

Curriculum Vitae of Pim Kulk

1st Assistant Camera

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Agent Top Technicians Management **phone** (02) 9958 1611 **fax** (02) 9967 2408
Email crew@toptechsmanagement.com.au
Driver licence Class MR (medium rigid). **Passports** Dutch (EU) & Australian

Camera Operator Credits

STORMBOY, (Additional Camera), Feature, July – September 2017
Dop Bruce Young, Director Shawn Seet

A PLACE TO CALL HOME, (Additional Camera), Series 5, February – July 2017
Dop Henry Pierce ACS, Directors Kevin Carlin, Mark Joffe, Catherine Millar & Jeremy Sims

A PLACE TO CALL HOME, (Additional Camera), Series 4, February – July 2016
Dop Henry Pierce ACS, Directors Shirley Barrett, Kriv Stenders, Catherine Millar & Tony Krawitz

1st Assistant Camera Credits

STORMBOY, (A Camera), Feature, July – September 2017
Dop Bruce Young, B Camera Operator Andrew 'AJ' Johnson, cameras Arri Alexa & Mini

A PLACE TO CALL HOME, (A Camera), Series 5, February – July 2017
Dop Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, cameras Sony F65

A PLACE TO CALL HOME, (A Camera), Series 4, February – July 2016
Dop Henry Pierce ACS, A Camera Operator David 'Daisy' Williamson, cameras Sony F65

BROCK, (A Camera), Mini-Series, October – December 2015
Dop Bruce Young, A Camera Operator Laurie Zaffino, cameras Arri Alexa

THE CODE, (B Camera/Steadicam), Series 2, August – October 2015
Dop Bruce Young, B Camera/Steadicam Operator Laurie Zaffino, cameras Arri Alexa

READY FOR THIS, (A Camera/Steadicam), Series 1, February – June 2015
Dop Martin McGrath ACS, A Camera/Steadicam Operator Laurie Zaffino, cameras Sony F55 & FS7

HIDING, (A Camera/Steadicam), Series 1, August – October 2014
Dop John Brawley, A Camera/Steadicam Operator Geoff Owen, cameras Sony F55 & Blackmagic Cinema

BANISHED, (A Camera/Steadicam), Series 1, April – May 2014
Dop Steve Lawes & Martin McGrath ACS, A Camera/Steadicam Operator Simon Harding, cameras Arri Alexa

IN YOUR DREAMS, (A Camera), Series 2, January – March 2014
Dop Henry Pierce ACS, cameras Arri Alexa & Blackmagic Cinema

THE KILLING FIELD, (A Camera), Telemovie, November – December 2013

Dop Toby Oliver ACS, B Camera/Steadicam Operator Matthew Temple, cameras Arri Alexa & Canon C300

PUBERTY BLUES, (A Camera/Steadicam), Series 2, May – August 2013

Dop John Brawley, A Camera/Steadicam Operator Geoff Owen, cameras Arri Alexa, Canon C300 & Blackmagic Cinema

PUBERTY BLUES, (A Camera/Steadicam), Series 1, April – June 2012

Dop John Brawley, A Camera/Steadicam Operator Geoff Owen, cameras Arri Alexa, Canon C300 & Blackmagic Cinema

DRIPPING IN CHOCOLATE, (B Camera/Steadicam), Telemovie, October – November 2011

Dop Henry Pierce ACS, B Camera/Steadicam Operator Geoff Owen, cameras Arri Alexa

SPIRITED, (B Camera), Series 2, January – May 2011

Dop Toby Oliver ACS, B Camera Operator Justin Brickle, cameras Red One

PANIC AT ROCK ISLAND, (B Camera), Telemovie, August 2010

Dop Mark Wareham ACS, Steadicam Operator Marc Spicer, cameras Sony F900

A MODEL DAUGHTER: THE KILLING OF CAROLINE BYRNE, (B Camera), Telemovie, July 2009

Dop Mark Wareham ACS, Steadicam Operators Marc Spicer & Simon Harding, cameras Sony F900

THE CLINIC, (B Camera), Feature, November – December 2008

Dop Brad Shield ACS, Steadicam Operator Luke Nixon, cameras Red One

2nd Assistant Camera Credits

WICKED LOVE, Telemovie, October – November 2009

Dop Mark Wareham ACS, 1ST AC's Adrien Seffrin & Paul Shakeshaft, cameras Sony F900

BENEATH HILL 60, (A Camera), Feature, August – September 2009

Dop Toby Oliver ACS, A 1ST AC Luke Nixon, format 35mm, cameras Arricam ST & LT

THE CLINIC, Feature, November – December 2008

Dop Brad Shield ACS, Steadicam Operator Luke Nixon, A 1ST AC Rebecca Lean, cameras Red One

ACCIDENTS HAPPEN, Feature, June – July 2008

Dop Ben Nott ACS, A 1ST AC Ashleigh Carter, camera Panavision Genesis

THE BLACK BALLOON, Feature, January – February 2007

Dop Denson Baker ACS, A 1ST AC Alex Orellana, format 35mm, cameras Millennium XL & Panaflex GII

JOANNE LEES – MURDER IN THE OUTBACK, Telemovie, August – September 2006

Dop Mark Wareham ACS, 1ST AC's Matt Toll & Paul Shakeshaft, format Super 16mm, cameras Arri SR-3

BLACKJACK, 3 Telemovies, November 2005 – March 2006

Dop Henry Pierce, 1ST AC's Daniel Janjic & Lyddy Van Gyen, format Super 16mm, cameras Arri SR-3

SUBURBAN MAYHEM, Feature, August – September 2005

Dop Robert Humphreys ACS, 1ST AC Kevin Scott, format 35mm, cameras Millennium XL & Panaflex GII

THE SILENCE, Mini-Series, June – July 2005

Dop Robert Humphreys ACS, 1ST AC Kevin Scott, format Super 16mm, cameras Arri SR-3

CHARLOTTE'S WEB, (B Camera), US Feature, March – May 2005

Dop Seamus McGarvey BSC, B Cam 1ST AC Ashleigh Carter, format 35mm, camera Millennium XL

SMALL CLAIMS, 2 Telemovies, November 2004 – February 2005

Dop Mark Wareham ACS, 1ST AC's Paul Shakeshaft & Murray Johnston, format Super 16mm, cameras Arri SR-3

LIKE MINDS, (B Camera/Train Unit), Feature, January 2005.

Dop Nigel Bluck, 1ST AC's Matt Toll & Ashleigh Carter, format 35mm, cameras Millennium XL & Panastar

BLACKJACK, 3 Telemovies, October 2003 – February 2004.

Dop Martin McGrath ACS & Henry Pierce, 1ST AC's Margie McClymont & Daniel Janjic, format Super 16mm, cameras Arri SR-3

GO BIG, Telemovie, June-July 2003.

Dop Mark Wareham ACS, 1ST AC's Luke Nixon & Daniel Janjic, format Super 16mm, cameras Arri SR-3

POSTCARD BANDIT, Telemovie, November - December 2002.

Dop Mark Wareham ACS, 1ST AC's Daniel Clark & Daniel Janjic, format Super 16mm, cameras Arri SR-3

BLACKJACK, Telemovie, September - October 2002.

Dop Mark Wareham ACS, 1ST AC's Daniel Clark & Ashleigh Carter, format Super 16mm, cameras Arri SR-3

THE MATRIX REVOLUTIONS, (Additional/3rd Unit), US Feature, August 2002.

Dop Geoffrey Wharton ACS, 1ST AC Adrien Seffrin, format 35mm, cameras Arri 435, Arri 35BL, Panastar & Vista Vision

FARSCAPE, (Additional/A Unit), US Series 4, January - August 2002.

Dop Russell Bacon, 1ST AC's James Rickard, Luke Thomas & Sean McClory, format 35mm, cameras Panaflex GII, Millennium XL, Arri 435 & Arri III

Television Commercials, Promo's & Music Videos

Extensive work completed for production companies and agencies including most recently for Red Engine, Fox Sports and MKB Creative.

Links

Top Technicians Management: <http://www.toptechnsmanagement.com.au>

IMDb Profile: http://www.imdb.com/name/nm1572788/?ref=fn_al_nm_1

Linkedin Profile: <http://au.linkedin.com/pub/pim-kulk/19/568/341>

Referees

Henry Pierce ACS, Cinematographer, Mobile 0418 491 385

David 'Daisy' Williamson, Camera Operator, Mobile 0412 753 973

Ashleigh Carter, Cinematographer, Mobile 0418 545 879