

PAUL SHAKESHAF

First Assistant Camera

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FEATURE FILM CREDITS

2013
Arri Raw **"THE RAILWAY MAN"** 'A' Camera 1st AC Australia / Thailand
Cinematographer : Garry Phillips ACS Dir : Jonathan Teplitzky

2013
Arri Super 35 **"FELONY"** 'A' Camera 1st AC
Cinematographer : Mark Wareham ACS Dir : Matthew Saville

2013
Arri Super 35 **"THE ROVER"** 2nd Unit 'A' Camera 1st AC
2nd Unit Cinematographer : Jeremy Rouse

2012
Panavision Super 35 **"THE SAPPHIRES"** 'B' Camera 1st AC
Cinematographer : Warwick Thornton ACS Dir : Wayne Blair

2011
Arri Super 35 **"BURNING MAN"** 'A' Camera 1st AC
Cinematographer : Garry Phillips ACS Dir : Jonathan Teplitzky

2009
Red One HD **"UNINHABITED"** 'A' Camera 1st AC
Cinematographer : Lachlan Milne ACS Dir : Bill Bennett

2008
Panavision Super 35 **"X MEN ORIGINS - WOLVERINE"** 'B' Camera 1st AC
Cinematographer : Don McAlpine ACS ASC Dir : Gavin Hood

2006
Panavision Super 35 **"HEY HEY IT'S ESTHER BLUEBURGER"** 'A' Camera 1st AC
Cinematographer : Anna Howard ACS Dir : Cathy Randall

2005
Panavision Genesis **"SUPERMAN RETURNS"** 2nd Unit 'B' Camera 1st AC
2nd Unit Cinematographer : Ross Emery ACS

2003
Moviemax Super 35 **"MAN-THING"** 'B' Camera 1st AC
Cinematographer : Steve Arnold ACS Dir : Brett Leonard

Additional / Replacement 1st AC on feature films :
"The Great Gatsby", "Pacific Rim" (Australia Unit), "Stealth", "Beneath Hill 60",
"Australia", "33 Postcards", "The Matrix Reloaded" & "Matrix Revolutions".

TELEVISION MOVIES AND DRAMA SERIES

- 2013 **“REDFERN NOW”** ABC TV Series 2
Episodes 1-6 (All) ‘B’ Cam 1st AC
Cinematographer : Mark Wareham ACS Steadicam ‘B’ Op M. Temple
- 2011 **“TERRA NOVA”** FOX / Amblin Entertainment U.S. TV Series
‘B’ Cam 1st AC – “Genesis” Episodes 1 & 2 Series Premiere
Cinematographer : Nelson Cragg ‘B’ Camera Operator : M. McClymont
- 2010 **“WICKED LOVE : The Maria Korp Story”** Nine Network / Playmaker
Australian TV Movie ‘B’ Camera / Steadicam 1st AC
Cinematographer : Mark Wareham ACS Steadicam ‘B’ Op M. Temple
- 2009 **“DARWIN’S BRAVE NEW WORLD”** ABC / CBC Documentary Drama
Episodes 1-3 (All) ‘A’ Camera 1st AC
Cinematographer : C. Kim Miles CSC
- 2008 **“THE INFORMANT”** Network Ten Australian TV Movie
‘A’ Camera 1st AC
Cinematographer : Mark Wareham ACS
- 2008 **“THE ETERNITY MAN”** ABC / Goalpost Documentary Drama
‘A’ Camera 1st AC
Cinematographer : Mark Wareham ACS Director : Julian Temple
- 2007 **“MURDER IN THE OUTBACK”** ITV Australia / UK TV Movie
‘B’ Camera 1st AC
Cinematographer : Mark Wareham ACS Director : Tony Tilse
- 2004 – 2006 **“SMALL CLAIMS”** Network Ten / Goalpost 3 x TV Movies
‘A’ Camera 1st AC
Cinematographers : Anna Howard ACS (#1) Mark Wareham ACS (2&3)
- 2003 **“MARKING TIME”** ABC / Southern Star Australian TV Mini Series
‘B’ Camera 1st AC
Cinematographer : Anna Howard ACS Director : Cherie Nowlan

Prior to 2003 I worked as a 2nd AC / Camera loader for approximately five years, learning the trade with some of the best people in the business Australia wide. My feature credits included a number of large American productions such as The Matrix Reloaded / Revolutions, as well as many hours of Australian and international TV Drama. I have had immense pleasure to have played my part in many hundreds of TV Commercials, short films and music videos since 1998 and eagerly anticipate the next chapter of a most satisfying career in the wonderful world of film and television production. References are available on request.

Paul Shakeshaft
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