

STEVE E. ANDREWS
Assistant Director | Producer

FILM & TELEVISION	DIRECTOR	PRODUCTION CO.	PRODUCERS
"MARY: THE MAKING OF A PRINCESS" (TV Movie) (First Assistant Director)	Jen Leacey	FremantleMedia Australia	Antonia Barnard Jo Porter
"TRUTH" (First Assistant Director)	James Vanderbilt	Sony Pictures Classics	Brad Fischer William Sherak
"LAST CAB TO DARWIN" (First Assistant Director)	Jeremy Sims	Last Cab Productions	Lisa Duff Greg Duffy
"THE GIVER" (First Assistant Director)	Philip Noyce	Asis Productions	Jeff Bridges Genevieve Hofmeyr
"OLD SCHOOL" (TV Series) (First Assistant Director)	Gregor Jordan Paul Oliver Peter Templeman	Matchbox Pictures	Tony Ayers Penny Chapman Carole Sklan
"MANDELA: LONG WALK TO FREEDOM" (First Assistant Director)	Justin Chadwick	Videovision Entertainment	Anant Singh David M. Thompson
"THE BOURNE LEGACY" (First Assistant Director)	Tony Gilroy	Universal Pictures	Patrick Crowley Frank Marshall
"THE TOURIST" (First Assistant Director)	Florian Henckel von Donnersmarck	GK Films	Gary Barber Roger Birnbaum Graham King
"KNOWING" (First Assistant Director)	Alex Proyas	Summit Entertainment	Todd Black Jason Blumenthal
"THE NO. 1 LADIES' DETECTIVE AGENCY" (TV Series) (Associate Producer, First Assistant Director)	Charles Sturridge Tim Bricknell	The Weinstein Company	Sydney Pollack Bob Weinstein Harvey Weinstein Anthony Minghella
"BREAKING AND ENTERING" (First Assistant Director, Associate Producer)	Anthony Minghella	Miramax	Tim Bricknell Anthony Minghella
"COLD MOUNTAIN" (First Assistant Director, Associate Producer)	Anthony Minghella	Miramax	Albert Berger William Horberg
"THE QUIET AMERICAN" (First Assistant Director)	Phillip Noyce	Giai Phong Film Studio	William Horberg Sydney Pollack
"MOULIN ROUGE" (First Assistant Director)	Baz Luhrmann	Twentieth Century Fox	Baz Luhrmann Catherine Knapman
"THE TALENTED MR RIPLEY" (First Assistant Director, Associate Producer)	Anthony Minghella	Miramax	William Horberg Paul Zaentz
"DARK CITY" (First Assistant Director)	Alex Proyas	New Line Cinema	Andrew Mason Alex Proyas
"THE ENGLISH PATIENT" (First Assistant Director, Associate Producer)	Anthony Minghella	Miramax	Saul Zaentz

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FILM & TELEVISION	DIRECTOR	COMPANY	PRODUCER
"CASPER" (First Assistant Director)	Brad Silberling	Universal Pictures	Colin Wilson Steven Spielberg
"THE CROW" (First Assistant Director)	Alex Proyas	Crowvision Inc.	Edward R. Pressman
"MR WONDERFUL" (First Assistant Director)	Anthony Minghella	Night Life Inc.	Steven Felder
"AT PLAY IN THE FIELD OF THE LORD" (First Assistant Director)	Hector Babenco	Saul Zaentz Company	Saul Zaentz
"LORENZO'S OIL" (First Assistant Director)	George Miller	Universal Pictures	George Miller
"TILL THERE WAS YOU" (First Assistant Director)	John Seale	Ayer Productions	Jim McElroy
"A CRY IN THE DARK" (First Assistant Director)	Fred Schepisi	Cannon Entertainment	Fred Schepisi Verity Lambert
"THE MOSQUITO COAST" (Second Assistant Director)	Peter Weir	The Saul Zaentz Company	Jerome Hellman Saul Zaentz
"MAD MAX BEYOND THUNDERDOME" (Assistant Director)	George Miller George Ogilvie	Kennedy Miller Productions	George Miller
"HEATWAVE" (First Assistant Director)	Phillip Noyce	M & L Pty Limited	Hilary Linstead
"GALLIPOLI" (Second Assistant Director)	Peter Weir	The Australian Film Commission	Patricia Lovell Robert Stigwood
"THE SURVIVOR" (Second Assistant Director)	David Hemmings	Crystal Films	Antony I. Ginnane
"FATTY FINN" (Second Assistant Director)	Maurice Murphy	The Australian Film Commission	Brian Rosen
"THE EARTHLING" (Second Assistant Director)	Peter Collinson	Arkoff International	Elliot Schick John Strong

Membership: DGA

Locations: Australia, South Africa, U.S. (New York, Los Angeles, North Carolina, Virginia, Pittsburgh), Italy, Botswana, London, Romania, Virginia, Vietnam, Tunisia, Brazil