Australia	Walkabout Films/Paranoid Projects	Peter Holani (PM), Karen Watson (Producer)	Production Coordinator
Gillette	Walkabout Films/HKM (USA)	Ben Scandrett-Smith (PM), Lizzy Nash (Producer)	Cast Coordinator
Seek	Walkabout Films/Great Guns (USA)	Paul Quin (PM), Lizzy Nash (Producer)	Cast Coordinator/2 nd AD
Huggies 2	Walkabout Films/Area 51 (USA)	Ben Scandrett-Smith (PM), Lizzy Nash (Producer)	Production Assistant
Nescafe	Walkabout Films/Hungryman (USA)	Molly Eddington (PM), Lizzy Nash (Producer)	Cast Coordinator/2 nd AD
Rogaine	Walkabout Films/HKM (USA)	Molly Eddington (PM), Lizzy Nash (Producer)	Cast Coordinator/Production Assistant
SMH	Walkabout Films/Great Guns (USA)	Lizzy Nash (Producer), Lizzy Nash (Producer)	Cast Coordinator/3 rd AD
Washington Mutual 3	Walkabout Films/MJZ (USA)	Michael Hilliard (PM), Lizzy Nash (Producer)	Cast Coordinator/3 rd AD
Toyota	Walkabout Films/Great Guns (USA)	Michael Hilliard (PM), Lizzy Nash (Producer)	Cast Coordinator/Production Assistant
Yentreve	Walkabout Films/Original Film (USA)	Ben Scandrett-Smith (PM), Lizzy Nash (Producer)	Cast Coordinator
Minute Maid	Walkabout Films/Cucoloris (USA)	Paula Jenson (PM), Sam McGary (Producer)	Cast Coordinator/Production Assistant
Huggies 1	Walkabout Films/Area 51 (USA)	Lizzy Nash (Producer), Lizzy Nash (Producer)	Production Assistant
Washington Mutual 2	Walkabout Films/MJZ (USA)	Melissa Weinman (PM), Lizzy Nash (Producer)	Cast Coordinator/Production Assistant
Rotary PSA	Walkabout Films/Publicis	Lizzy Nash (Producer), Lizzy Nash (Producer)	Production Assistant

Oral B	Walkabout Films/HKM (USA)	Molly Eddington (PM), Lizzy Nash (Producer)	Cast Coordinator
Corona Light	Walkabout Films/ (USA)	Vicky Emmanuel (PM), Lizzy Nash (Producer)	Production Assistant
AXA	Baby Lemonade	Simon Dobbin (Prod Designer)	Art Depart Buyer
Washington Mutual 1	Film Graphics	Honae Tunks (PM),	Production Assistant
Eyewear	Industry	Claire Davidson (PM), Josh Jenkins (Producer)	Production Assistant

OTHER

Type/Name	Company	Head of Department	Role
Branded Entertainment Optus "Teaser"	The Feds	Michael Cook (Producer)	Production Manager
Television "Rogue Nation"	Essential Viewing	Lara Frolichenko (2nd AD)	3 rd AD
Short Film "Hold Please"	Walkabout Films	Chris Cudlipp (Director)	Continuity, Production Coordinator
Music Video "Incubus Warning"	Prodigy/DNA LA (USA)	Vicky Emmanuel (PM)	Production Assistant
In Flight Entertainment Qantas "Yoga"	Walkabout Films	Lizzy Nash (Producer)	Production Coordinator

EMPLOYMENT HISTORY:

After completing a Bachelor of Media Degree at Macquarie University majoring in Film and Television Production, I freelanced in TVC's before taking a full time position at Walkabout Films from 2002 – 2007. During this period I gained valuable experience in the production of both International and local TVC's. Over the years I filled the roles of Personal Assistant to the Executive Producer, Production Assistant, Researcher, Cast Coordinator, Travel Coordinator, 3rd/2nd AD, Production Coordinator and Production Manager.

I have a comprehensive knowledge of the Offshore Commercials Agreement and am well versed in all aspects of Talent coordination from quoting through to contract negotiation and managing ongoing rollover schedules.

My experience on International productions has given me a strong service orientation and thorough understanding of the PR and attention to detail required to keep clients and agencies satisfied throughout their production experience.

SKILLS & QUALIFICATIONS:

Senior First Aid Certificate – current

Australian Drivers licence, Australian Boat licence

Excellent Computer Skills including advanced knowledge of Excel, Word, Transmit, QuickTime & Acrobat Pro & proficiencies in Photoshop & MYOB