

# IAN PAGE

## FIRST ASSISTANT DIRECTOR

100 Station St, Newtown NSW 2042, Australia  
+61 418 981 065  
ianpage@mac.com

*Agent:*  
Top Techs Management  
+61 2 9958 1611  
crew@toptechsmanagement.com.au

Ian Page is a resourceful, highly-experienced First AD whose commitment to the Director's vision is paramount, and who brings to the realisation of that vision his outstanding knowledge, listening, collaboration, and leadership, while always recognising and respecting the realities of production.

### • 1985 - present

#### FIRST ASSISTANT DIRECTOR – Drama

*Recent Shorts* 'Octopus' dir Sam Bennetts (The Feds/John Jameson Productions)  
'My New Toy' - dir Anton Beebe (The Feds/John Jameson Productions)  
'Dead Boring' - dir Dave Edwards (AFTRS)  
'Valhalla' - dir Alex Ryan (AFTRS)  
'Loveless' - dir Maz Lahooti (AFTRS)  
'Cupid' dir Melvin J Montalban (AFTRS)  
'Cheap Imitation' - dir Daniel Knight (Tropfest entry)  
'Lullaby' - dir Raen Fraser  
'Wind' - dir. Ivan Sen  
'Tatterson' - dir. Michaela Danby (AFTRS) and others.

*Features* 'Around the World in 80 Ways' - dir. Stephen McLean  
'Tender Hooks' - dir. Mary Callaghan

### also

#### FIRST ASSISTANT DIRECTOR – TV Commercials, Music Videos

Ian worked on many hundreds of TVCs, mostly high-end (35mm film, etc), and music videos -

- for production companies including -

Sydney Film Company  
Luscious International  
The Feds

@radical.media  
Plush  
thesweetshop, *and many more.*

- shooting in -

Australia – all states & territories (except Tas), urban to outback.  
NZ – more than 40 jobs, Bay of Islands to Bluff and all points between.  
Japan  
Indonesia

Malaysia  
USA.

- for clients including -

Sony  
Qantas  
Toyota

McDonalds  
American Express  
Myer, *and many others.*

- with directors including -

Tony Williams  
James Holt  
Peter Bloomfield  
Tony Scott (of RSA)

Peter Cherry  
*and many others, including  
Japanese, US, European &  
student directors.*



### Pre 1985

#### 2nd ASSISTANT DIRECTOR, SECOND UNIT ASSISTANT DIRECTOR

Ian worked on more than a dozen features and TV series, including

'Razorback',  
'The Boy Who Had Everything',  
'Norman Loves Rose',  
'The Coca-Cola Kid',  
'Midnite Spares, and others, mostly as 2nd AD.

Also **directed second unit** ('Warriors of the Deep' - prod Bill Bemister).

#### CO-ORDINATOR - 'A Day In The Life Of Australia' (DITLA)

DITLA assembled a team of 100 internationally-recognised photo-journalists, and dispersed them across Australia to record their impressions of a single day, March 6, 1981. Ian's role was to set up ten separate shoots, spread across SA. The classic book remains an international best-seller.

#### PRODUCTION MANAGER - feature film 'Wrong Side Of The Road'

Award-winning feature (prod/dir. Ned Lander, prod. Graeme Isaac). WSOTR was a groundbreaking road movie based on the lives of two Aboriginal rock/reggae bands, No Fixed Address and Us Mob.

**Pre 1980**

**LOCATION CATERER**

Movie Munchies: (co-owned and -operated) Adelaide-based location catering service.

Cooked for 'Mad Max' (dir. George Miller), 'The Plumber' (dir. Peter Weir) and numerous other feature films, including 'Blue Fin' (aboard tuna boats at sea).

**Pre 1980**

**Before working in the film industry**, Ian was (amongst other things) -

- circus cook and ringmaster (*New Circus - one of the groups that evolved into Circus Oz*)
- high school Drama teacher
- rock band photographer (*Split Enz, The Angels, etc*)
- radio quiz show producer/writer/presenter ("*G For Game*", *5MMM FM*).

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**COMPUTER SERVICES**

Ian is a consultant to production companies & individuals, providing Mac training & services.

He has Microsoft Excel spreadsheeting expertise.

He developed & market *Up To Speed Budgeting*, a widely-used TVC budgeting system (ask for demo!).

**EDUCATION**

BA (Hons) - Flinders University of SA. (*major: Drama - mime & modern dance*).

Dip Ed - Flinders.

**PERSONAL**

Country SA origins: then Adelaide for tertiary study and his first work in the film industry.

Ian has lived and worked in Sydney for 25+ years now. Separated, two young adult daughters at university.

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**REFEREES**

**TVCs**

Maggie Lewis - former producer, Sydney Film Company, +64 21 616 414

Susie Douglas - producer, Luscious International, 0412 686 915

Barry Milas - producer, Elevator Films, 0418 964 797

Bonnie Fay - producer, Playbig Film 0419 77 88 44

Tony T(vrdeich) - freelance producer, 0412 121 351

**DRAMA**

Daphne Paris - executive producer, AFTRS 9805 6611

Dinusha Ratnaweera - producer of 'Lullaby' 0421 349 827

Michael Cook - executive producer, The Feds 0415 387 274

