Booking Agent:

TOP TECH MANAGEMENT P (02) 9958 1611

crew@toptechsmanagement.com.au

JOEL GREVILLE RUNNER / PRODUCTION ASSISTANT / UNIT ASSISTANT

M: +61 401 081 740

@: joel@twolittlefilms.com

RELEVANT EMPLOYMENT

January 2016 - Present

Production Runner:

My main duties on set included:

- Making + delivering coffees
- Labouring
- General unit assist
- Organising + wrangling talent
- Picking up/ dropping off clientele

Unit Manager:

This included:

- Catering organisation for cast + crew
- Talent organisation
- Wrangling extras
- Constructing and deconstructing unit base

Third Assistant Director (AD):

This included:

- Directing talent
- Radio communication with DOP, Director +

Producer

- Communication with agency

Street Casting Producer

My main duties included:

- Scouting talent for reality TV
- Approaching people on the street
- Creating hype on social media

Lighting/ Gaffer Assistant:

This included:

- General labouring
- Set construction + assistance
- Packing/ unpacking lighting van
- Laying cables

Art Department Assistant:

This included:

- Constructing/ deconstructing sets
- Building furniture
- Assisting in creative decision making

Selected Credits:

Film, TV + Commercial

Westpac - "Eftpos Air"

Revolver / 2023

McDonald's - "Huddle Up"

Revolver / 2023

Dell Technologies - "Right Now in Waves"

Borderland / 2023

Dylan Alcott Foundation - "Visibility in

Advertising"

Revolver / 2023

Minderoo Foundation - "Anti-Vaping"

Revolver / 2023

McDonald's - "McCrispy"

Good Oil / 2023

NRMA - "Cricket is Community"

Heckler / 2023

Movember - "Movember"

Revolver / 2023

Village Roadshow - "New Atlantis"

Two Little Films/ 2022

ClearScore - "ClearScore"

Two Little Films / 2021

Village Roadshow - "VRTP Retail Shoot"

Two Little Films / 2021

Subway - "Subway Christmas Cookie"

Two Little Films / 2021

Tia Gostelow - "Get to it" Music Video

Two Little Films / 2021

Shell - "V8 Motor Racing Hype"

Two Little Films / 2020

Ostelin - "Bone Strength"

Prodigious / 2020

Production Runner

Producer: Max Horn

Production Runner

Director: Bruce Hunt

Unit Manager

Director: Ben Hanson / Simon Frost (UK)

Production Runner

Director: The Glue Society

Production Runner

Director: The Glue Society

Unit Assist

PM: Kate Rule

Production Coordinator

Producer: Coralie Tapper

Production Runner

Director: Matt Devine

Unit Manager

Director: Josh Tanner

Production Runner

Director: Hayley MacFarlane

Unit Manager

Director: Johny Va'afusuaga

Unit Manager

Director: Genevieve Kertesz

Unit Manager

Director: Mick Soiza

Production Runner

Director: Dane Hanson

Art Department Assist

Producer: Karen Hayward

Other Relevant Details

Education

QLD School of Earth and Environmental Science

Bachelor of Environmental Science (Honours) (4th year)

References:

Isobel Jones:

(Two Little Films, Production Manager)

Mobile: 0408 319 301

Max Horn:

(Revolver, Producer) Mobile: 0435 588 797

Hayley MacFarlane:

(Two Little Films, Director)

Mobile: 0412 195 045

Qualifications

- Open driver licence
- Responsible Service of Alcohol (RSA)

Also proficient in:

- R Studio code
- Microsoft Excel
- QGIS software
- Google Earth
- Microsoft office
- Mac + iOS
- EFTPOS
- Dropbox