

Benedict Paxton-Crick - Continuity / Script Supervisor

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Nationality: Australian / British Dual Citizenship
Residency: NSW / Victoria - on Victorian Electoral Roll

FEATURE

- 2016 **SAFE NEIGHBORHOOD (2ND UNIT)** – Storm Vision / Best Medicine.
Dir Chris Peckover, Prod Shane Abbess / Brion Hambel / Brett Thornquest.
DP Carl Robertson. Line Prod Jacqui Fifer. Editor Julie-Anne de Ruvo.
- 2015 **BAD GIRL** – Curious Films.
Dir Fin Edquist, Prod Bruno Charlesworth / Steve Kearney / Tenille Kennedy.
DP Gavin Head. Line Prod Ann Folland. Editor Simon Njoo. 1st AD Brad Holyoake.
- DOWN UNDER** – Riot Films / StudioCanal.
Dir Abe Forsythe, Prod Jodi Matterson, DP Lachlan Milne.
Editor Drew Thompson, 1st AD Hamish Gough, PM Ilana Lazar.
- 2014 **TERMINUS** – Storm Alley / Contrarian Vision.
Dir Marc Furnie, Prod Brett Thornquest / Tim Maddocks, DP Kieran Fowler.
Editor Gabriel Dowrick, 1st AD Marc Ashton, PM Margaret Tillson.
- 2013 **THE INFINITE MAN** – Hedone Productions.
Dir Hugh Sullivan, Prod Kate Croser / Sandy Cameron.
DP Marden Dean, 1st AD Drew Bailey.
- 2012 **AROUND THE BLOCK** – Tree / Kick Pictures.
Dir Sarah Spillane, Prod Su Armstrong / Brian Rosen, DP Martin McGrath.
Editor Veronika Jenet, 1st AD Matt Enfield, PM Mim Davis.
- 2010 **THE REEF** – Prodigy Movies / Lightning Entertainment.
Dir Andrew Traucki, Prod Michael Robertson, DP Daniel Ardilley.
Line Prod Tiare Tomaszewski, Editor Peter Crombie, 1st AD Drew Bailey.
- 2009 **CONCEALED** – New Thought Productions.
Dir Shane T. Hall, Prod Jacqui Fifer / Lyall Sumner, DP Oliver Lawrance.
- 2008 **THREE BLIND MICE** – Dirty Rat Films / Odin's Eye Entertainment.
Dir Matthew Newton, Prod Ben Davis, DP Hugh Miller.
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TELEVISION

- 2016 **ASH VS EVIL DEAD (SEASON TWO)** – Starz / Renaissance Pictures / Ghost House Pictures.
Dir Charlie Haskell / Rick Jacobson / Tony Tilse /
1st AD Luke Robinson. DP Andrew McGeorge.
Editor Tom Eagles / Allanah Bazzard / Bryan Shaw.
Prod Moira Grant / Rob Tapert / Sam Raimi.

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TELEVISION *(cont.)*

- 2015 **ASH VS EVIL DEAD** – Starz / Renaissance Pictures / Ghost House Pictures.
Dir Sam Raimi / Charlie Haskell / Tony Tilse / Rick Jacobson.
1st AD John Clabburn. DP Andrew McGeorge.
Editor Bob Murawski / Tom Eagles / Bryan Shaw.
Line Prod Moira Grant, Prod Rob Tapert / Rick Jacobson / Chloe Smith.
- JANET KING (SERIES 2)** – Screentime / ABC.
Dir Ian Watson / Peter Andrikidis.
1st AD Jeremy Grogan. DP Joe Pickering. Editor Peter Crombie.
Line Prod Jacqueline King, Prod Greg Haddrick / Lisa Scott / Karl Zwicky.
- 2014 **BANISHED** – RSJ Films / See Saw Films / BBC.
Dir Daniel Percival. 1st AD John Clabburn. DP Steve Lawes. Editor David Thrasher.
Prod Sita Willams / Brett Popplewell / Jimmy McGovern / Emile Sherman / Simone
Nicholson. PM Wade Savage.
- LOVE CHILD (SERIES TWO)** – Playmaker / Channel 9.
Dir Geoff Bennett. 1st AD Tom Read. DP Nic Owens. Editor Adrian Rostirolla.
Prod Tom HOFFIE / Tim Pye / Jane Allen. PM Jacqui King.
- 2013 **REDFERN NOW (SERIES TWO)** – Blackfella Films / ABC.
Dir Leah Purcell / Adrian Russell Wills / Wayne Blair. Editor Dany Cooper.
1st AD Richard McGrath / Jamie Crooks / John Martin.
Line Prod Scott Hartley, Prod Miranda Dear / Darren Dale / Jimmy McGovern.
- PUBERTY BLUES (SERIES TWO)** – Southern Star / Network Ten.
Dir Glendyn Ivin. 1st AD Margie Beattie. DP John Brawley.
Editor Dany Cooper. Line Prod Anna Steel, Prod John Edwards / Imogen Banks.
- #7DAYS LATER** – Ludo / ABC.
Dir Daley Pearson. 1st AD Adam Smillie. DP James Brown.
Editor Que Minh Luu. PM Tania Frampton, Prod Michelle Hardy.
- 2012 **THE GODS OF WHEAT STREET** – Every Cloud Productions / ABC.
Dir Catriona McKenzie / Adrian Russell Wills / Wayne Blair.
1st AD Marc Ashton. DP Brendan Lavelle / Murray Lui. Editor Suresh Ayyar.
Line Prod Esther Rodewald, Prod Jon Bell / Lois Randall, EP Fiona Eagger / Deborah Cox.
- UNDERBELLY: BADNESS** – Screentime / Channel 9.
Dir Tony Tilse / Ian Watson. 1st AD Tom Read. DP Joe Pickering.
PM Vanessa Brown, Prod Elisa Argenzio / Peter Gawler.
- TRICKY BUSINESS** – Screentime / Channel 9.
Dir Karl Zwicky. 1st AD John Clabburn. DP Bruce Young.
Line Prod Scott Hartley, Prod Denny Lawrence.
- THE VERY TREVOR ASHLEY SHOW** – Hatch / SBS.
Dir Erin White, Prod Miriam Stein, Line Prod Anne Robinson, 1st AD Conor Reid.
- HOME AND AWAY (SEASON 25)** – Seven Network.
Dir Geoffrey Nottage / Scott Hartford Davis / David Gould / Jet Wilkinson.
1st AD Lara Frolchenko / Sophy Robertson. Line Prod Nicole Roberts, Prod Lucy Addario.

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TELEVISION *(cont.)*

- 2011 **WILD BOYS** – Southern Star / Seven Network.
Dir Arnie Custo / Shirley Barrett / Ian Watson. 1st AD Russell Whiteoak.
PM Barbara McFarlane, Line Prod Kerrie Mainwaring, Prod Sarah Smith / Julie McGauran.
- RESCUE SPECIAL OPS (SEASON 3)** – Southern Star / Channel 9.
Dir Ian Barry / Ian Watson / Geoffrey Nottage / David Caesar.
1st AD Russell Whiteoak / Maria Phillips, DP Henry Pierce.
PM Jacqueline King, Line Prod Kerrie Mainwaring, Prod Sarah Smith / Julie McGauran.
- WATCH WITH MOTHER** – Revolver / The Glue Society.
Dir Matt Devine / Paul Bruty / Peter Baker / James Dive / Jonathan Kneebone.
1st AD Drew Bailey. DP Jeremy Rouse / Russell Boyd.
PM Alex Kember, Line Prod James Grandison, Prod Michael Ritchie.
- HOME AND AWAY (SEASON 24)** – Seven Network.
Dir Geoffrey Nottage / Scott Hartford Davis / David Gould. 1st AD Liam Doyle.
Line Prod Nicole Roberts, Prod Cameron Welsh.
- 2010 **ME & MY MONSTERS** – Sticky Pictures / Tiger Aspect / The Jim Henson Company / BBC.
Dir Lynn Hegarty / Mark Barnard. 1st AD Jeremy Grogan / Maria Phillips.
PM Sam Thompson, Prod Justine Flynn / Pete Coogan, EP Donna Andrews.
- MY PLACE (PART 2)** – Matchbox Pictures / Rusty Fig Pictures / ABC.
Dir Samantha Lang. 1st AD Tom Read. PM Cass Simpson, Line Prod Michelle Russell,
Prod Penny Chapman / Helen Panckhurst.
- NEIGHBOURS (SEASON 26)** – FremantleMedia Australia.
Dir Adrian Holmes / Jovita O'Shaughnessy / Gary Conway / Jonathon Dutton.
1st AD Chris Odgers / Eddie Thorne. PM Helen Boicovitis, Line Prod Sue Wild,
Prod Neal Kingston, EP Susan Bower.
- 2009 **HI-5 (SERIES 11)** – Southern Star Entertainment.
Dir Mandy Smith, Prod Mel Rogan, 1st AD Michael Faranda.

WEB

- 2015 **THE JUSTICE LEASE** – Severe Comedy.
Dir Jeremy Brull. 1st AD Craig Foster. DP Sidat de Dilva. Editor Emma McKenna.
PM Jessica Campbell. Prod Erasmo Raimundo.

COMMERCIAL

- 2011 **VIRGIN LIFE INSURANCE - DOCTORS SURGERY / CAR SEAT** – Now Screen.
Dir Deborah Niski, Prod Samantha Holder, DP Justin Brickle.
- 2010 **SELLEYS - TRADIE TEA / TRADIE SPEEDSEAL** – Goodoil Films.
Dir Fiona McGee, Prod Claire Richards, DP Lachlan Milne,
1st AD Richard McGrath, Editor Peter Barton.

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SELECTED SHORT

- 2014 **NIDA SHOWREEL 2014** – NIDA.
Dir Di Drew, Prod Vicki Popplewell, DP Peter James, 1st AD Colin Fletcher.
- 2013 **MANIFESTATION** – Green Light Productions.
Dir Josh Groom, Prod Jonathon Green / Craig Foster, DP Glenn Hanns,
1st AD Serena Hunt.
- EN PASSANT** – Screen Innovate.
Dir Erin Collett, Prod Renae Moore / Elise Annetts, DP Tania Lambert, 1st AD PJ Dunlop.
- 2012 **GIMME SHELTER** – Damsel Pictures.
Dir Tobias Andersson, Prod Raquelle David, DP Daniel Freene, 1st AD John Clabburn.
- 2011 **DAMAGED GOODS** – Big Ears.
Dir Sam Petty, Prod Renae Moore, DP Bonnie Elliot, 1st AD Margie Beatty.
- THE RED VALENTINE** – Mindscape Films.
Dir Glenn Stewart, Prod Claire Evans, DP Paul Moss, 1st AD Ariana Bosi.
- 2010 **SPIRIT-ED** – Treacle Lane Productions.
Dir Peter Mether, Prod Shannon Wilson, Jill Munt, Brad Smith. DP John Brock / Franc
Biffone / Simeon Bryan / Ashleigh Carter. 1st AD Andy Howard / Jonas McLallen.
- MOONCAKE & CRAB** – Peachy Pictures / Screen NSW EFF.
Dir Heng Tang, Prod Lauren Edwards, DP Simon Chapman.
1st AD Andy Howard. Editor Andrew Soo.
- 2010 **THE TELEGRAM MAN** – Marshmallow Productions.
Dir James Khehtie, Prod Ulysses Oliver, DP Kevin Scott.
1st AD/Line Producer Richard Clendinnen. Editor Ceinwen Berry.
- 2009 **FRANSWA SHARL** – Room Four Films / Screen Australia Production.
Dir Hannah Hilliard, Prod Linda Miesko, DP Judd Overton.
1st AD Dimitri Ellerington. Editor Ceinwen Berry.
- 2008 **TOMORROW** – AFC Production.
Dir Simon Portus, Prod David Curzon, DP Tim Alewood.
- BLIND DATE** – NAFA Productions.
Dir Chris Ramos, Prod Tony Chu, DP Paul Kolsky, Editor Hayley Lake.
- 2007 **FOUR** – AFTRS Production.
Dir Erin White, Prod Zyra McAuliffe, DP Glenn Hanns.
1st AD Dimitri Ellerington, Editor Zen Rosenthal, VFX Supervisor Mathew Mackereth.
- SHOT OPEN** – AFTRS Production.
Dir Scott Pickett, Prod Courtney Wise, DP Greg de Marigny.
1st AD Keith Heygate, Editor Josh Groom.
- WHITE BREAD** – NSWFTO Young Filmmakers Fund Production.
Dir Luc Anthony, Prod Tristan Waley, DP Bonnie Elliot, Editor Peter Crombie.

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SCRIPT EDITOR

2013 **TERMINUS** – Storm Alley / Contrarian Vision.
Dir Marc Furmie, Prod Shane Abbess / Brett Thornquest / Tim Maddocks.
Written by Marc Furmie / Shiyang Zheng / Gabriel Dowrick.
Editor Gabriel Dowrick, 1st AD Marc Ashton, PM Margaret Tillson.

EDUCATION AND QUALIFICATIONS

2006 **Graduate Diploma in Screen Studies, Sydney Film School**

Highlights: Producer, “The Pitch” (Drama, 16mm, 8 mins).
Editor, “Viva Le Bocce!” (Documentary, DVCam, 7 mins).
Writer & Director, “Lucky Boy” (Drama, 16mm, 10 mins).

I have since returned to the Sydney Film School as their **Continuity Tutor**, teaching a one-day workshop each semester. My website www.continuity101.com contains some of the material I cover.

1996-1997 **MSc Computer Science (Software Engineering)**
University of Wales Aberystwyth, UK

1992-1995 **BA Joint Honours Ancient & Modern History**
Corpus Christi College, University of Oxford, UK

Fully-trained NSW SES (State Emergency Service) active member, Waverley-Woollahra unit.
Current NSW Driving License and own vehicle, suitable for remote location and off-road (4WD) use.
Current NSW General Boat License and SES Floodboat Operator.
Current PADI Advanced Open Water Diving License.
Current Senior First Aid.

Previous career as a Software Engineer, concluding as a Technical Architect at UBS Investment Bank 2000-2005. Also worked as a schoolteacher in the UK (Head of Classics at Cherwell Sixth Form College, Oxford, 1995-1996) and Zimbabwe (covering entire curriculum for Years 7-10 at bush mission school on Mozambiquan border, 1991-1992).
