

RESUME

STEVE 'Lord' BYRON

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AUSTRALIA.

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AGENT

Liz Hynard and Karen Watson
TOP TECHNICIANS MANAGEMENT

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FEATURES FILMS (Recent)

“INFINI”

D.O.P.: Carl Robertson

Oct.-Nov. 2013

‘B’ Focus Puller

“MEAT PIE”

Rayon Productions

D.O.P.: Frank Hammond

Nov. – Dec. 2004

Focus Puller & Additional Operator

“DANNY DECKCHAIR”

Deckchair Productions

D.O.P.: Martin McGrath

June 2002

Additional Focus Puller

“DIL CHAHTA HAI”

Excel Entertainment (India)

Cam Op: Marty Lee

Nov. – Dec. 2000

Steadicam Focus Puller

“MISSION IMPOSSIBLE 2”

Paramount Pictures, Sydney

D.O.P (2nd Unit): Gary Cappel

May – Oct. 1999

**Additional 2nd Camera Assistant
(Main & 2nd Unit)**

TELEVISION DRAMA

“ALL SAINTS”

ATN 7, Channel 7 Sydney

D.O.P: John Platt, Cam Op.: Brendan Shaw

2007 - 2009

Replacement ‘A’ Focus Puller

Additional Focus Puller

“F.A.R.S.C.A.P.E.”

Nine Films & Television, Sydney

D.O.P.s (2nd unit): Steve Newman, Rodney Bolton

Sep. 1998 – July 1999

Additional Focus Puller

(2nd Unit)

COMMERCIALS

CAMERA OPERATOR on over fifty 35mm, 16mm, Arri Digital, Red Digital, Sony Digital, Panasonic Digital, Canon and Betacam SP productions (Australian and International)

FOCUS PULLER on over five hundred 35mm, 35mm animation, 16mm, Arri Digital, Red Digital, Sony Digital, Panasonic Digital and Betacam SP productions (Australian and International)

MUSIC VIDEOS

FOCUS PULLER on numerous 35mm, 16mm and Digital rock clips for such bands as: *Beyonce, Pink, Nickelback, Girlfriend, The Cruel Sea, Silver Chair, Richard Clapton, Spy Vs Spy, Rage Against The Machine, Savage Garden, Grinpsoon, Train, Super Jesus, Kasey Chambers, Thirty Odd Foot Of Grunts etc.*

SHORT FILMS

CAMERA OPERATOR on fifteen 16mm and Digital productions (1999 – 2012)

FOCUS PULLER on over fifty, 35mm, 16mm and Digital productions (1996 – 2015).

CORPORATES

D.P., CAMERA OPERATOR and **ASSISTANT** on over one hundred 16mm, Digital, HD, Mini HD and Betacam SP productions (1994 - 20015).

CAMERAS

Panavision & Panavision Digital, Arri & Arri Digital, Mitchell (includes stop motion), Moviemcam, Aaton, Bolex, Bell & Howell, Red Digital, Sony & Panasonic Digital, Blackmagic, Canon, GoPro, Mini DV & SP (including helicopter mounts and underwater housings)

REFEREES

SIMMON HAMMOND
Director of Photography

DAVID GRIBBLE
Director of Photography

RICHARD MICHALAK
Director of Photography

PETER BOROSH
Director of Photography

FRANK HAMMOND
Director of Photography

JOHN SWAFFIELD
Director of Photography