

# Hannah Klassek

Camera Assistant

Data Wrangler

Sydney, Australia

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Top Technicians Management

+612 9958 1611

- Experienced camera assistant and technician
- Data Kit – 2016 Macbook Pro i7
- Own transport

## Television Commercials

Title	Role	Cinematographer	Camera Assistant	Production House
Best & Less	2 <sup>nd</sup> AC/Data	DOP – Ben Shirley	1 <sup>st</sup> AC – Grant Wilson	Brilliant Films
Subway	2 <sup>nd</sup> AC/Data	DOP – Jon Bader	1 <sup>st</sup> AC – Grant Wilson	Flint Sydney
IBM	2 <sup>nd</sup> AC/Data	DOP – Matt Stewart ACS	1 <sup>st</sup> AC – Luke Thomas	Heckler
NRL	2 <sup>nd</sup> AC/Data	DOP – James Brown	1 <sup>st</sup> AC – Grant Wilson	Film Graphics
Sportsgirl	2 <sup>nd</sup> AC/Data	DOP – Tim Tregonning	1 <sup>st</sup> AC – Robert Tench	Sportsgirl
Expedia	1 <sup>st</sup> AC/Data	DOP – John Gatliff		Velvet
Dulux	2 <sup>nd</sup> AC/Data	DOP – Criton Bone	1 <sup>st</sup> AC – Brett Mathews	Goodoil
Youi	2 <sup>nd</sup> AC/Data	DOP – Gary Phillips	1 <sup>st</sup> AC – Brett Mathews	Youi
Youi	2 <sup>nd</sup> AC/Data	DOP – Gary Phillips	1 <sup>st</sup> AC – Brett Mathews	Youi
King Living	2 <sup>nd</sup> AC/Data	DOP – Ben Shirley	1 <sup>st</sup> AC – Grant Wilson	Title Artist Management
Youi	2 <sup>nd</sup> AC/Data	DOP – Gary Phillips	1 <sup>st</sup> AC – Paul Shakeshaft	Youi
Youi	2 <sup>nd</sup> AC/Data	DOP – Gary Phillips	1 <sup>st</sup> AC – Brett Mathews	Youi
SCG	2 <sup>nd</sup> AC/Data	DOP – Geoff Blee	1 <sup>st</sup> AC – Robert Tench	Engine
Apology	Data	DOP – Emilio Abbonzio		Seven Network
Vodafone	2 <sup>nd</sup> AC/Data	DOP – Geoffery Simpson	1 <sup>st</sup> AC – Jay Torta	The Sweet Shop
Just Jeans - Winter	2 <sup>nd</sup> AC/Data	DOP – Adam Howden	1 <sup>st</sup> AC – Robert Tench	Rabbit Content
LG X	2 <sup>nd</sup> AC/Data	DOP – Bowon Park (Korean DP)	1 <sup>st</sup> AC – Robert Tench	Calltime Productions
Sprite	2 <sup>nd</sup> AC/Data	DOP – James Brown	1 <sup>st</sup> AC – Anthony Pawley	TRUCE
Flora	Gear check	DOP – Dan Freene	1 <sup>st</sup> AC – Gerard Maher	Starchild Productions
KFC	2 <sup>nd</sup> AC/Data	DOP – Earle Dresner	1 <sup>st</sup> AC – Grant Wilson	One20 Productions
McDonalds	2 <sup>nd</sup> AC/Data	DOP – Susi Stitt ACS	1 <sup>st</sup> AC – Alby Orellana	Stuff and Nonsense
UBET	2 <sup>nd</sup> AC/Data	DOP – Jay Topping	1 <sup>st</sup> AC – Robert Tench	The Monkeys

NAN	2 <sup>nd</sup> AC/Data	DOP – James Brown	1 <sup>st</sup> AC – Robert Tench	TRUCE
Impulse	1 <sup>st</sup> AC/Data	DOP – Velinda Wardell ACS		Gingerbread Man

### ***Music Videos***

<b>Title</b>	<b>Role</b>	<b>Cinematographer</b>	<b>Camera Assistant</b>	<b>Production House</b>
	2 <sup>nd</sup> AC/Data	DOP – Tim Tregonning	1 <sup>st</sup> AC – Paul Shakeshaft	
“You Thing You’re A Man”	2 <sup>nd</sup> AC/Data	DOP – Ryley Brown	1 <sup>st</sup> AC – Ant Pawley	Revolver
Charlie Forster Anderson “Let It Be Right”	1 <sup>st</sup> AC/Data	DOP – Sally Eccleston		
Cosmos Midnight “Walk With Me”	1 <sup>st</sup> AC	DOP – Gregiore Liere		
WILSN “Walking For Days”	2 <sup>nd</sup> AC/Data	DOP – Velinda Wardell ACS	1 <sup>st</sup> AC - Lizz Vernon	NIDA, Triple J Unearthed

### ***Corporate***

<b>Title</b>	<b>Role</b>	<b>Cinematographer</b>	<b>Camera Assistant</b>	<b>Production House</b>
Afterworks	AC	DOP – Patrick de Teliga		Channel Zero
Blood Father	2 <sup>nd</sup> AC/Data	DOP – Mark Rodgers		The Whole Picture Company
Wolfe Creek 2	2 <sup>nd</sup> AC/Data	DOP – Mark Rodgers		The Whole Picture Company
The Jungle Book	2 <sup>nd</sup> AC/Data	DOP – Mark Rodgers		The Whole Picture Company
My Big Fat Wedding 2	2 <sup>nd</sup> AC/Data	DOP – Mark Rodgers		The Whole Picture Company
Westpac	2 <sup>nd</sup> AC/Data	DOP – Mark Rodgers		The Whole Picture Company
Carol	2 <sup>nd</sup> AC/Data	DOP – Mark Rodgers		The Whole Picture Company
Telstra - Telstra TV	1 <sup>st</sup> AC	DOP – Brendan Smith		The Pulse
Mad Max - Sydney Premier	Camera attachment	DOP – John Seale ACS ASC DOP – David Burr ACS	1 <sup>st</sup> AC - Ricky Schamburg 2 <sup>nd</sup> AC - Drew English	Kennedy Miller Mitchell

### ***Short Form Drama***

<b>Title</b>	<b>Position</b>	<b>Cinematographer</b>	<b>Camera Assistant</b>	<b>Production House</b>
Let’s See How Far This Baby Will Go	2 <sup>nd</sup> AC/Data	DOP – James Brown	1 <sup>st</sup> AC – Anne-So Marion	RK Pix
Family Happiness	2 <sup>nd</sup> AC/Data	DOP – Lauchlan Milne ACS	1 <sup>st</sup> AC – Joel Eames	Revolver (Alice Englert)
The Third Floor	1 <sup>st</sup> AC	DOP – Carolina Izquierdo Duarte		
Kill Your Dinner	2 <sup>nd</sup> AC/Data	DOP – Geoffery Simpson	1 <sup>st</sup> AC – Sally Eccleston Steadicam – Tim Walsh	Revolver
Drawcard	1 <sup>st</sup> AC	DOP – Tim Tregoning		Rotor
Kick On Kids	1 <sup>st</sup> AC A-cam	DOP – Sidat de Silva		
Scare Campaign	1 <sup>st</sup> AC	DOP – Matthew Toll		Exit Films
DEC Secondary	2 <sup>nd</sup> AC/Data	DOP – Sidat de Silva	1 <sup>st</sup> AC - Jeffrey Troung	Global Pictures

## **Long Form Drama**

<b>Title</b>	<b>Position</b>	<b>Cinematographer</b>		<b>Production House</b>
Love Child (dailies)	2 <sup>nd</sup> AC	DOP – Nic Owens	1 <sup>st</sup> AC – Luke Whitmore	Playmaker
Peter Rabbit	DIT Utility	DOP – Peter Menzies ACS	DIT – Sam Winzar	PR Productions
Alien - Covenant	2 <sup>nd</sup> AC	DOP – Ross Emery ACS	1 <sup>st</sup> AC – Jay Torta	
Top of the Lake 2 (dailies)	2 <sup>nd</sup> AC	DOP – Mathew Toll	1 <sup>st</sup> AC – Brett Mathews	See Saw Productions
Wild Voices	1 <sup>st</sup> AC	DOP – Tim Tregoning		Finch
Skinford (dailies)	2 <sup>nd</sup> AC B cam	DOP – Kieran Fowler	1 <sup>st</sup> AC – Brendan Gribble	Ford's Film Ink
Hide and Seek (dailies)	2 <sup>nd</sup> AC B cam	DOP – Nic Owens	1 <sup>st</sup> AC -	Hide and Seek Pictures
Foreign Bodies (prep only)	2 <sup>nd</sup> AC		1 <sup>st</sup> AC – Tom Finch	Asleep Film Productions
Indigo Lake	2 <sup>nd</sup> AC A & B cam	DOP – Rodrigo Vidal Dawson	1 <sup>st</sup> AC - Fiona Young 1 <sup>st</sup> AC - Samuel Vines	Cobstar
Cleverman	Video Split (4 weeks)	DOP – Mark Wareham ACS	1 <sup>st</sup> AC - Ricky Schamburg 1 <sup>st</sup> AC - Jack Mayo	GPTV Productions

### **Data Kit**

Mac Book Pro i7

### **References**

Anthony Pawley 0414 761 781

Grant Wilson 0414 967 473

### **Fun Facts**

Panavision Sydney Prep Technician – Dec 2013 to June 2015

Cinematography Advanced Diploma – Sydney Film School 2013

ABN

Current Australian Drivers licence – class C, R

Current Australian Passport

PADI Open Water Dive certified