

**Basia Plachecki**  
**Line Producer/Production Manager**

Email : [basiap@iprimus.com.au](mailto:basiap@iprimus.com.au) Mobile: 0417 711 632

Top Techs Management : Email : [crew@toptechsmanagement.com.au](mailto:crew@toptechsmanagement.com.au) Tel: (02) 9958 1611

Line Producer 2011/2012	<b>REEF DOCTORS</b> Producer	(Television Series) Jonathan Shiff Gold Coast, Australia 16MM
Line Producer 2008/2010	<b>LIGHTNING POINT ELEPHANT PRINCESS "H2O 3 JUST ADD WATER"</b> Producer Location Format	(Television Series) (Television Series) (Television Series) Jonathan Shiff Gold Coast, Australia 16MM
Production Manager/Co-Ord 2008	<b>"FLOOD"</b> Production Company Producer	(Feature Film) Winnah Films Pty Ltd Irene Dobson Ipswich, Queensland, Australia
Production Manager 2007	<b>"TIME HACKERS"</b> Production Companies Producer Location`	(Television Series) NZ/Aus Co-Pro Gibson Group/Taylor Media Chris Tyson – Gibson Group Wellington, New Zealand
Production Manager 2007	<b>"DAYBREAKERS"</b> Production Company Line Producer Location Format	<b>(Feature Film : Aus/US)</b> Lionsgate and Paradise Pty Ltd Stuart Wood Gold Coast, Australia HD/35MM
Production Manager 2006	<b>"THE HOTOUSE"</b> Production Company Line Producer Location	(Television Series) Gibson Group Chris Tyson Wellington, New Zealand
Production Manager 2005/2006	<b>"H2O JUST ADD WATER "</b> Production Company Producer Location Format	(Television Series) H2O Just Add Water P/L Jonathan Shiff/Joanna Werner Gold Coast, Australia 16MM
Production Manager 2005	<b>"INSIDERS GUIDE TO LOVE"</b> Production Company Line Producer Location	(Television Series) Gibson Group Chris Tyson Wellington, New Zealand
Production Manager Pre-Production 2004	<b>"ANACONDA"</b> Production Company UPM Location Format	<b>(Feature Film : Aus/US)</b> Sony Pictures Irene Dobson Fiji 35MM
Production Manager 2002 Pre-Production	<b>"CASTLE OF LIES"</b> Production Company Line Producer Location Format	(Feature Film) Gibson Group Chris Tyson New Zealand 35MM
Production Manager's Assistant Pre-Production	<b>"THE LAST MAN"</b> Production Company Production Manager Location Format	<b>(Feature Film : Aus/US)</b> Warner Roadshow Studios Irene Dobson Gold Coast 35MM

Production Manager 2001/2002	<b>“LOST WORLD SERIES III”</b> Production Company Line Producer Location Format	<b>(Television Series : Aus/US)</b> Coote Hayes Productions Irene Dobson/Stuart Wood Gold Coast 16MM/35MM
Production Manager 2001	<b>“COUNTERSTRIKE”</b> Production Company Producer Location Format	<b>(Telemovie : Aus/US )</b> Coote Hayes Productions Darryl Sheen Gold Coast 35MM
Production Manager 2000/2001	<b>“LOST WORLD SERIES II”</b> Production Company Line Producer Location Format	<b>(Television Series : Aus/US)</b> Coote Hayes Productions Sharon Miller Gold Coast 16MM
Production Manager 2000/2001	<b>“CURSE OF THE TALISMAN”</b> Production Company Line Producer Location Format	<b>(MOW : Aus/US )</b> UPN Pictures/Coote Hayes Productions Sharon Miller Gold Coast 16MM
Production Manager 2000	<b>“CODE RED/RUBICON”</b> Production Company Line Producer Location Format	<b>(MOW : Aus/US)</b> UPN Pictures/Coote Hayes Productions Sharon Miller Gold Coast 16MM
Production Manager 2000	<b>“VIRTUAL NIGHTMARE”</b> Production Company Line Producer Location Format	<b>(MOW : Aus/US)</b> UPN Pictures/Coote Hayes Productions Sharon Miller Gold Coast 16MM
Production Manager 1999	<b>“MAX KNIGHT ULTRA SPY”</b> Production Company Line Producer Location Format	<b>(MOW : Aus/US)</b> UPN Pictures/Coote Hayes Productions Sharon Miller Gold Coast 16MM
Production Manager 1998	<b>“LOST WORLD SERIES I”</b> Production Company Line Producer Location Format	<b>(Television Series : Aus/US)</b> Coote Hayes Productions Sharon Miller Gold Coast 16MM/35MM
Production Co-Ordinator 1998	<b>“TWO HANDS”</b> Production Company Producer Production Manager Location Format	(Feature Film) Blindfold III P/L Marion Macgowan Sam Thomson Sydney 35MM
Production Co-Ordinator 1997/1998	<b>“ME MYSELF I”</b> Production Company Producer Line Producer Location Format	(Feature Film) Seldell Pty Limited Andrena Finlay Vicki Popplewell Sydney 35MM
Production Co-Ordinator 1997	<b>“VIA SATELLITE”</b> Production Company Line Producer Location Format	(Feature Film) Satellite Films Chris Tyson Wellington, New Zealand 35MM

Production Co-Ordinator 1997	<p><b>“MIRROR MIRROR II”</b> Production Company</p> <p>Producers</p> <p>Line Producer</p> <p>Location</p> <p>Format</p>	<p>(Television Series – 22 Eps) Millennium Pictures Co-Production NZ/Aus Andrew Blaxland - Aus Dave Gibson – NZ Chris Tyson New Zealand 16MM</p>
Production Co-Ordinator 1996	<p><b>“THE WAYNE MANIFESTO”</b> Production Company Producer Production Manager Location Format</p>	<p>(Television Series – 26 Eps) Artist Services Alan Hardy Sharon Miller Brisbane, Australia 16MM</p>
Production Co-Ordinator 1995	<p><b>“UNDER THE LIGHTHOUSE DANCING”</b> (Feature Film) Production Company Line Producer Production Manager Location Format</p>	<p>Silver Turtle Films Jane Scott Lynda Wilkinson Perth , Western Australia 35MM</p>
Production Co-Ordinator /Manager 1995	<p><b>“THE EDGE”</b> Production Company Producer Line Producer Location Format</p>	<p>(Imax) Java Films John Weiley Bee Reynolds Blue Mountains, NSW, Australia 75MM</p>
Production Co-Ordinator (2 <sup>nd</sup> Unit) 1994/1995	<p><b>“MIGHTY MORPHIN POWER RANGERS” (Feature Film : Aus/US)</b> Production Company Producers Production Manager Locations Format</p>	<p>20<sup>th</sup> Century Fox Suzanne Todd, David Coatsworth Sue Wild Sydney, Gold Coast, Kiama, Australia 35MM</p>
Travel Co-Ordinator	<p><b>“BACK OF BEYOND”</b> Producers Production Manager Location</p>	<p>(Feature Film) John Sexton, Doug Yellin Anne Bruning Alice Springs, Australia</p>
Production Co-Ordinator 1993/94	<p><b>“ACAPULCO H.E.A.T.”</b> Production Company</p> <p>Producer Production Manager Location</p>	<p><b>(Television Series 25 Eps)</b> American First Run Studios <b>(US/French Co-Production)</b> All American Enterprises Irene Dobson Sharon Miller Peurto Vallarta, Jalisco, Mexico</p>
Asst. Production Co-Ordinator 1991	<p><b>“NO WORRIES”</b> Production Company Producer Production Manager Location</p>	<p>(Feature Film) Palm Beach Pictures David Elfick Anne Bruning Gilgrandra, NSW, Australia</p>
Sydney Liaison 1990	<p><b>“LOVE IN LIMBO”</b> Production Company Producers Location</p>	<p>(Feature Film) Palm Beach Pictures David Elfick/John Winter/Nina Stevenson Perth, Western Australia</p>
Sydney Liaison 1990	<p><b>“INSPECTOR MORSE”</b> Production Company Producer Production Manager Location</p>	<p><b>(Television Series : Aus/UK)</b> Zenith UK/Channel 4 David Lascelles John Winter Cowra/Sydney, Australia</p>

Producer's Assist/Prod.Secretary  
1982-1989

Palm Beach Pictures  
"HARBOUR BEAT" (Feature Film) Sydney  
"FIELDS OF FIRE I, II, III" (Mini Series) Yamba, NSW  
"AROUND THE WORLD IN 80 WAYS" (Feature Film) Sydney  
"EMOH RUO" (Feature Film) Sydney  
"UNDERCOVER" (Feature Film) Sydney  
"STARSTRUCK" (Feature Film) Sydney

Production Secretary  
1981

"KANGAROO" (Feature Film) Sydney  
Producer Pom Oliver

Production Secretary  
1981

"OZ 81" (Television Series) Sydney  
Production Company Digby Wolfe Productions