

LYNN-MAREE DANZEY • DIRECTOR

PACKED TO THE RAFTERS • Channel 7 TV Series, Eps 121-122 • Nov '12- Jan'13 •
Bill Hughes, Producer

A PLACE TO CALL HOME • Channel 7 TV Series • Eps 2,3,8,9 • May - Nov '12 •
Chris Martin-Jones, Producer

PACKED TO THE RAFTERS • Channel 7 TV Series, Eps 99, 100, 107, 108 Jan - May '12
Eps 91 - 92 • Sept - Dec '11, Eps 71 - 72 • Nov '10 – Jan '11, Eps. 8 and 10 • Feb - Jun '08
Jo Porter, Chris Martin-Jones, Bill Hughes, Producers

DANCE ACADEMY • Series 2, ABC 3 • Eps 6, 7, 8, 9 • Jo Werner, Producer • Feb - May '11

ALL SAINTS • Channel 7 TV Series, Eps. 488, 482, 476, 470, 456, 451, 420, 407, 396, 390, 378 •
Bill Hughes & Maryanne Carroll, Producers • September 2006 - August 2009

BUCKLE UP BABY • Feature in development, selected for Aurora Script Workshop 2006 • Lynn-Maree
Danzey, Writer and Director

MADE IN ITALY • TV Pilot starring Megan Gale • John Gregory, Producer • Imagination Entertainment •
September 2002

SECRET BRIDESMAID'S BUSINESS • Feature-length Telemovie for ABC, Lynda House, Producer • October
2001 - March 2002

SECRET LIFE OF US • Original Feature-length Pilot for TV Series • John Edwards, Producer • Southern
Star • January - June 2000

FETCH • Short Film • Susan MacKinnon, Producer • June 1997 - March 1998

HONOURS AND AWARDS

ALL SAINTS

Best Director Nomination for TV Drama Series, ADG Awards 2010

Best Director Nomination for TV Drama Series, ADG Awards 2008

SECRET BRIDESMAID'S BUSINESS

Feature Film Winner, Certificate of Excellence, Telluride Indiefest 2002

Third Prize for Telemovie, U.S. International Film and Video Festival 2002

SECRET LIFE OF US

Best Tele-feature or Miniseries Nomination, AFI 2000

Bronze World Medal, New York Film Festival 2001

FETCH

Festival International du Film, Cannes, Official Competition, 1998

Australian Writers' Guild Award Nomination 1998

Australian Film Critics' Circle Nomination for Australian Best Short Film, Feb 1999

Jury Prize, Interfilm Shortfilm Festival Berlin, Nov 1999

Beyond Award for Best Australian Short Comedy, Melbourne Film Festival, 1998

Best Film Award, Festival de Cinema IntL des Premieres Oeuvres, Canada, Oct 1998

Best Film, Cafe Nescafe Short Film Awards, Oct 98

Highly Commended, Dendy Awards for Australian Short Films, 1998.

Top Ten, Sydney Film Festival, 1998

Best Short Comedy, Just For Laughs Comedy Festival, Montreal, July 1998

Honorable Mention for Comic Short, New Haven Film Festival, Apr 1999

Son Prix Special, Troia International Film Festival, June 1999

Best Director, Noosa Film Festival, Sept 1999

Jury Prize, Horror & Fantasy Festival, San Sebastian, Spain, Nov 1999

Selected for over 50 international film festivals, including Festival International du Film Cannes, New York Film Festival, Karlovy Vary International Film Festival, London Film Festival, Rotterdam International Film Festival, and London Film Festival, and sold for Commercial theatrical release with **THE TRUMAN SHOW** in Australia.

SECOND UNIT DIRECTOR

STEPHEN KING'S TOMMYKNOCKERS • Miniseries • John Power, Main Unit Director; Konigsberg/Sanitsky, Producers • August - December 1992 • New Zealand.

DRAMA COACH

THE WATER DIARY • Short Film for United Nations by Jane Campion, Director • Christopher Gill, Producer • October 2005

FIRST ASSISTANT DIRECTOR

SOSOPHINA • AFTRS short film • Tresa Ponnor, Director • Nov '09

ALL MEN ARE LIARS • Feature Film • Gerard Lee, Director; John Maynard, producer • Arena Films • June - August 1994

LET ME DIE AGAIN • AFC Short Film • Leonie Knight, Director; Megan McMurchy, Producer • September 1994

CONTINUITY/ SCRIPT SUPERVISOR

AT HOME WITH JULIA • Erin White, Director; Rick Kalowski, Producer • ABC • July - Sept 2011

PENELOPE K, BY THE WAY • Peter Cudlipp, Director; Michael Bouchier, Producer • BBC TV • Sept- Nov 2009

JUSTICE LEAGUE • Dr. George Miller, Director; Barrie Osbourne, Producer • Warner Bros • November 2007 - January 2008 (pre-pro)

ANNA AND THE KING • Andy Tennant, Director; Lawrence Bender, producer • 20th Century Fox • February - June 1999

HOLY SMOKE • Jane Campion, Director; Jan Chapman, producer • Miramax • June - Oct 1998

IN THE WINTER DARK • James Bogle, Director; Rosemary Blight, Producer • RB Films • August - October 1997

THE SUGAR FACTORY • Robert Carter, Director; Tony Buckley & Jenny Woods, producers • Imagine Films • February - April 1997

PORTRAIT OF A LADY • Jane Campion, Director; Monty Montgomery & Steve Golin, Producers • Propaganda Films • July - December 1995

NAKED • Teleseries • Neil Armfield, Director; Jan Chapman, Producer • Jan Chapman Productions • February - July 1995

OPERATION DUMBO DROP • Simon Wincer, Director; Diane Nabatov, Producer • Walt Disney Pictures/ Interscope • October - December 1994

HERCULES • U.S. Teleseries • Harley Cokeliss & Bill Norton, Directors; Sam Raimi, Producer • Universal Pictures • January - May 1994

VACANT POSSESSION • Margot Nash, Director; John Winter, Producer • Wintertime Films • October - December 1993

HEAVENLY CREATURES • Peter Jackson, Director; Jim Booth, Producer • Wingnut Films • February - June 1993

THE PIANO • Jane Campion, Director; Jan Chapman, Producer • Jan Chapman Productions • February - May 1992

CRUSH • Alison McLean, Director; Bridget Ikin, Producer • Hibiscus Films • Aug - Sept 1991

ANGEL AT MY TABLE • Jane Campion, Director; Bridget Ikin, Producer • Hibiscus Films • June - September 1989

SWEETIE • Jane Campion, Director; Bridget Ikin, Producer • Hibiscus Films • June - Sept 1989

E STREET • tv series • Producer, Bruce Best; Channel 10 • Nov '88 - June '89 (multi-cam)

ALL THE WAY • tv series • Producer, Bill Hughes ; Channel 9 • Mar - Sept '88 (multi-cam)

A COUNTRY PRACTICE • tv series • Producer, Bruce Best; Channel 7 • Feb '85 - Nov '87