

# Curriculum Vitae of Pim Kulk

## 1<sup>st</sup> Assistant Camera

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*Driver licence* Class MR (medium rigid). *Passports* Dutch (EU) & Australian

### Camera Operator Credits

**A PLACE TO CALL HOME**, (Additional Camera), Series 5, February – July 2017

Dop Henry Pierce ACS, Directors Kevin Carlin, Mark Joffe, Catherine Millar & Jeremy Sims

**A PLACE TO CALL HOME**, (Additional Camera), Series 4, February – July 2016

Dop Henry Pierce ACS, Directors Shirley Barrett, Kriv Stenders, Catherine Millar & Tony Krawitz

### 1<sup>st</sup> Assistant Camera Credits

**A PLACE TO CALL HOME**, (A Camera), Series 5, February – July 2017

Dop Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, cameras Sony F65

**A PLACE TO CALL HOME**, (A Camera), Series 4, February – July 2016

Dop Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, cameras Sony F65

**BROCK**, (A Camera), Mini-Series, October – December 2015

Dop Bruce Young, A Camera Operator Laurie Zaffino, cameras Arri Alexa

**THE CODE**, (B Camera/Steadicam), Series 2, August – October 2015

Dop Bruce Young, B Camera/Steadicam Operator Laurie Zaffino, cameras Arri Alexa

**READY FOR THIS**, (A Camera/Steadicam), Series 1, February – June 2015

Dop Martin McGrath ACS, A Camera/Steadicam Operator Laurie Zaffino, cameras Sony F55 & FS7

**HIDING**, (A Camera/Steadicam), Series 1, August – October 2014

Dop John Brawley, A Camera/Steadicam Operator Geoff Owen, cameras Sony F55 & Blackmagic Cinema

**BANISHED**, (A Camera/Steadicam), Series 1, April – May 2014

Dop Steve Lawes & Martin McGrath ACS, A Camera/Steadicam Operator Simon Harding, cameras Arri Alexa

**IN YOUR DREAMS**, (A Camera), Series 2, January – March 2014

Dop Henry Pierce ACS, cameras Arri Alexa & Blackmagic Cinema

**THE KILLING FIELD**, (A Camera), Telemovie, November – December 2013

Dop Toby Oliver ACS, B Camera/Steadicam Operator Matthew Temple, cameras Arri Alexa & Canon C300

**PUBERTY BLUES, (A Camera/Steadicam), Series 2, May – August 2013**

Dop John Brawley, A Camera/Steadicam Operator Geoff Owen, cameras Arri Alexa, Canon C300 & Blackmagic Cinema

**PUBERTY BLUES, (A Camera/Steadicam), Series 1, April – June 2012**

Dop John Brawley, A Camera/Steadicam Operator Geoff Owen, cameras Arri Alexa, Canon C300 & Blackmagic Cinema

**DRIPPING IN CHOCOLATE, (B Camera/Steadicam), Telemovie, October – November 2011**

Dop Henry Pierce ACS, B Camera/Steadicam Operator Geoff Owen, cameras Arri Alexa

**SPIRITED, (B Camera), Series 2, January – May 2011**

Dop Toby Oliver ACS, B Camera Operator Justin Brickle, cameras Red One

**PANIC AT ROCK ISLAND, (B Camera), Telemovie, August 2010**

Dop Mark Wareham ACS, Steadicam Operator Marc Spicer, cameras Sony F900

**A MODEL DAUGHTER: THE KILLING OF CAROLINE BYRNE, (B Camera), Telemovie, July 2009**

Dop Mark Wareham ACS, Steadicam Operators Marc Spicer & Simon Harding, cameras Sony F900

**THE CLINIC, (B Camera), Feature, November – December 2008**

Dop Brad Shield ACS, Steadicam Operator Luke Nixon, cameras Red One

## **2<sup>nd</sup> Assistant Camera Credits**

**WICKED LOVE, Telemovie, October – November 2009**

Dop Mark Wareham ACS, 1<sup>ST</sup> AC's Adrien Seffrin & Paul Shakeshaft, cameras Sony F900

**BENEATH HILL 60, (A Camera), Feature, August – September 2009**

Dop Toby Oliver ACS, A 1<sup>ST</sup> AC Luke Nixon, format 35mm, cameras Arricam ST & LT

**THE CLINIC, Feature, November – December 2008**

Dop Brad Shield ACS, Steadicam Operator Luke Nixon, A 1<sup>ST</sup> AC Rebecca Lean, cameras Red One

**ACCIDENTS HAPPEN, Feature, June – July 2008**

Dop Ben Nott ACS, A 1<sup>ST</sup> AC Ashleigh Carter, camera Panavision Genesis

**THE BLACK BALLOON, Feature, January – February 2007**

Dop Denson Baker ACS, A 1<sup>ST</sup> AC Alex Orellana, format 35mm, cameras Millennium XL & Panaflex GII

**JOANNE LEES – MURDER IN THE OUTBACK, Telemovie, August – September 2006**

Dop Mark Wareham ACS, 1<sup>ST</sup> AC's Matt Toll & Paul Shakeshaft, format Super 16mm, cameras Arri SR-3

**BLACKJACK, 3 Telemovies, November 2005 – March 2006**

Dop Henry Pierce, 1<sup>ST</sup> AC's Daniel Janjic & Lyddy Van Gyen, format Super 16mm, cameras Arri SR-3

**SUBURBAN MAYHEM, Feature, August – September 2005**

Dop Robert Humphreys ACS, 1<sup>ST</sup> AC Kevin Scott, format 35mm, cameras Millennium XL & Panaflex GII

**THE SILENCE, Mini-Series, June – July 2005**

Dop Robert Humphreys ACS, 1<sup>ST</sup> AC Kevin Scott, format Super 16mm, cameras Arri SR-3

## **CHARLOTTE'S WEB, (B Camera), US Feature, March – May 2005**

Dop Seamus McGarvey BSC, B Cam 1<sup>ST</sup> AC Ashleigh Carter, format 35mm, camera Millennium XL

## **SMALL CLAIMS, 2 Telemovies, November 2004 – February 2005**

Dop Mark Wareham ACS, 1<sup>ST</sup> AC's Paul Shakeshaft & Murray Johnston, format Super 16mm, cameras Arri SR-3

## **LIKE MINDS, (B Camera/Train Unit), Feature, January 2005.**

Dop Nigel Bluck, 1<sup>ST</sup> AC's Matt Toll & Ashleigh Carter, format 35mm, cameras Millennium XL & Panastar

## **BLACKJACK, 3 Telemovies, October 2003 – February 2004.**

Dop Martin McGrath ACS & Henry Pierce, 1<sup>ST</sup> AC's Margie McClymont & Daniel Janjic, format Super 16mm, cameras Arri SR-3

## **GO BIG, Telemovie, June-July 2003.**

Dop Mark Wareham ACS, 1<sup>ST</sup> AC's Luke Nixon & Daniel Janjic, format Super 16mm, cameras Arri SR-3

## **POSTCARD BANDIT, Telemovie, November - December 2002.**

Dop Mark Wareham ACS, 1<sup>ST</sup> AC's Daniel Clark & Daniel Janjic, format Super 16mm, cameras Arri SR-3

## **BLACKJACK, Telemovie, September - October 2002.**

Dop Mark Wareham ACS, 1<sup>ST</sup> AC's Daniel Clark & Ashleigh Carter, format Super 16mm, cameras Arri SR-3

## **THE MATRIX REVOLUTIONS, (Additional/3<sup>rd</sup> Unit), US Feature, August 2002.**

Dop Geoffrey Wharton ACS, 1<sup>ST</sup> AC Adrien Seffrin, format 35mm, cameras Arri 435, Arri 35BL, Panastar & Vista Vision

## **FARSCAPE, (Additional/A Unit), US Series 4, January - August 2002.**

Dop Russell Bacon, 1<sup>ST</sup> AC's James Rickard, Luke Thomas & Sean McClory, format 35mm, cameras Panaflex GII, Millennium XL, Arri 435 & Arri III

## **FARSCAPE, (Additional/B Unit), US Series 3, April - July 2001.**

Dop Russell Bacon/Danny Batterham, 1<sup>ST</sup> AC Ben Jasper, format 35mm, cameras Panaflex GII, Platinum & Arri 435

## **Television Commercials, Promo's & Music Videos**

Extensive work completed for production companies and agencies including most recently for Red Engine, Fox Sports and MKB Creative.

## **Links**

Top Technicians Management: <http://www.toptechsmanagement.com.au>

IMDb Profile: [http://www.imdb.com/name/nm1572788/?ref=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm1572788/?ref=fn_al_nm_1)

Linkedin Profile: <http://au.linkedin.com/pub/pim-kulk/19/568/341>

## **Referees**

**Henry Pierce** ACS, Cinematographer, Mobile 0418 491 385

**David 'Daisy' Williamson**, Camera Operator, Mobile 0412 753 973

**Ashleigh Carter**, Cinematographer, Mobile 0418 545 879