

CAROLYNNE CUNNINGHAM

****ASSISTANT DIRECTOR**

JUNE 2004

BOOKING AGENT: TOP TECHNICIANS (Australia) (6 12) 9958 1611

Email: crew@toptechs.com.au

Current	“KING KONG” Producers: Peter Jackson, Fran Walsh, Jan Blenkin & Carolynne Cunningham Director: Peter Jackson	Producer & 1st Assistant Director (Feature film)
2003	“THE LORD OF THE RINGS” Producer: Barrie Osborne Director: Peter Jackson	1st Assistant Director (Pick ups for Film 3 - NZ)
2003	“PETER PAN” Producer: Patrick McCormick Director: PJ Hogan	1st Assistant Director (Feature film)
2002	“THE LORD OF THE RINGS” Producer: Barrie Osborne Director: Peter Jackson	1st Assistant Director (Pick ups for Film 2 - NZ)
2001	“SWIMMING UPSTREAM” Producer: Andrew Mason Line Producer: Carol Hughes Director: Russell Mulcahy	1st Assistant Director (Feature film)
1999 2001	“THE LORD OF THE RINGS” Producer: Barrie Osborne Director: Peter Jackson	1st Assistant Director (3 x feature films - NZ)
1998	“PITCH BLACK” Line Producer: Tony Winley Director: David Twohy 2nd Unit Director: Ian Thorburn	1st Assistant Director – 2nd Unit (Feature film)
1998	“A DIFFICULT WOMAN” Line Producer: Ian Barrie Director: Tony Tilse	1st Assistant Director (Mini series)
1997	“SYDNEY, THE LIVING CITY” Producer: Sue Milliken Director: Bruce Beresford	1st Assistant Director (Imax promo)
1997	“GENIE DOWN UNDER” Line Producer: Elizabeth Symes Director: Aleksis Vellis	1st Assistant Director (Childrens’ teleseries – 1 ep)
1997	“MOBY DICK” Line Producer: Steve McGlothen Director: Franc Roddam	1st Assistant Director (US mini series)

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1996	“WELCOME TO WOOP WOOP” Producers: Finola Dwyer, Antonia Barnard Director: Stephan Elliott	1st Assistant Director (Feature film)
1996	“PARADISE ROAD” Producer: Sue Milliken Director: Bruce Beresford	1st Assistant Director – 2nd Unit (Feature film)
1996	“HART TO HART” Producer: Steve McGlothen Director: Chris Nyby	1st Assistant Director (US telemovie)
1995	“DATING THE ENEMY” Producer: Sue Milliken Director: Megan Simpson	1st Assistant Director (Feature film)
1995	“SHINE” Producer: Jane Scott Director: Scott Hicks	1st Assistant Director (Feature film)
1995	“SOLDIER, SOLDIER” Line Producer: Anne Bruning Director: Ken Hannam	1st Assistant Director (UK teleseries)
1994 1995	“MIDNIGHT ORCHID” Line Producer: Sandra Alexander Director: Geoffrey Nottage	1st Assistant Director (Telemovie)
1994	“BACK OF BEYOND” Producer: John Sexton Director: Michael Robertson	1st Assistant Director (Feature film)
1994	“LIFT OFF” Line Producer: Sandra Alexander Director: Paul Nichola	1st Assistant Director (Childrens’ series)
1994	“MUSHROOMS” Producer: Brian Rosen Director: Alan Madden	1st Assistant Director (Feature film)
1994	“A COUNTRY LIFE” Line Producer: Adrienne Read Director: Michael Blakemore	1st Assistant Director (Feature film – last week only)
1993	“THE SUM OF US” Producer: Hal McElroy Directors: Kevin Dowling, Geoff Burton	1st Assistant Director (Feature film)

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1993	“ESCAPE FROM ABSALOM” Producer: Gale Anne Hurd Director: Martin Campbell 2nd Unit Director: Conrad Palmisano	1st Assistant Director – 2nd Unit (Feature film)
1993	“HEAVENLY CREATURES” Producer: Jim Booth Director: Peter Jackson	1st Assistant Director (Feature film)
1992	“DEEPWATER HAVEN” Producers: Jan Tyrell, Christina Milligan Director: Peter Sharp	1st Assistant Director (Childrens’ series – NZ)
1992	“SEVEN DEADLY SINS” Producer: Bob Weisz Directors: Gale Edwards, Alison MacLean, Julian Pringle, PJ Hogan	1st Assistant Director (4 of 7 telemovies)
1992	“MINDER” Producer: Ian Toynton Director: Roger Bamford	1st Assistant Director (UK television series – 2 eps)
1991	“BONY” Producers: Jan Bladier, David Lee Directors: Mark Callan, Gary Conway, Dan Burstall	1st Assistant Director (Television series)
1991	“SURVIVE THE SAVAGE SEA” Producer: Frank Von Zerneck Director: Kevin Dobson	1st Assistant Director (US telemovie)
1990	“FRONTING UP” Producer: Lilliana Gibbs Director: Sophia Turkiewicz	1st Assistant Director (Drama/doco)
1989 1990	“MISSION TOP SECRET” & “THE PHANTOM HORSEMEN” Producer: Phillip East Director: Howard Rubie	1st Assistant Director (Childrens’ telemovies)
1989	“FLYNN” Line Producer: Barbi Taylor Director: Brian Kavanagh	1st Assistant Director (Feature film)
1989	“TROUBLE IN PARADISE” Line Producer: Lynn Barker Director: Di Drew	1st Assistant Director (US telemovie – last 7 days only)

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1988	“KEYS TO FREEDOM” Producer: Eduardo Rossof Director: Steve Feke	1st Assistant Director (US feature film)
1988	“THE RAINBOW WARRIOR” Producer: Steve Knapman Director: Chris Thomson	1st Assistant Director (Mini series)
1987	2 feature films, 1 telemovie, 1 series	1st Assistant Director
1985/87	5 feature films	2nd Assistant Director
1985 1981	1 documentary, 1 feature film, 1 mini series, 1 TV pilot	Production Manager
	1 TV pilot 2 feature films	Production Co-ordinator Unit/Location Manager
1981 1977	4 feature films 3 feature films	Production Secretary Assistant Accountant Producers' Secretary

In addition to the above, I also work on commercials in Australia & overseas.