

Ian Gracie

Production Designer/ Supervising Art Director

(AMPAS, ADG, APDG)

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2014/15

SUPERVISING ART DIRECTOR

PIRATES OF THE CARIBBEAN - DEAD MEN TELL NO TALES

Production Company: The Walt Disney Company

Production Designer: Nigel Phelps

Producers: Jerry Bruckheimer
Joe Caracciolo

Directors: Esben Sandberg
Joachim Ronning

2014

SUPERVISING ART DIRECTOR

GODS OF EGYPT

Production Company: Summit Entertainment/ Lionsgate Pictures

Production Designer: Owen Paterson

Producers: Basil Iwanyk
Kent Kubina
Stephen Jones

Director: Alex Proyas

2013

PROJECT SUPERVISOR

FAENA/ SAXONY HOTEL - MIAMI, FLORIDA

Company: Bazmark INQ

Hotel Design for the Feana Hotel Group

2012

SUPERVISING ART DIRECTOR

THE WOLVERINE

Production Company: 20th Century Fox

Production Designer: François Audouy

Producers: Joseph Caracciolo
Lauren Schuler - Donner
Hutch Parker
Hugh Jackman

Director: James Mangold

2011

SUPERVISING ART DIRECTOR

THE GREAT GATSBY

Production Company: Bazmark Films / Warner Brothers Pictures

Production Designer: Catherine Martin

Producers: Baz Luhrmann
Barrie Osborne
Catherine Knapman

Director: Baz Luhrmann

* **ACADEMY AWARD - Best Achievement in Production Design**

* **ART DIRECTORS GUILD (ADG) - Best Art Direction - Period**

• **SATTELITE AWARD International Press - Best Achievement in Production Design**

* **AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design**

2010

SUPERVISING ART DIRECTOR

THE CHANGE UP

Production Company: Universal Pictures

Production Designer: Barry Robison

Producers: Neil Moritz

Ori Marmur

Jeff Kleeman

Director: David Dobkin

2010

PRODUCTION DESIGNER

RED DOG

Production Company: Red Dog Films

Producers: Nelson Woss

Julie Ryan

Su Armstrong

Director: Kriv Stenders

*** Nominated for Best Production Design AACTA Awards (AFI)**

*** Nominated for Best Production Design If Awards**

2008/9

SUPERVISING ART DIRECTOR

THE CHRONICLES OF NARNIA - 'THE VOYAGE OF THE DAWN TREADER'

Production Company: Walden Media/ 20th Century Fox

Production Designer: Barry Robison

Producers: Mark Johnson

Andrew Adamson

Perry Moore

Phillip Steuer

Director: Michael Apted

*** ART DIRECTORS GUILD (ADG) - Nominated for Best Art Direction**

*** Founding member of the Australian Production Design Guild (APDG)**

2008

SUPERVISING ART DIRECTOR

X-MEN ORIGINS: WOLVERINE

Production Company: 20th Century Fox

Production Designer: Barry Robison

Producers: Ralph Wynter

Lauren Schuler Donner

Hugh Jackman

Director: Gavin Hood

2006/ 07

SUPERVISING ART DIRECTOR

AUSTRALIA

Production Company: Bazmark INQ./ 20th Century Fox

Production Designer: Catherine Martin

Producers: Baz Luhrmann

G Mac Brown

Catherine Knapman

Director: Baz Luhrmann

- **SATTELITE AWARD International Press – Best Achievement in Production Design**
- * **AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in Production Design**

2004/ 05

SUPERVISING ART DIRECTOR

**THE CHRONICLES OF NARNIA - 'THE LION, THE WITCH
& THE WARDROBE'**

Production Company: Walden Media/ Walt Disney Pictures

Production Designer: Roger Ford

Producers: Mark Johnson

Perry Moore

Phillip Steuer

Director: Andrew Adamson

Admitted to 'The Academy of Motion Picture Arts & Sciences' (A.M.P.A.S.)

2003

ART DIRECTOR

STAR WARS EPISODE 3 - 'REVENGE OF THE SITH'

Production Company: Lucasfilm

Production Designer: Gavin Bocquet

Producer: Rick McCallum

Director: George Lucas

2002

ART DIRECTOR

NED KELLY

Production Company: Working Title Films/ Universal Pictures

Production Designer: Steven Jones-Evans

Producers: Tim White,

Linda House

Director: Gregor Jordan

2000/ '01

SUPERVISING ART DIRECTOR

THE QUIET AMERICAN

Production Company: Mirage Enterprises/ Intermedia

Production Designer: Roger Ford

Producers: Bill Horberg

Sydney Pollack

Anthony Minghella

Antonia Barnard

Director: Phillip Noyce

2001

ART DIRECTOR

STAR WARS EPISODE 2 - 'ATTACK OF THE CLONES'

Production Company: Lucasfilm

Production Designer: Gavin Bocquet

Producer: Rick McCallum

Director: George Lucas

1999/ 2000

SUPERVISING ART DIRECTOR

MOULIN ROUGE !

Production Company: Bazmark INQ./ 20th Century Fox

Production Designer: Catherine Martin

Producers: Fred Baron

Martin Brown

Director: Baz Luhrmann

*** ACADEMY AWARD (OSCAR) - Best Achievement in Art Direction (Catherine Martin/ Brigitte Broch)**

*** ART DIRECTORS GUILD (ADG) - Best Art Direction**

*** GOLDEN SATELLITE International Press - Best Achievement in
Production Design**

*** AUSTRALIAN FILM INSTITUTE (AFI) Award - Best Achievement in
Production Design**

1998

ART DIRECTOR

SYDNEY - STORY OF A CITY (IMAX)

Production Company: Big Screen Productions

Production Designer: Roger Ford

Producers: Sue Milliken

Phillip Gerlack

Directors: Bruce Beresford, Geoff Burton

ART DIRECTOR

PITCH BLACK

Production Company: Interscope/ Polygram
Production Designer: Graham (Grace) Walker
Producers: Tom Engleman
 Tony Winley
Director: David Twohy

1997

ART DIRECTOR

THE THIN RED LINE

Production Company: Phoenix Pictures/ Fox 2000
Production Designer: Jack Fisk
Producers: George Stevens Jnr
 Mike Medavoy,
 Grant Hill
Director: Terrence Malick

1996

ART DIRECTOR

PAWS

Production Company: Latent Image/ Polygram
Production Designer: Steven Jones-Evans
Producers: Rebel Penfold-Russell,
 Andrena Finlay,
 Vicki Watson
Director: Karl Zwicky

ART DIRECTOR

PARADISE ROAD

Production Company/ Dist.: Village Roadshow/ 20th Century Fox
Production Designer: Herbert Pinter
Producers: Greg Coote,
 Sue Milliken
Director: Bruce Beresford

1995

ART DIRECTOR

THE ISLAND OF DR MOREAU

Production Company: New Line Cinema
Production Designer: Graham (Grace) Walker
Producers: Edward R Pressman,
 Tim Zinnemann
Director: John Frankenheimer

1994

ART DIRECTOR

STREET FIGHTER

Production Company: MCA - Universal / Columbia Pictures

Production Designer: William J. Creber

Producers: Edward R Pressman,

Tim Zinnemann,

Grant Hill

Director: Steven de Souza

1993

ART DIRECTOR

THE SUM OF US

Production Company: Quicksilver Productions

Production Designer: Graham (Grace) Walker

Producer: Hal McElroy

Directors: Kevin Dowling,

Geoff Burton

ART DIRECTOR

NO ESCAPE (aka THE PENAL COLONY)

Production Company: Pacific Western Pictures

Production Designer: Allan Cameron

Producer: Gale Anne Hurd,

Michael R Joyce

Director: Martin Campbell

1992

ART DIRECTOR

THE CUSTODIAN

Production Company: The Custodian Film Company

Production Designer: Phil Warner

Producer: Adrienne Reid

Director: John Dingwal

1991

ART DIRECTOR

SIX PACK (6 X TELEMovies)

Production Company: Generation Films

Production Designer: Ross Wallace

Producer: Bob Weis

Directors: Di Drew,

Kay Pavlou,

Sue Brooks

1990

ART DIRECTOR

UNTIL THE END OF THE WORLD

Production Company: Road Movies/Argos

Production Designers: Sally Campbell / Theirry Flammond (FRA)

Australian Producers: Sue Armstrong,
Julia Overton

Director: Wim Wenders

1989

ART DIRECTOR

QUIGLEY DOWN UNDER

Production Company: Warner Village Roadshow

Production Designer: Ross Major

Producers: Stanley O'Toole,
Alexandra Rose

Director: Simon Wincer

1988

ART DIRECTOR

THE BOYS IN THE ISLAND

Production Company: Esmarlo Productions

Production Designer: Igor Nay

Producer: Jane Scott

Director: Geoff Bennett

ART DIRECTOR

OUTBACK BOUND (TELEMOVIE)

Production Company: CBS Fox Entertainment

Production Designer: Igor Nay

Producers: Andie Gottleibe,
Antonia Barnard

Director: John L. Moxy

ART DIRECTOR

BADLANDS 2005 (TV PILOT)

Production Company: Hoyts/Columbia Pictures

Production Designer: Igor Nay

Producer: Brian Rosen

Director: George Miller

1987

ART DIRECTOR

THE DREAMING

Production Company: Genesis Films

Production Designer: Michael Ralph

Producers: Craig Lahiff,
Wayne Groom

Director: Mario Andreachio

1986-'87

ART DIRECTOR

TOMORROWS NEWS (6 X TELEMOVIES)

Production Company: Somerset Films

Production Designer: Michael Ralph

Producers: James Vernon,
Jan Tyrell

Directors: Mark Joffe,
Rob Stewart,
Sophia Turkewicz,
Lex Marinos,
Colin Eggleston,
Henri Saffron.

1986

ART DIRECTOR

BUTTERFLY ISLAND 2 (TV SERIES)

Production Company: Independent Films

Production Designer: Michael Ralph

Producer: Stanley Walsh

Directors: Bill Hughes,
Howard Rubie

1985

ART DIRECTOR

THE GREAT BOOKIE ROBBERY (MINI-SERIES)

Production Company: PBL Productions

Production Designer: Michael Ralph

Producer: Ian Bradley

Directors: Marcus Cole,
Mark Joffe

ART DIRECTOR

COLOUR IN THE CREEK (MINI SERIES)

Production Company: PBL Productions

Production Designer: Michael Ralph

Producer: Michael Midlam

Director: Rob Stewart

1984

ART DIRECTOR

AN INDECENT OBSESSION

Production Company: PBL Productions

Production Designer: Michael Ralph

Producer: Ian Bradley

Director: Lex Marinos

1981 -1984

ASSISTANT ART DIRECTOR on various Television Movies & Miniseries

selected

COMMERCIALS

(Designer/ Art Director)

AUDI A5

Doll Collective
NE-O (UK)

CHANEL #5

Revolver Films
Baz Luhrmann

NISSAN

Plaza Films
Paul Middledich

**GATORADE
(USA)**

Film Business
Phil Joanou (USA)

**MOD'S SHAMPOO
(JAPAN)**

Film Business/ Non Stop Pictures
Morton Sandtroen (USA)

**CHEVROLET
(UAE)**

Tank / Plaza Films
Carlo Signon (Italy)

**NINTENDO - Metroid
(USA)**

Mystery Clock/ Chelsea Pictures
Alex Proyas

DIET COKE

@Radical Media
Gregor Nichols

LAYS

Cranbrook Films
Roger Tompkins

<u>NRMA</u>	Doll Collective Cherie Nolan
<u>NESCAFE (UK)</u>	Atomic Pictures Andy Monahan (UK)
<u>TOYOTA (FRANCE)</u>	Rowan Dean Films Rowan Dean
<u>KELLOGG'S</u>	Ibbettson Dean & Associates Rowan Dean
<u>VIOLET CRUMBLE</u>	Who Shot That Lee Rogers
<u>KELLOGG'S (NEW ZEALAND)</u>	Gregg Desmond Films Richard McCarthy
<u>DJARUM (INDONESIA)</u>	Kino Montage (New Zealand) Iain Aitkins
<u>FOUR SQUARE KINGS (INDIA)</u>	The First Edition Pacific (Malaysia) Ian Barry
<u>ARNOTTS RUFFLES</u>	Ibbetson & Cherry Film Company Rowan Dean