

# JANE GRIFFIN

Production Manager, Line Producer

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Booking Service: Top Technicians Mgmt 02 99581611

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2012	Line Producer	“Dead Beat Dads”	Moonlight Entertainment for MTV & Optus 180 Project 1 x Hr TV Drama Pilot
	Scheduling Prod Mgr	“The Shire”	Shine Australia EP: Judy Smart, Stuart Clark Series Producer: Sophie Johnson
	Challenge Prod. Mgr	“Celebrity Apprentice 2”	Fremantle Media Australia EP: Karen Warner Supervising PM: Nicola Ann Kennett

## DRAMA CREDITS 2009 - 1984

### Production

Prod Mgr	One More Day (F)	NIDA/AFTRS 50YR Anniversary Feature Film Production 2009 Producers: Sandra Levy, Daphne Paris
Drama Producer	Unfolding Florence Docu-Drama	Dir: Gillian Armstrong / Prod: Sue Clothier
2 <sup>ND</sup> UNIT	The Matrix 1 (F)	Dir: Wachowski Bros / Prod: Joel Silver / Prod: Barry Osborne
Production Sec	The Perfectionist (TVM)	Dir: Chris Thomson / Prod: Pat Lovell
Production Sec	Burke and Wills (F)	Dir: Graham Clifford/Prod: John Sexton

### Assistant Directing

2 <sup>ND</sup> AD	The Black Balloon (F)	Dir: Elissa Down / Prod: Tristan Miall/1 <sup>ST</sup> AD: Mark Turnbull
2 <sup>ND</sup> AD	South Pacific <sup>TM</sup>	Dir: Richard Pearce / Prod: Glenn Close / 1 <sup>ST</sup> AD: Mark Turnbull
2 <sup>ND</sup> AD	Risk (F)	Dir: Alan White / Prod: Marion McGowan / 1 <sup>ST</sup> AD: Mark Turnbull
2 <sup>ND</sup> AD	Holy Smoke (F)	Dir: Jane Campion / Prod: Jan Chapman / 1 <sup>ST</sup> AD: Mark Turnbull
2 <sup>ND</sup> AD	Oscar & Lucinda (F)	Dir: Gillian Armstrong / Prod: Tim White / 1 <sup>ST</sup> AD: Mark Turnbull
2 <sup>ND</sup> AD	Paradise Road (F)	Dir: Bruce Beresford / Prod: Sue Milliken / 1 <sup>ST</sup> AD: Colin Fletcher
2 <sup>ND</sup> AD	The Island of Dr. Moreau (F)	Dir: John Frankenhiemer / Prod: Clare Rudnick / 1 <sup>ST</sup> AD: Jim Spadellatti
2 <sup>ND</sup> AD	Race The Sun (F)	Dir: Charles Kanganis/ Prod: David Nicholls/ 1 <sup>ST</sup> AD: Toby Pease
2 <sup>ND</sup> AD	Dolphin Cove (TVS)	Paramount Pictures TV Series USA/1 <sup>ST</sup> AD: Colin Fletcher
2 <sup>ND</sup> AD	Trouble in Paradise (MS)	Dir: Di Drew/Prod: Robert Sherman/ 1 <sup>ST</sup> AD: Colin Fletcher
3 <sup>RD</sup> AD	The Challenge (MS)	Dir: Chris Thomson/Prod: Tristan Miall, Bob Loader/1 <sup>ST</sup> AD: Colin Fletcher
3 <sup>RD</sup> AD	Travelling North (F)	Dir: Carl Schultz/ Prod: Ben Gannon/1 <sup>ST</sup> AD: Colin Fletcher
3 <sup>RD</sup> AD	Trailblazer (F)	Dir: Carl Schultz/Prod: Brian Rosen/1 <sup>ST</sup> AD: Charles Rotherham

### OFFSHORE FACILITATING - LINE PRODUCER- TVC production

Opel	Bakery Films Ger	Dir: Bruce St. Clair, Prod: Florian Sigi
Shredded Wheat	Infinity UK	Dir: Martin Brierley / Prod: Kate Taylor
Nokia	Woodpecker Films Fin	Dir: Pelle Seth / Prod: Merja Metsafara
Impulse	Serious Pictures UK	Dir: Michael Haussman / Prod: Donnie Masters
Reuters	RSA UK	Dir: Jake Scott / Prod: Jules Daley
Agilent Tech.	RSA LA	Dir: Jack Scott / Prod: Jules Daley
Zurich	RSA UK	Dir: John Marles / Prod: Steven Plesniak
Fosters Beer	Stiefel & Co USA	Dir: Peter Darley Miller / Prod: Andrew Bracken
Busch Beer	Stiefel & Co USA	Dir: Brett Froomer / Prod: Allan Wach

### AUSTRALIAN TVC COMMERCIAL PRODUCTION AT A GLANCE

I have worked for most of the major TVC Production Companies and Advertising Agencies in Australia.  
Contracted on major campaigns , ranging from Producing, Line Producing, Production Managing, Assistant Directing.  
Repeat contracts over the past 5 years:

Film Construction, Prodigy, Window, Gobstopper, Revolver, Plaza, Plush

SHOOTING EXPERIENCE IN FOLLOWING LOCATIONS

AUSTRALIA:

Far North Queensland, Broome, Broken Hill, Flinders Rangers, Victoria, Northern Territory, Snow Fields, Desert, Salt Lakes, Ocean.

OVERSEAS:

USA, Italy, France, Egypt, India, Tahiti, China, Vietnam, Singapore, New Zealand

REFEREES:

TV: Kim Vecera kvecera@showtime.com.au  
EP Showtime Australia

Film: Colin Fletcher DGA, ADG colin-fletcher@bigpond.com  
1<sup>st</sup> Assistant Director

TVC: Jane Larkins janab@unwired.com.au  
TVC Producer