Hello

It's nice to meet you

streemU

We're streemU

Here to make streaming film sets as easy as being there

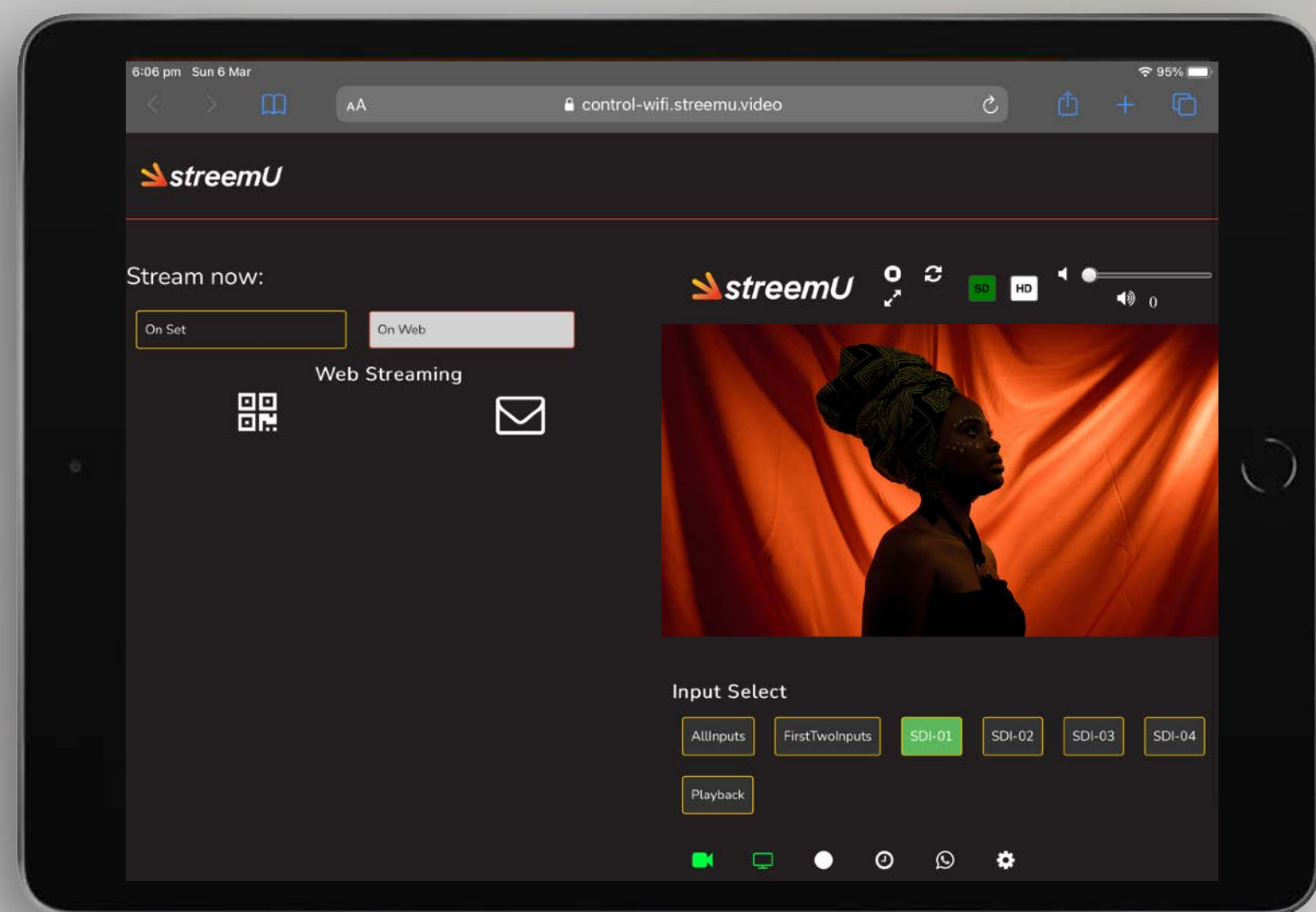# This is us

In-built WiFi

10" LCD Display

Dual-4G Modems

In-built processor

4 x SDI Input
1 x SDI Output

Included iPad

Enclosed in a durable transport
case, easily handled by 1 person
55.8 x 35.5 x 22.8 cm - 13kgs

Web based platform for secure, seamless stream control

What we do

Fast, easy, plug and play streaming

Streaming made simple

We've taken care of the tech so you can focus on filming. Just plug your on-set cameras into the standalone streemU unit and you're good to go. The rest of your crew join on any device via email with no configuration, and no worries.

Speed, uninterrupted

Our end-to-end network design and management ensures fast, high-quality streaming with mere milliseconds of latency from camera to remote browser.

Seriously secure

Your stream is as secure as it gets, with a private cloud server dedicated to your production. Video is received over a fully encrypted VPN and all media is passed directly to the end user and removed from our servers.

We're here for U

streemU is designed and built in Australia by film industry professionals who know there's enough happening on-set without worrying about remote streaming. Our network management team are on call to sort anything you need on the day.

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Why it works

streemU is designed by film professionals, for film professionals. We get it. That's why we created an affordable solution that allows for cost efficiencies, without costing you on quality. Producers save by engaging streemU without the need for a VTR operator and reduce the personnel required on-set.

Order StreemU for your shoot at a fixed up-front cost

↓

Provide contact details of your camera team so we can arrange a gear check and run through the tech specs

↓

Provide email addresses for remote viewers, and you're good to go

Case study: Canva

Task:

Provide a seamless connection between remote-interviewer and subject on a 2-camera TVC shoot

Challenge:

The interview-style shoot took place between LA and Sydney, making direction a challenge

Achievement:

streemU offered a simple solution, allowing director and cast to interact as if in the same room, instead of in different parts of the world

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Case study: Breville

"I think it worked well and at a reasonable cost too. I liked that a few of us could watch from our own laptops creating 'monitors' anywhere on location. I'll be suggesting we use StreemU again on the next shoot."
- Martin Thorne, Producer and Filmmaker

Task:

TVC shoot with two cameras

Challenge:

No cellular reception was available on location inside the property

Achievement:

streemU is super flexible and with real time support from our staff, a HD stream was made available at no extra cost

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Case study: Fliteboard

"I used streemU for a studio shoot in Sydney that collided with my pre-production for another project happening in Tasmania at the same time. The link was bulletproof all day and never let me down. I'd recommend this system to anyone that needs to stream a live feed from their set."
 - Justin McMillan, Director

Task:

TVC shoot in Sydney with two cameras

Challenge:

Remote Director in Tasmania & client in Byron Bay

Achievement:

streemU's private chat room and low latency, high quality stream, facilitated quick & easy remote direction

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Streams for streams

Our dedication to local support extends beyond building a 100% homegrown & supported streaming solution for the Australian film industry.

From our very first booking in mid 2021, StreemU has committed to planting a tree for every stream we provide.

Our first 100 trees comprised 17 species endemic to the Gadigal land where our business was born. We've planted Yellow bloodwood, Angophora and Turpentine to restore and support wildlife corridors for generations to come.

This is our first step in offsetting the environmental footprint from streaming your content & saying thanks for supporting us in reaching nearly 5000 hours of streaming in our short history.

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The Streem Team

Alex Oehm

Alex is our Managing Director.
In 2020, Alex recognised issues faced by film and marketing professionals when streaming, and brought our team together to solve them.
He also brings more than 15 years of business and project development experience, and provides the business acumen to build a framework for StreemU to carve its own path and realise its full potential.

Simon Dunstan

Simon is our technical wizard and company director. Simon spent 15 years building optical networks for the biggest telecommunications carriers on the planet. Since 2015 he's been creating custom software for large scale audio, visual and multimedia solutions for clients including the Singapore Government where his system keeps the music running at the world class Singapore Sports Hub Stadium.

Paul Shakeshaft

Paul is our solution architect and company director. Paul's expansive career in the Australian film and television industry has spanned over 20 years. Paul has worked on many memorable films such as The Matrix, Wolverine, and The Sapphires. Now an established cinematographer, he's been busy shooting campaigns for brands including KFC, Youi, AMEX and Movember.

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thankU

See you on-set

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